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## Drew Students Link Up With President Link at Hilltop House

ROBIN GINDHART  
CONTRIBUTING WRITER

President Hilary Link, a Yale and Stanford alumnus, met about 100 students at an event at Hilltop House, her residence on Drew's Campus. While enjoying an assortment of unlimited mini donuts and warm apple cider, Drew University students got to know the new Drew University President.

On Sept. 28, from 4:30 p.m. to 6 p.m. President Link interacted with multiple students representing a variety of Drew's student popula-

tion at her home. For Link, hosting the event outside her home was crucial.

"I thought it was important to have it at the house so students know where it is and feel comfortable coming here," she said. She is open and willing to talk to students and is very immersed in campus life, even taking part in dining experiences at the Ehinger Center and The Commons.

Students even expressed their appreciation for Link's mindset. One such student is Jada Reilly ('25), a media and communications major



IMAGE COURTESY OF DALILA BENMARKHLOUF

Students enjoying lawn games at Hilltop House.

who spoke with the president while indulging in the treats offered at this event. "She's very down to earth and even invited students to chat with her," Reilly said.

Besides the opportunity to personally meet Link, the Glazed and Confused donut truck was a prominent feature of the event. Students could eat as many donuts as they wanted, and there was no shortage of different flavor options, including classic, churro, cookies and cream, french toast, simply

glazed, fruity pebbles, jelly and black forest pie.

This event's cozy and fun atmosphere was accompanied by warm apple cider, heat lamps, various lawn games and a raffle with opportunities to win a multitude of Drew merch.



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IMAGE COURTESY OF DALILA BENMARKHLOUF

Students Dalila Benmarkhlouf ('25), Jada O'Reilly ('24) and Robin Gindhart ('25)

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## Drew Yesterday Today Tomorrow: Center for Holocaust/Genocide Studies

JOCELYN FREEMAN  
STAFF WRITER

This year, the Center for Holocaust/Genocide Studies at Drew University is celebrating its 30th anniversary. At the time of its founding in 1990, there was a rising trend of Holocaust denial in America. Today, as history education is under attack on a national scale, the Center remains vigilant in its mission to "commemorate those who perished in the Holocaust and to celebrate those who survived; educate upcoming generations to 'remember for the future;' and to dedicate our energies to ongoing research and scholarship;" all this in pursuit of preventing further tragedies—those rooted in bigotry and hatred—within and beyond Drew's community. While it would be impossible to cover every accomplishment that the individuals who have dedicated their passion to the Center have achieved, this week's article will be devoted to celebrating the work that the Center has done for communities around the world and will provide an

overview of the Center's 30-year history.

Education lies at the heart of the Center and its history. Professor of Psychology Ann Saltzman began to teach a course on the psychology of the Holocaust in 1990 while Professor Emerita Jaqueline Berke of the English department started teaching courses on the

literature of and related to the Holocaust. In an interview with the Acorn, Saltzman noted that the study of the Holocaust had become a point of passion for both herself and Berke. In the '90s, the women worked to combine their passions and their courses to pursue intersectional Holocaust education. According to a

May 1992 edition of The Acorn, the women came together to establish the "Holocaust Studies Committee" to achieve this goal.



CONT. IN DREW, PG 5

The screenshot shows the website for the Center for Holocaust/Genocide Study at Drew University. The header includes navigation links for APPLY, PROGRAMS, INQUIRE, MAKE A GIFT, and ATHLETICS. The main content area features a large image of a building and the text: "Center For Holocaust/Genocide Study". Below this, there is a list of categories under "ACADEMICS": Centers & Institutes, Science Research, Digital Humanities, Center for Holocaust/Genocide Study (highlighted), and Center on Religion, Culture, and Conflict. A paragraph of text describes the center's mission and programs, mentioning its founding in 1993 and its focus on Holocaust education and research. A circular logo with the text "Remember to know for whom the bell tolls" is also visible.

#### GOT A NEWS TIP?

Email [theacorn@drew.edu](mailto:theacorn@drew.edu) and let us know!

#### QUOTE OF THE WEEK

“As college students, we have our whole lives ahead of us: lives that will be irreversibly damaged by the climate crisis and the inaction of our so-called ‘leaders.’” —Sophie Geiger ('26) SEE **NEW**, PG 4

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# 2 NEWS

**HAVE A NEWS TIP?**

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## Drew's Haunted History Comes to Life at Family Weekend Ghost Tours

**ROSIE SAPPERSTEIN**  
CONTRIBUTING WRITER

Student Activities' annual Family Weekend ghost "tour," an event typically involving a tour of Drew University's haunted history, was confined to the Methodist archives this year due to the rain. To accommodate the weather, staff set up chairs for visiting students and families. University Archivist Matthew Beland told the stories of ghost experiences at Drew through a presentation format. The "Local Lore of Ghosts at Drew University" presentation even had to be broken into two separate sessions to accommodate the large groups of families.

The presentation began by covering Mead Hall, which has garnered reports of unwarranted footsteps and slamming doors in the middle of the night. Alongside

mysterious shoulder taps, hazy apparitions are also cited to support the possibilities of ghostly entities. Theories for the ghost's identity range from Roxanna Mead Drew, the wife of Drew Theological Seminary's founder Daniel Drew, to plantation owner William Gibbons, who had built the mansion as a horse stable decades before it had been given the name "Mead Hall."

After Mead Hall, visitors "stopped by" Hoyt-Bowne Hall, which has also amassed talk of confrontational spirits.

The stories of Hoyt-Bowne's ghost are more aggressive than the ones found in Mead Hall. Men in particular have claimed to have been scratched and knocked over. These occurrences have been attributed to a "misandrist ghost" lashing out at men from the afterlife as retribution for an

unconfirmed violent experience during her lifetime.

Many believe this violent act was committed by military men in the 1770s. While Revolutionary War soldiers were stationed at Drew at some point, there is no evidence to suggest there is any truth to the widespread rumors associated with the misandrist ghost. Furthermore, Hoyt-Bowne was not constructed until the 1890s.

That being said, the inhabitants of Hoyt-Bowne did once include military men. During WWII, Drew participated in the V-12 Navy College Training Program in which USN personnel were stationed on campus. Hoyt-Bowne is also significant in having been the location of a confirmed death. According to an excerpt from a 1902 issue of Christian Advocate, a Drew Theological Center student was electrocuted in his dorm room in a freak accident caused by a galvanized guy-wire dislodged from a storm that had happened a few days prior.

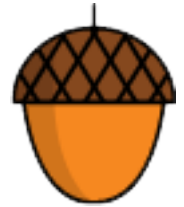
After the coverage of Hoyt-Bowne, the focus turned to Bowne Gymnasium. This building was funded by Samuel W. Bowne, who made his fortune in the medicine industry, famously co-creating "easy to digest" and "palatable" cod liver oil. The gym itself is said to house a mischievous ghost named "Reggie," who is reported to have drowned in the pool and allegedly plays with the lights. The

gym has since been turned into Drew's very famous Shakespeare Theatre, and "Reggie" has since taken to hiding stage props.

When asked about who might most enjoy the ghost tours, Beland said, "People who are interested in just ghostly lore in general and some of the more quirky things about Drews history."

The presentation this year also benefited from incorporating real historical photos. "I think it's neat to see, especially if you're a student who walks this place everyday, you walk by these buildings all the time. It's easy to forget that there's history behind all these things," Beland said about the changes to Drew's campus seen over the past centuries. "Part of the ghost stories bring that to light and make it exciting to remember that you're part of a past here as well."

The experience of coming to the Drew Ghost Tour is always a unique experience, designed to effectively teach attendees about the history of Drew in ways they may not have thought about before.



Rosie Sapperstein is a senior double majoring in English literature and media and communications.



Archivist Matthew Beland standing in front of his presentation.

IMAGE COURTESY OF ROSIE SAPPERSTEIN

## Students Gather at Hilltop House to Chat With Drew's New President

CONT. FROM DREW, PG 1

Students could be seen playing Ring Toss, Can Jam, Hoops and Ladders, and Connect Four in the backyard of Link's home.

In order to make this event more inclusive, Kathleen Frazier and Sophie Dixon, both transfer orientation leaders, advocated for new transfer students to attend as well. One of these transfer students was Reilly, who further described her pleasant experience.

For Reilly, one of her favorite parts of the event was getting to see how cool and relatable President Link is.

Attending a small liberal arts college like Drew comes with the ability to form close relationships with others. For Link, even though she valued her time spent at the colleges she attended, this is an experience she would have loved.



"Glazed and Confused" food truck in Link's backyard.

IMAGE COURTESY OF ROBIN GINDHART

"I actually think being at a smaller school would've been better to connect with as far as faculty that we have here," said Link. She believes that connections tend to be minimized at larger universities and "the faculty here are the same quality people that the faculty were

like in an Ivy League school, such as Yale." She describes Drew as a hidden gem and hopes to bring more attention to Drew moving forward.

This is the first of many events that Link will be hosting. For the future, she plans to work with the borough of Madison to help integrate

students with the town. Students who are interested in speaking with President Link may schedule a meeting during her office hours by emailing ksuther1@drew.edu.

Robin Gindhart is a junior majoring in English with an emphasis in writing and communications.

## Sept. 27 Student Government Meeting Covers Commuter Concerns And More

ROSIE SAPPERSTEIN  
STAFF WRITER

Student Government discussed housing and dining issues, especially those that concern commuters during their Sept. 27 Senate Meeting.

Despite the original announcement in the “Meet the Senate” Instagram post, Drew University President, Hilary Link did not attend the meeting. However, she is scheduled to attend the Oct. 25 Senate Meeting.

During the Executive Address, Vice President Jocelyn Freeman ('25) announced that she has been working with the various departments at Drew to arrange a Campus-Wide Trick or Treat event that would happen between the hours of 12 p.m. and 5 p.m. on Oct. 30.

“We already have six people signed up. It’s really exciting. I’m very excited to put together this event, which is kind of a resource fair disguised as something a little bit more fun,” said Freeman.

President Ashley Kibel ('25) encouraged attendees to bring along friends and students with a shared major or minor as more de-



Student government seal.

PHOTO COURTESY OF DREWSTUGOV ON FACEBOOK

tails about the event are announced. The event will also provide information about different majors to anyone who is still looking to select a field of study, according to Kibel.

At the end of the Address, the Senate discussed Drew commuters’ limited access to buildings. Many commuters have reported be-

ing unable to use their Drew ID cards to get into spaces they should otherwise be able to access, such as Tolley/Brown and McLendon Hall. Kibel is calling for commuters and friends of commuters to report which lounges they are unable to enter and at what times.

Senator Maks Coven ('27) voiced more commuter

concerns. He mentioned that some commuters want to bring their own lunch into The Commons so they can eat with their friends without paying door prices. Kibel emphasized that people who do not have a meal plan can eat in the area just outside of the dining area, next to the cash registers. Kibel also suggested distributing wristbands to allow students who do not wish to purchase food entrance into the main dining area of The Commons.

Campus Life Vice President Frank Merckx disclosed his concern that commuters could spread foodborne illnesses if they brought their own food into The Commons, but he said that this issue could be explored further. The fear of foodborne illness was also cited as one of the reasons why take-out containers were discontinued after Senator Hayden Koh ('25) proposed permitting students to bring food from the dining hall outside using their own containers that they would bring into the cafeteria.

Merckx also mentioned that there has been talk about making changes to the dining program for next year

to accommodate takeout and “grab and go” options. However, any changes would need to be considered through the lens of how they would affect the rest of the dining program.

Other concerns that the student body raised directly to Senate members were also addressed. Specifically, Senator Zaire Wright ('27) mentioned students’ difficulties with Drew’s laundry website, the Wash Alert Web Interface. Welch Hall’s washing machines and dryers have not been connected to the platform, and Freeman mentioned that McClendon Hall and Asbury Hall have experienced similar problems. Senator Faith Ansah ('25) reported issues with the website in regards to Hoyt-Bowen Hall as well. To resolve this issue, Dean Michelle Brisson will contact the Office of Auxiliary Services.

Rosie Sapperstein is a senior double majoring in English literature and media and communications.



## Friends and Families Fall in Love with Drew University’s Annual Fall Festival

ANNABELLE SMITH  
STAFF WRITER, CARTOONIST  
AND WEBMASTER

Despite the incessant rain, the turnout for Drew University’s Fall Festival this past Saturday was not dampened in the least. Attendees, insulated by ponchos provided at the door, moseyed from indoor activities to outdoor refreshments, eager for distraction from the poor weather, an afternoon of easy activity and plenty of free merchandise. Families cheerfully drank cupfuls of apple cider and enjoyed

breakfast goods provided by Drew Hillel, and they fully appreciated Student Engagement’s Fall Festival.

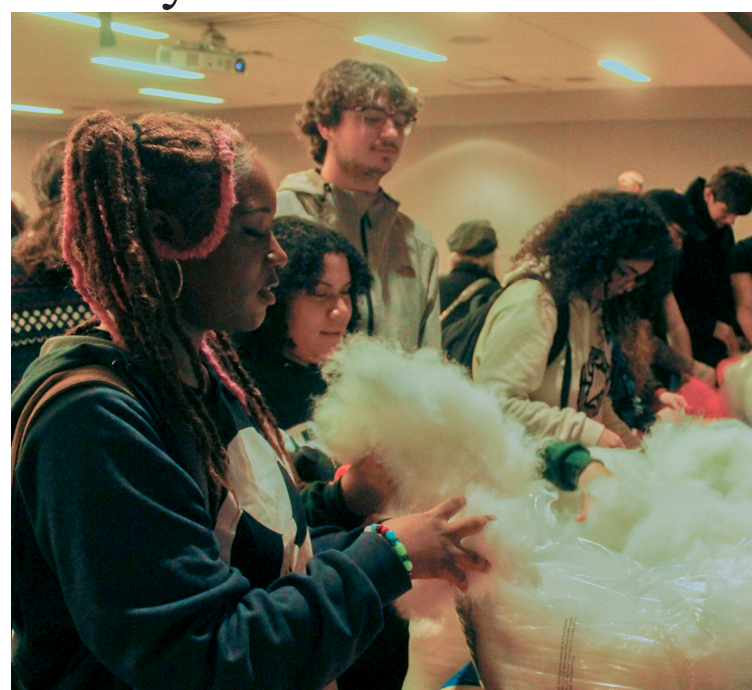
“I really enjoyed being able to show my step-father around campus,” Emily Cookson ('26) said through a mouthful of delicious beef-and-cheese empanada, which was provided by Zoelily’s food truck.

Said food truck occupied The Pub’s back parking lot, along with Fork in the Road. Hot empanadas and hamburgers were a popular solution to the seasonal chill, warming up guests

while they waited in line for handmade donuts drizzled in chocolate and cream cheese. Paying with tickets provided by Student Engagement, visitors were able to enjoy a free lunch and keep themselves toasty under the rain.

“My favorite part was the food. Boy, was I hungry!” Michael Donnelly ('27) said.

However, free food was not the only big-ticket attraction for those looking for fall activities. Every nook and cranny inside the Ehinger Center overflowed with different varieties of



Students make their own stuffed animals.

PHOTO COURTESY OF DENISH AKOUM



Emily Cookson ('26) left and Nora Wilson ('26) right and their families.

PHOTO COURTESY OF ANNABELLE SMITH

autumn excitement. Pumpkins spilled out of every doorway. People painted tiny pumpkins picked from a center stage in The Space constructed from bales of hay. By the end of the event, these little canvases had taken root beside the biggest pumpkin of them all, gathering to dry together.

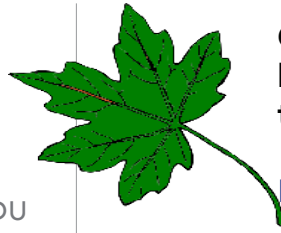
A golf course snaked its way through Crawford Hall accompanied by an inflatable ax-throwing station and piles of animals, which guests had the ability to stuff on their own. The EC was soon flooded with stuffed candy corn creatures, orange-colored bears and plump pumpkins decorating busy tables and displaying felt smiles for all to see. The think of plastic axes and at-

tempted holes-in-one echoed amidst autumn music and lively chatter from crowds all eager to join in on the festivities.

As the semester’s first month draws to a close, as the days get colder and the nights a little longer, it is easy to succumb to cloudy discontent. However, this year’s Fall Festival helped the Drew community welcome the season of reflection and harvest with cheer, setting precedent for what will surely be a fruitful, fun-filled fall semester.

Annabelle is a sophomore majoring in studio arts.





Check out how Drew's Football Team knocks their first improv show out of the park!

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## Drew University Students March To End Fossil Fuels

ELIZABETH BLANK  
 PHOTOGRAPHY EDITOR-IN-CHIEF

The bustling streets of New York City saw a different kind of traffic on Sunday, Sept. 17, as thousands of climate change activists marched to make their voices heard.

The NYC March to End Fossil Fuels was organized by multiple collaborating organizations and international movements, including Fridays For Future. Drew students mobilized themselves in order to create a group to attend this biannual march, led by student organizers Elizabeth Blank ('25), Elisabeth Sauerman ('24) and Sophie Geiger ('26). The event was sponsored and advertised by the Center for Civic Engagement, as well as a poster-making session in preparation for the march. Drew students gathered in front of the Ehinger Center to paint and draw these posters, featuring statements such as "Solution not Pollution" and "SOS." They also recycled a banner used last year with the words "DrewU Students 4 Climate Justice" plastered on the front.

New York citizens both young and old took to the

streets alongside activists from across America in preparation for the UN Climate-Ambition Summit hosted later that week. The march route was 1.3 miles long with spectators flanking either side of the protestors as they advanced into the heart of NYC. Two Drew students, Blank and Geiger, led with megaphones, chanting "Climate Change is not a lie, do not let our planet die," and "The oceans are rising and so are we." The streets became an amphitheater of energy and community as strangers came together to march for change.

Drew University was not the only school to attend, with students from schools as far away as Duke University and Yale University joining the fight. In total, over 75,000 people attended the march, including 20 Drew students.

After the march, there was a rally that the majority of the Drew students attended. Speakers included children from pipeline struggles and organization leaders. The headliner was Congresswoman Alexandria Ocasio-Cortez, who spoke passionately about the fight: "We are all here for one reason: to end fossil fuels



Student Organizers Elizabeth Blank (left) and Sophie Geiger (right)

IMAGE COURTESY OF ELIZABETH BLANK

around the planet... and the way we create urgency is to have people around the world in the streets."

Geiger stated that "As college students, we have our whole lives ahead of us: lives that will be irreversibly damaged by the climate crisis and the inaction of our so-called 'leaders.' We are demanding a just transition to the world that we deserve—a future in which we can thrive, not just struggle to survive."

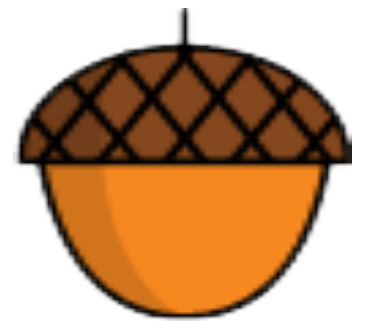
When asked about how she felt after the march, Blank said "It is a power-

ful feeling to take part in a march this big. It is even more empowering to walk alongside my fellow Drew students and know we are all in this fight together. This fight can feel lonely at times, so having a community behind you is important."

The student organizers plan to continue this annual tradition of bringing Drew students together and marching in the streets of NYC. The next march will take place during the Spring 2024 semester. For more information, keep a lookout for flyers, or contact Sophia Geiger

(sgeiger1@drew.edu), Elizabeth Blank (eblank@drew.edu) or Elisabeth Sauerman (esauerman@drew.edu).

Elizabeth is a junior majoring in history and minoring in environmental justice and teaching.



## Drew's SASA Hosts DIY Jewelry Making Event

JODI VELEZ  
 CONTRIBUTING WRITER

Music and the sounds of jangling, tinkling trinkets tiptoed outside Crawford Hall, inviting students to gather around circular wooden tables and create pieces of gold and silver jewelry. These included earrings, bangles, necklaces and payal, otherwise known as anklets.

Drew University South Asian Student Association's first event, held on Wednesday, Sept. 20, saw dozens of

students in line for a refreshing cup of mango lassi, pani puri, or Gol Gappe, and loaded tikka fries. Despite the crowd, everyone was able to enjoy trying new things, making friends, building community and learning more about the South Asian Student Association.

"It was heartwarming to see people from all across the university come together to experience the joy of Southeast Asian art and food," explained Stella Contente ('27). "While I personally

attended for the opportunity to be creative, and for the pani puri, it is imperative to Drew's community to organize and support such events as to promote and celebrate cultural pluralism."

"I feel it was really engaging and an amazing way for friends to connect with one another," said another student, Vedant Maheshwari ('27).

The association focuses on bringing education of South Asian culture to the campus through gatherings, discussions, co-sponsorships and events centered on, but not limited to, practices, achievements, and the arts of seven regional countries: Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan and Sri Lanka.

"For many of us, growing up immersed in Western media and pop culture, we were drawn to costume jewelry that resembled Silver Accessories, favoring simplicity with single gemstones over intricate gold designs and opting for lightweight drop earrings instead of heavy jhumkas. This culturally ambiguous style felt modern and chic, in contrast



SASA DIY Jewelry brochures.

IMAGE COURTESY OF JODI VELEZ



A savvy student uses tweezers to craft their earrings.

IMAGE COURTESY OF JODI VELEZ

to traditional gold jewelry, which we perceived as old-fashioned and reserved for cultural or religious settings," explained the Association's president, Christine Joseph ('year).

"We wanted to bring a piece of all of this heritage to Drew's campus, as it represents the untold stories of so many of us. It is hard to represent all of the diverse cultures of South Asia, but this is something that ties us together." As Drew students created their jewelry pieces, they were introduced to an activity that connects individuals in South Asian culture.

The South Asian Student Association plans to hold more events during the school year, such as their Dandiya/Garba, a traditional form of dance originating from Gujarat, India, often performed during the festival of Navaratri. They will also be partnering with the Asian Student Union in the spring to host their Make Chai Not War event, and hosting an event for Diwali, the festival of lights. Anyone can attend the organization's events, so be on the lookout for more to come.

Jodi Velez is a Drew student majoring in media and communications

# DYTT: Center for Genocide Studies Celebrates 30 Years of Service

JOCELYN FREEMAN  
STAFF WRITER

CONT. FROM DYTT PG. 1

Saltzman's and Berke's work extends beyond the classroom and into the campus community. In the last week of April 1992, The Committee, as it was known at the time, invited Sister Mary Noel Kernan, the director of the National Catholic Center for Holocaust Education at Seton Hill College, to Drew's campus. The lecture was planned to commemorate Yom Hashoah, an annual day of remembrance for the victims of the Holocaust, and focused on intersectionality between the Christian community and non-Christians. Kernan's hope was that Holocaust education could serve as a call to action for Christians to stand with their peers against hatred and prevent further tragedies. In the words of Kernan, "No one is exempt from moral responsibility."

"Sister Mary Noel Kernan spoke on the importance of remembering the victims of the Holocaust to ensure that such a tragedy never happens again. She cited the passiveness of Christians contributing to Hitler's success. Photo by Karl Langdon" Acorn, May 1st, 1992

Kernan's mission was echoed in the work of Saltzman and Berke, who would receive a grant from the New Jersey Commission on Holocaust Education to continue their community-oriented work. As a side note, the New Jersey Commission was originally established in 1982 by previous Drew University president Thomas Kean as the very first Council of Holocaust Education in the country. Berke served as the first Center Director with Saltzman as first Associate Director and then Co-Director. The Center began hosting annual Kristallnacht conferences in 1993 and continued to offer annual Yom Hashoah commemorations. The conferences, which have explored a variety of interesting and nuanced topics, have been well documented and preserved in the archives on Drew's campus. The Center would also go on to host various trips to

places such as the National Holocaust Memorial Museum in Washington, D.C. to foster education both inside and outside of the classroom.

Connection with the wider community continued to expand and culminated in the creation of the first Leave-a-Legacy writing group intended for Holocaust survivors. Led by Berke, Professor Emerita of English Robert Ready and Dr. Ellen Gerstle, the group was created for people without professional writing experience and aimed to record the stories of those affected by the tragedy. Some members of the writing group had never before shared their stories and the space created by the Center allowed them to process their own histories and share their experiences with others. The stories, written by 30 New Jersey and New York residents who had survived the Holocaust, were published over time as part of the Center's publication "Perspectives on the Holocaust" in 1999, 2000 and 2004; all the stories were then compiled into a book entitled "Moments in Time" in 2005. The collection of writing was published in collaboration between Drew University and the state Commission, and physical copies of the book were distributed to middle and high schools throughout New Jersey with the intention to "eliminate bigotry, prejudice, bullying, and intolerance—all breeding grounds of Holocaust/Genocide," according to a note included in copies of "Moments in Time."

In 1995, Saltzman further integrated her Psychology of the Holocaust class with the Madison community by inviting local resident Imer Farkass to speak to her students. Farkass, originally from Hungary, served as a rescuer during the Holocaust. According to his account, he "personally rescued 13 people during the Nazi occupation of Budapest in 1944." Copies of Saltzman's students' responses to Farkass's story can be found in the Drew Archives. In 1997, after months of coordination from the Center led by Saltzman,



Sister Mary Noel Kernan spoke on the importance of remembering the victims of the Holocaust

IMAGE COURTESY OF KARL LANGDON

Farkass was nominated to receive the title Righteous Among the Nations. This title is given to an individual who saved the lives of Jewish people during the Holocaust by Yad Vashem's Holocaust Martyrs and the Heroes Remembrance Authority. The ceremony in which he was given the honor was held in the Baldwin Gymnasium and served as an impactful way to close out days worth of educational conferencing. The Center worked to contact those whom Farkass had saved, submit written testimonies and file the proper paperwork to ensure that Farkass received the title he deserved. For more on Farkass' fascinating story and its impact on the Drew community, visit the Drew Archives website.

Sadly, in 2017, the influential Berke passed away. Those who have worked with her in various capacities throughout the Center searched for a way to honor her legacy. Saltzman and Ready had worked together to hold the second and third writing workshops, but by the 2010s many Holocaust survivors had passed away. The second writing group was a six-week program designed for the children of survivors. Many of the members of the group had begun the endeavor by focusing on the stories of their parents, yet the writing was intended to help them tell their own stories. As Saltzman states in an interview, the space the group created allowed the children of survivors to build a community around their shared identity. Several themes quickly emerged from the writing, one of which Saltzman describes in the foreword of one of the anthologies. She writes: "The unresolved grief of their parents had textured their ability to attend to their children's needs." Collections of the essays produced

by the groups can be found in two anthologies published as "Second Generation: Seventeen Holocaust Essays" and "From Generation to Generation: Essays by Children of Holocaust Survivors."

One of the members of the group, Center Board of Associates Co-Chair Dr. Eva Vogle, had been working with the Center for close to 20 years before actively partaking in the second round of writing workshops. In an interview with The Acorn, Vogle reflected on her experience as a part of the group, saying the "second generation had a moral obligation to keep their stories alive" and to honor their parents. Most importantly, Vogle said, "[their parents] were people and not numbers," and the writing workshop focused on how to tell their human stories. Vogle said that the workshop allowed her to determine how to best tell the stories of survivors and the new generation contending with these issues. This sentiment continues to be reflected in the work of the Center as well as in Vogle's work.

The Center continually works to serve its mission. Real-world actions beyond New Jersey have also been key components of the Center's effort. For example, board member Joyce Riley has worked extensively to build a curriculum around the Darfur genocide. Riley's actions also extend beyond the classroom: she has organized conferences on the topic and aided in refugee resettlement projects for those displaced by the tragedy. Saltzman also noted that students and others involved with the Center have been able to attend marches in D.C. and New York City in efforts to demand action from U.S. policymakers in regard to the Darfur genocide. This tangible action allows the Center's mission

to reach beyond the classroom and have a real-world impact.

On Sept. 12, the Center held their 30th anniversary celebration for those who have been involved with the Center. President Hillary Link and several vital members of the Center's board, including Director Dr. Joshua Kavaloski, Director Emerita Saltzman, Center Coordinator Dr. Angela West, Board Member Joyce Riley, Co-Chair Vogle and Co-Chair Dr. Larry Green, spoke at the event. The importance of education was echoed by each speaker. As politicians at state and national levels wage war on books and curriculum in the U.S. in an attempt to distort the true history of injustice around the world, it is important to continue supporting the Center's mission.

For those who are interested in supporting the Center, there are several events you can attend each year. These events include educational webinars and lectures. Students may also explore the various publications put out by the center; copies of work from those involved in all three writing groups can be accessed in the Drew Library. Students can also pursue a minor in Holocaust Studies, which has proven to be valuable for Drew students post-graduation. Some of the projects that students have produced in classes associated with the program have been included in digital resources of the National Holocaust Memorial Museum in Washington, D.C. The Center hopes that the students who actively interact with them are able to take the Center's mission statement with them out into the world and continue the legacy of those whom they

Jocelyn Freeman is a junior majoring in history, English and Chinese



IMAGE COURTESY OF THE DREW ARCHIVES

Farkass received the medal along with his title in 1997.

# Drew University Football Team's Goes Emo For Their First Show

**CHLOE GOCHER**  
STAFF WRITER, COPY EDITOR AND  
WEBMASTER

As autumn slowly encroaches upon us and the days begin to darken, the Drew University Football Team decided to embrace the darkness for their first game of the semester. Basing their show on the iconic emo anthem “Welcome to the Black Parade” by My Chemical Romance, the team performed their comedy set dressed in dark, spiky clothes, black band tees and hair that looked like it walked straight out of the year 2006.

For those who may not know, the Football Team is the name of Drew’s improv comedy club. As team captain Avery Burnap (‘25) said, “Drew University doesn’t have a football team. So, naturally, the improv comedy team took over that responsibility because somebody has to do it.”

The Football Team’s first game of the 2023-2024 year took place in The Space in the Ehinger Center at 1 p.m. on Sunday, Oct. 1, and featured a showcase of various games, one of which was an improvising song exercise called Emotional Orchestra, where the crowd provided parameters and the players

had to create a sound to fit an assigned emotion. The improv games also included disrupting someone else’s scene by pretending to be their evil twin and “guess who” style game where players had to guess who an improv member was based entirely on answers to press conference-style questions.

“Improv is always different, for better or for worse, and I think that even if we’re not the most professional group, our rehearsals and our games are just so much fun, and it’s a nice way to involve a lot of people in the community in an event,” said Burnap. “Because yes, it’s a show, but we also rely

a lot on crowd participation, and we always want to involve everyone in the show because it’s much more fun that way and it makes for better comedy.”

The Drew Football Team not only put on a show, but a crowd-engaging experience that got the whole room roaring with laughter and sitting on the edges of their seats with excitement.

If improv comedy is your thing, be sure to catch the Football Team’s next game on Saturday, Nov. 11!

**Chloe Gocher is a junior majoring in English and minoring in Spanish.**



IMAGE COURTESY OF PEXELS.COM

Photo of microphone

# Coffee House Event Makes for Perfect Blend of Art and Music

**SHANNON THOMA**  
COPY EDITOR

The aroma of coffee and rhapsody of music filled the air of The Ehinger Center as students indulged in boisterous singing and their coffeebean concoctions. The Coffee House event opened the door for students to get in touch with their artistic and musical side, while also providing students an opportunity to showcase their work.

Drew University Music Society and the Art History Club collaborated to create a live coffee house experience in The Space on Monday, Oct. 2. The event featured karaoke-style singing, various playable instruments, live musical entertainment

and, to top it off, Dunkin’ coffee.

The musical acts wrapped up after about an hour, leaving time for open-mic performances. Both the opening acts and open-mic performers had the audience fully engaged, ending the night with the crowd waving their hands in the air, phone lights on and cheering.

In addition to many talented musical performers, the event also showcased gorgeous art throughout The Space featuring various mediums ranging from photography to painting. Featured artists included Grace Hazel (‘24), Sudenaz Yilmaz (‘25), Isabella Blanco (‘24) and Francesca Rotella (‘25).

When asked about the success of the event, featured

artist and Art History Club Vice President Yilmaz said, “We’re so happy with the turnout. It’s actually the Art History Club’s first event of the year and we were lucky to collaborate with the Music Society.” Yilmaz added “I see that people are enjoying it. People are enjoying the crowds, the snacks, everyone is willing to sing together; so we’re really happy with the turnout.”

Dean Graham (‘24) from one of Drew’s student bands, the Automatics, who both opened and closed the evening, also saw the success of the event. “I thought the event went well. As for the music, our music, I think we did a good job tonight,” Graham said, reflecting on their first performance.

This collaboration of art and music kept The Space loud and packed throughout the night. Drew Music Society and the Art History Club managed to successfully showcase so many talented students, all while providing yummy snacks and an inviting space.

**Shannon Thoma is a senior majoring in English literature and political science.**

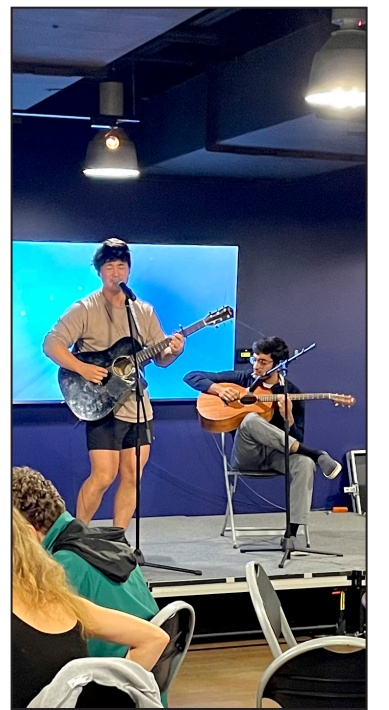


IMAGE COURTESY OF SHANNON THOMA

Joey Holzman (‘24) and Dhruv Erry (‘25)

## Calendar of Events

### Back to Classes Concert

Fri. Oct. 6 at 7:30 p.m. in the Drew Concert Hall

### DEAL Invasive Species Removal

Wed. Oct. 11 from 4:30 p.m. to 6:00 p.m. at the EC Patio

### Feminist Intersection General Meeting

Mon. Oct. 16 from 4:30 p.m. to 5:30 p.m. in EC 145

### Volunteers with Bingo

Mon. Oct. 16 from 6 p.m. to 8 p.m. in The Space

### Navratri

Fri. Oct. 20 from 6:30 p.m. to 8 p.m. at Tolley-Brown

## Lead Editorial: Here Today, Gone Tomorrow: The Disappearance of Drew Today

### LEAD EDITORIAL

THE EDITORIAL BOARD

The Drew community is lacking an accessible and practical digital space for announcements. Although student leaders technically have The Path to use for announcements, this does not reach everyone. Students need to come together digitally in order to create a space where they can find events and reminders easily.

Returning students might have noticed that the Drew Today emails are missing this year. The community used to receive these emails daily, informing everyone of upcoming club and community events, reminding them of obligations like financial aid and housing, and providing academic updates. Although these emails might have been a primary source of information for club and community events, they were only used by a fraction of students.

While this method of announcements seemed to reach students, the issue

with Drew Today, according to Terrance Somesla-McCornell, Coordinator of Student Engagement & Club Life, was that “there was a dramatic decrease of people opening the emails, so [the Communications Department] wanted to step into a direction where it’s something easier to use, something that involved all programming on campus.”

For those students who want to check for announcements every day, there is a Drew calendar of

events which feels like a replacement for Drew Today. Events such as sports games, raffles, club meetings, info sessions and more are listed with dates, times and locations on the website.

Drew Today used to be a bit of a hassle for student leaders since they would have to first put it on The Path, then put it on Drew Today and then wait for it to get approved by email. Now it is simpler because you can post announcements on The Path and it shows

up on the calendar. The only issue is that there is no longer a promotional space for events. The Drew Today emails used to be like an advertisement for clubs; for some students it was a daily reminder to see what new things were happening on campus. Now students have to seek this information out for themselves.

While students and club leaders can use Instagram and other social media to promote their events and announcements, this is not

wholly effective. If a student is not already following a club or organization, they won’t see the announcements made by them. On top of that, do students really want to see Drew announcements in between scrolling through their friends’ photos? We think not.

In the absence of Drew Today, students can continue to use other methods of promotion. Students should continue to use the TV screens in the EC and post flyers around campus. If students have any concerns they can contact Terrence at his email: [tsomeslamccorne@drew.edu](mailto:tsomeslamccorne@drew.edu). Another option is to set up a table to promote your event and answer students’ questions.

The lack of Drew Today just means that students need to find creative ways to promote their events and come together to improve student engagement. The responsibility is now on each individual to be an engaged part of the community. The Path is our new home and we need to cultivate it as a community.



A calendar with red pins in a diagonal.

IMAGE COURTESY OF TOWFIQU BARBHUIYA ON PEXELS

NOTE: The Lead Editorial reflects the collective opinion of the Drew Acorn’s editorial board. All other opinion pieces represent solely the opinions of their respective authors.

## Ollie’s Opinions: Wait, Isn’t Drew a Non-Smoking Campus?

OLLIE ARNOLD  
COPY EDITOR IN CHIEF

Courteous is an English adjective meaning respectful or polite in manner. It comes from the Old French *corteis*, which itself was based on the Latin *cohors*. A synonym for courteous is considerate. An antonym for courteous is the Drew students who smoke in the Adirondack chairs outside of McLendon.

The smoking problem at Drew isn’t limited to this one spot. I’ve seen people smoking on benches. I’ve smelled leftover weed smoke in the McLendon elevators. I’ve even talked to someone who saw a student vaping in the grill line at the EC. Drew University is a smoke, tobacco and nicotine-free campus; we have a page on the website to prove it. Why, then, does walking across campus some days feel like sticking your head up a chimney?

The Drew University Smoke, Tobacco and Nicotine Free Policy prohibits any type of smoking — including vaping — as well as all other tobacco and nicotine products. It applies to all buildings on campus and all outdoor spaces, so basically every inch of land owned by Drew. The purpose of this policy is to “promote a culture of wellness, and to protect the public health and

welfare of the Drew community.” Which brings me to my next point.

Smoking kills. Everyone knows this. You’ve heard it a million times and at this point, I assume you don’t care. Quite frankly, if you want to destroy your own health, I don’t care either. But what you should care about is everyone else. Cigarettes contain somewhere in the range of 60 known carcinogens, and secondhand smoke has proven to be deadly.

According to the Center for Disease Control, over 7,300 non-smokers die every year from lung cancers related to secondhand smoke. Nearly nine out of every 10 deaths from lung cancer are caused by smoking in some capacity. And it’s not only the lungs that are affected; the risk of cancers in the mouth, throat, esophagus, stomach, larynx and blood are all heightened as well. If you want to give yourself cancer, go right ahead. What I want is for people to stop doing it in places with so much foot traffic.

I assume that by now everyone on campus knows about the no smoking policy, so why doesn’t anyone care? There are consequences for violating the policy: Section VI of the policy states “Students, faculty, and staff

who fail to comply with this policy will be subject to appropriate disciplinary action, which may include warning, fines, or other progressive sanctioning.”

So why, then, does the problem continue? My guess is that not enough reporting is happening. What may be the problem here is that the incident report form is not as well advertised as it should be. Luckily, I have found it, and I encourage all of you to use it liberally. There is a section to fill out an offender’s name and student ID number, but since it’s more likely that you’re reporting a stranger, there is a section to put down the time and location of the incident so any cameras in the area can be checked.

So how do we solve Drew’s smoking problem? I would advise adding a mandatory information session on the dangers of smoking to orientation. Ultimately, I think the best way to keep people from smoking everywhere is to make it very unpleasant. Outdoor smoke detectors have been invented (though they’re fairly new and used mostly for wildfire detection) and, if they become commonplace and affordable, I think we should install them in as many places as possible and make sure they make a really terrible

noise or activate some kind of sprinkler. For those who wish to avoid toxic chemicals in their lungs, wearing a mask may help filter out secondhand smoke.

To the smokers on campus, I think you are making a mistake. There is no safe way to smoke, and you can get in a lot of trouble. It just isn’t worth it. I hope you can find it within yourself to stop, because I just cannot condone that kind of behavior.

For smokers who are seeking assistance, resources on quitting can be found at [smokefree.gov](http://smokefree.gov). For non-smokers who are seeking less smoke, the incident report form can be found here.

If there’s something that makes you feel how I do when I smell cigarette smoke, send it to me at [oar-nold@drew.edu](mailto:oar-nold@drew.edu). I’ll take care of it.

Ollie Arnold is a junior majoring in mathematics and minoring in computer science.



A burned out cigarette on concrete.

IMAGE COURTESY OF STORME22K ON PIXABY

# The Age of Good Coffee at Commons: How to Make the Most of It

EMILY COOKSON  
STAFF WRITER

With the start of the new semester, we've seen a shift in the atmosphere at The Commons. Although the usual controversies of monotonous food and questionable feng shui are still present, there have been some additions that make one's typical trip to the Commons a bit more exciting. One of those changes is the new coffee bar. It includes different types of milk, milk alternatives, hazelnut creamer and whipped cream, taking the Commons coffee experience to a whole new level.

As a self-professed coffee connoisseur, it has been my personal journey to turn mediocre coffee into a not-so-bad replication of local shop brews. To pursue research on Commons coffee, I made coffee in both cups provided by The Commons and my travel mug. For the purpose of making this guide as accessible as possible, the recipes will follow what I made in the large plastic cups next to the soda machines. With this in mind, we can shift the conversation to the experiment itself. I have tasted many different flavors of coffee in the last week and spent many minutes of class bouncing my leg as a caffeinated response. In the end, I've chosen my three favorite mixtures to share with you all.

Your first step is to stop desperately attempting to cool down hot coffee with ice and milk because one of the new additions to the coffee bar is an iced coffee dispenser. By using the iced coffee dispenser, you avoid watering down the coffee and ensure that the coffee is satisfactorily cold. Next, in order to make a pseudo latte, you have to fill the cup about halfway with the coffee. Then, you use your preferred milk to fill it the rest of the way. After that comes time for customization, which is where my experimentation began.

The first option on the board was a plain vanilla latte. I put in four pumps of vanilla syrup and called it a day. While it was an acceptable drink, I decided to continue to explore my options by adding two pumps each of vanilla and hazelnut syrup. To top it off, I added some whipped cream. The result served as a solid fall drink that I would recommend to anyone. If you like your coffee on the sweeter side, I would suggest adding another pump of the vanilla syrup.

Another good option I discovered takes advantage of another station in the Commons: the waffle bar. Next to the syrup machine is a small tablet of various syrups that is often home to both caramel and chocolate. After mixing these two together in an even mixture,



Milk being poured into a glass with coffee.

IMAGE COURTESY OF NASTASYADAY ON PIXABY

the resulting latte was sweet but not excessively so. It was reminiscent of a Starbucks mocha as long as you ignored the slight burnt taste of the coffee underneath.

Finally, we have our third coffee. This mixture brings together all the good aspects of the previous mixtures but represents its own unique flavor. With three pumps of vanilla, an equal amount of mocha and a smidge of caramel, we cre-

ate the most flavorful option out of the three finalists. It may be sweet for some, but it pairs well with a mid-morning waffle breakfast. To maximize the comfort that the sweet flavors bring, you should sit at one of the window seats and watch the squirrels run by. It makes for a solid break between classes.

All in all, the addition of the coffee bar at Commons has provided coffee lovers

with the oasis they needed. No longer will we suffer with watered-down black coffee and bagged whole milk—especially since they introduced oat milk. The age of good coffee at Commons has arrived, and it can only go up from here.

Emily Cookson is a sophomore majoring in English and philosophy.

# Proof That Life Can Be A Movie: Confessions of a Quiet Girl

DALILA BENMAKHOUF  
CONTRIBUTING WRITER

Shy and introverted students should never think their lives can't feel like a movie. Anyone can make friends through the mindset of an adventurous character! Take me for instance, a shy, geeky 21-year-old girl wait-

ing for her life to turn into the ultimate film that lasts forever.

Life can be "Perks of Being a Wallflower" or even "10 Things I Hate About You," but the problem is how? How do people create lives like the characters in those movies with total ease?

Is there a certain "canon event" that needs to occur for something like this to happen?

Every story needs an inciting incident, such as Harry Potter finding out he's a wizard, Coraline finding the portal to a completely opposite world of her own

or Ladybird jumping out of a car when an argument with her mother takes a turn for the worse. There is always going to be a "canon event" in someone's life; for me, it started on Sept. 14, 2023 at 10:04 a.m. when a tree fell onto some power wires causing the entire town of Madison—including all over Drew University—to lose power, according to Tapinto.net. It took only 10 seconds to force myself out of the hermit shell that is my dorm room and become friends with the people on my floor. It wasn't as hard as I thought it would be.

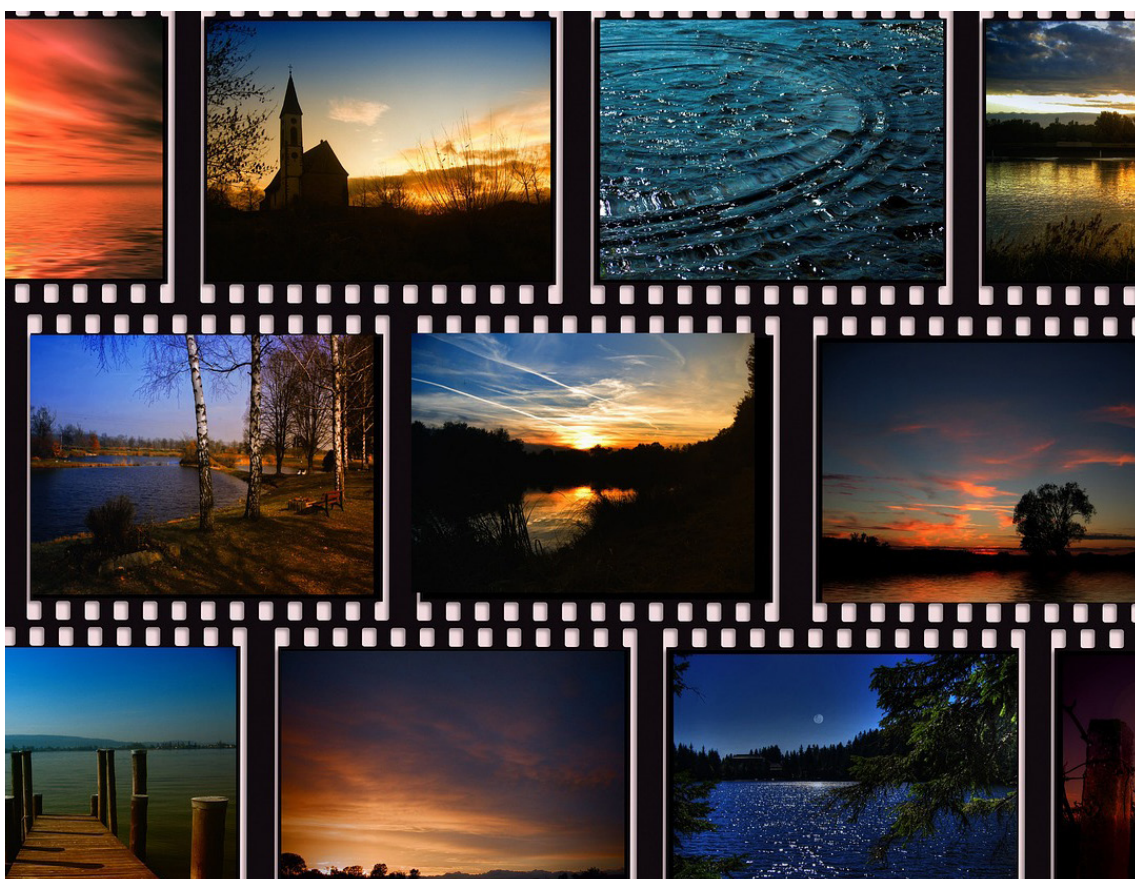
I vented about how my laptop needed to be charged, and that I was inconvenienced by the power outage, and the people on my floor were extremely eager to help me. They started to invite me to sit with them at dinner, to come over to their dorm room every night, then to go on C-Store trips at midnight and walks around the town of Madison.

If it wasn't for the power outage, I wouldn't have found out how most of the residents in my building are actually in their 20s, not 18-19 year old sophomores. I

found people who turned out to be a lot like me, an old-fashioned and adventurous person—a.k.a. the recipe for every successful and inspiring movie. The power outage gave me the opportunity to find my people, and have my main character moment.

So what is the point of all of this? You are the main character in your own story whether you like it or not. Take any event as your inciting incident, both the good and the bad. But you do not have to wait for a major incident to be the start of your ideal movie timeline. A power outage does not have to be your "canon event" in order to make friends—the whole world can create their own "canons" if necessary. If anyone can romanticize life to its fullest, they can treat it like it's a movie. Being a main character means not being someone who sits around waiting for things to happen, but getting out and finding the thrill in seeking enjoyment by meeting people and having adventures of a lifetime!

Dalila is a junior majoring in English literature and minoring in classical studies.



Landscape images on movie film.

IMAGE COURTESY OF GERALT ON PIXABY

# Aspiring Musicians, Will Taking Music Lessons Be Worth It?

MICHAEL DONNELLY  
CONTRIBUTING WRITER

**Y**ou just bought your first instrument and are anxiously wondering where to start learning. Each day, you stare at the case and dream of playing virtuosic solos, but you are engulfed by feelings of confusion and despair, unable to sift through the vast array of work that lies ahead. You feebly hope that lessons may answer your troubles but remain wary of the financial cost.

As stated on the Music Department section of the Drew University website, Drew University offers private music lessons for voice and instruments, which are organized into different departments; in terms of instruments, instruction is offered for brass, percussion, guitar, strings, keyboard and woodwinds. Students may register either for a course that requires no musical background or seek placement in one intended for those with some level of experience by virtue of a musical performance. Private lessons can be either 30 to 45 minutes long, cost either \$600 or \$900 per semester and are given on a weekly basis.

I am currently taking the Music 112 course, and a question I often receive from other musicians—particularly the aforementioned beginners—is whether I recommend it. While being self-taught is a commendable endeavor, it has its



Sheet music on top of piano keys.

IMAGE COURTESY OF STEVEPB ON PIXABY

shortcomings: beginners are often directionless and have little idea of what to practice, focusing on learning individual songs while neglecting technique and theory.

With the bass guitar, for example, it is important to ingrain certain right- and left-hand techniques, such as the one-two-four fingering system and raking, to aid you in playing efficiently; novices are often unaware of these principles and therefore do not incorporate them.

Music theory is also an important concept to grasp to be able to improvise and

create music, but it is home to an extremely vast ocean of knowledge that is difficult to navigate without proper guidance. Without this foundational knowledge gained in lessons, many beginners end up severely limited in their technical and musical abilities.

When weighing the costs versus the benefits of private instruction, however, it must be questioned how much teachers assist in alleviating this issue. While having a teacher may compel you to take greater care in completing the work you

are assigned, such a relationship cannot alter your innate sense of motivation. Your desire to learn can only come from yourself. Nonetheless, teachers provide invaluable advice in helping beginners figure out precisely what to practice and can assist in breaking down complex musical ideas into manageable parts to avoid inundating them with too much information.

Personally, having taken bass guitar lessons at various locations for the past two years, I find the student-teacher dynamic incredibly

beneficial; not only does it keep you focused and driven, but it offers you insight into the musical perspectives and experiences of someone much wiser. My teacher, for example, encouraged me to explore jazz music, introducing me to guitar virtuosos like Wes Montgomery, Pat Metheny and Joe Pass, revealing an entire world of music that I otherwise would have neglected. The exposure to new music by a professional instructor is something unique that cannot be replicated by modern music streaming services, which merely base their suggestions off your existing preferences rather than exposing you to new perspectives.

Ultimately, while the prospect of music lessons may depend on your personal finances, their worth is undeniable. Self-teaching, although feasible for some, does not afford you the wealth of knowledge that a great teacher can provide. When a simple passion is suitably nurtured, it can grow into something much greater; it might, for example, transform a 13-year-old kid looking to learn a small repertoire of songs into a professional musician. Accordingly, for anyone debating seeking private instruction, so long as it is agreeable to your monetary situation, I would recommend it in a heartbeat.

Michael Donnelly is a first year majoring in English and history.

## Movie Review: “The Wonderful Story of Henry Sugar”

IAN ODELL  
STAFF WRITER

“The Wonderful Story of Henry Sugar” is a truly delightful short film. Adapted from Roald Dahl’s short story collection of the same title, the movie runs for only 41 minutes, yet it feels far longer on account of all the thoughtful and immersive stories told in its duration. Wes Anderson’s directorial presence is certainly felt, and many of his signature stylistic choices, such as his love of bright, solid colors and symmetry, are strongly exhibited.

To me, the most striking directorial choice was the means of narration. Every character addresses the camera directly, often narrating their actions before and while performing them. This decision illustrates the “storybook” nature of the

plot, with several sequences occurring as stories within stories. As an avid reader of Dahl as a child, I feel as though Anderson’s style matches Dahl’s authorial voice in a way that previous film adaptations of his books have not replicated. So many of Dahl’s rich descriptions seem to be muted in film adaptations, but Anderson’s adaptation prioritizes the power of the narrator.

Despite the film’s primary focus on narration, the visuals, too, are undeniably stunning and unique. The scenes transition through several physical backdrops, creating a theater-like atmosphere, with workers changing the backgrounds clearly visible in the film. Every color in the film is bright and bold, yet the camera effects also give the film a somewhat fuzzy

appearance. This contributes to the storybook sensation, as though the fantastical geography and locations of the film exist in the mind of a child listening as their parent reads a book.

I found myself constantly distracted, in the best way, by the unusual, unique and creative decisions made within this film. Although I could write more about the excellent performances given by Benedict Cumberbatch, Ralph Fiennes and Dev Patel in their respective roles, I’ll keep the review short with a rather simple conclusion: I earnestly recommend this short film to anyone who fondly remembers reading Dahl as a child.

Ian Odell is a sophomore majoring in international relations.



Film in old camera.

IMAGE COURTESY OF NIEKVERLAAN ON PIXABY



# Fall Word Search

P Q K U E M U I Z N P Q X B X U K J U A  
 Q L P H B V O S E S N C R M L J W N C Q  
 G L J B O M W S E S N C R M L J W N C Q  
 L C Y B P N E S N C R M L J W N C Q  
 T A X M L B A M W S E S N C R M L J W N C Q  
 A C H Z J E R V O C F O L S H Y V G K L H M K I N C L N M S  
 O R A Y M R S R V Q E A S E T Z I V D T A H S F A E C Z  
 T N B U R D S S Y A G E T Z I V D T A H S F A E C Z  
 V L P G I M D I R O N S D F C X O S  
 I F O L C R A S D F C X O S  
 Q A U C K I R O N S D F C X O S  
 B L B T W I Y V A L S  
 L B T W I Y V A L S  
 P I H A Y V A L S  
 F E S T I V A L S

Sweaters  
Chilly  
Acorn  
Fall

Leaves  
Orange  
Scarecrow  
Cornucopia

Jacket  
Apple Cider  
Deciduous  
Harvest

Pumpkin  
Festivals  
Foliage  
Hayride

# The Range Life

## GET FEATURED:

If you are interested in contributing art (comics, illustrations or photography) for The Drew Acorn, please contact us at [thedrewacorn@gmail.com](mailto:thedrewacorn@gmail.com)



Graphic courtesy of Emily Cookson

# Men's Soccer Topples Juniata in Landmark Conference Opener

CHARLOTTE WELLS  
SPORTS CO-EDITOR

The Rangers beat out the Juniata Eagles 1-0 in a suspenseful matchup on Sunday, Sept. 24.

The game marked the first Landmark Conference competition of the season for both teams after taking on several out-of-conference schools at the outset of the fall season.

Drew's shining moment came late in the first half, when Nate Keller ('27) scored the only goal of the game with an assist from Kevin Kiernan ('25). The shot landed Keller his first collegiate goal, with the match against Juniata being

only his second appearance on the field since coming to Drew.

Keller was named Ranger of the Week on Monday for his success on the field.

Despite no other goals being scored, the remainder of the game proved to be just as nail-biting as the first half. The second period ushered in four attempts to score on behalf of the Rangers, all of which were ultimately blocked by Juniata's goalkeeper.

The Rangers put up a relentless offense over the course of both halves, making a total of 11 shots on goal, but Eagles goalkeeper

Axel Grater ('24) proved himself a force to be reckoned with as he made 10 saves to keep the game in a close battle.

Juniata's offense could not keep up with the Rangers' intensity, as they took only two shots on goal throughout the entire game. Rangers goalkeeper Jacob Avni ('27) turned aside both in the first half to keep Drew safely in the running until Keller was able to score his first goal.

It was a bitter fight for both teams through the poor weather and close game, with a number of fouls called on both sides.

Sunday's game, postponed from its original Saturday schedule due to inclement weather, saw the Rangers playing through chill winds and incessant rain as they fought to keep their lead over the Eagles.

Drew's last triumph over Juniata was back in 2019. During the past two seasons, their games ended in hair-raising ties between the two conference rivals, making this a long-awaited victory for the Rangers.

The Rangers next take the field on Saturday, Oct. 7, when they face off against Catholic University away in Washington D.C.



IMAGE COURTESY OF DREWRANGERS.COM

Photo of Nate Keller ('27)

Charlotte Wells is a senior majoring in English and French and minoring in humanities.



IMAGE COURTESY OF DREWRANGERS.COM

Photo of Kevin Kiernan ('25)



Photo of a soccer field

IMAGE COURTESY OF MARKUS SPISKE ON PEXELS.COM

## ITA Regional Tennis Championship

BRANDON DENNIS  
SPORTS CO-EDITOR

Drew University hosted the ITA Division III North Regionals Men's Tennis Championship from Sept. 28-Oct. 1, with many of Drew's own athletes competing.

The championship consisted of the Singles/Doubles Main Draw, Singles/Doubles B Draw and the Singles C Draw. Drew University's Jesse Faro ('26) and Joshua Thomas ('27) competed in the Singles Main Draw, while Avi Perera (C'23) and Daryl Wong Li-Hom ('24) competed in the Doubles Main Draw. The Rangers

also had five athletes compete in the Singles B Draw, two teams compete in the Doubles B Draw and 10 athletes compete in the Singles C Draw.

During the Main Draw's first round, which took place on Friday, Sept. 29, Drew's tennis athletes took on strong opponents across the board. Perera and Wong played against the second overall seed, Aiden Drover-Mattinen and Andy Zu from Rensselaer Polytechnic Institute in the draw, losing 8-0. Faro competed in a close match against Coby Feldman from Hamilton College, losing 8-6.



IMAGE COURTESY OF DREWRANGERS.COM

Photo of Avi Perera (C'23)

Despite facing difficult opponents in the Main Draw, Drew tennis players accumulated a multitude of wins in the Singles C Draw. Boasting a combined total of 19 wins over 23 matches, the Rangers were a force to be reckoned with. Wins leader Yassine Rahi ('27) ended 3-1 while Thomas, Ty Geligns ('27), Sergey Kravchenko ('25), Owen Reynolds ('25), Nicolas Mobayed ('27), Ian Michel ('27) and Daniel Arcari ('27) had 2-0 records in the draw.

With the season closing, the Drew Men's Tennis team will return to play again in the spring.

Charlotte Wells is a junior majoring in English and French and minoring in humanities.



IMAGE COURTESY OF DREWRANGERS.COM

Photo of Daryl Wong Li-Hom

### Highlight Reel (Sept. 18-Oct. 5)

#### Landmark Conference Awards

WSOC Defensive Athlete of the Week (Oct. 2):

Sarah Crowley ('27)

MGOLF Athlete of the Week (Oct. 3):

Nicky Riscica ('27)

WGOLF Athlete of the Week (Sept. 26):

Roxy Riles ('26)

#### Rangers of the Week

(Sept. 25 - Oct. 1)

Toby Gaynor ('24), XC

Alexa Krause ('25), WSOC

(Sept. 18-24)

Nate Keller ('27), MSOC

Emma Rider ('27), Field Hockey

#### Men's Golf

Elliot Parker ('26) earned All-Tournament Team Honors at West Pines Intercollegiate

#### Women's Soccer

2-1 Senior Day victory against Elizabethtown  
Rangers post 5-game winning streak after toppling Wilkes

Kevin Kiernan ('25) posts hat trick against DeSales

#### Men's Cross Country

Toby Gaynor wins Abington Invitational race by 30 seconds leading the Rangers into second place

#### Women's Cross Country

Drew places 3rd out of 11 teams at Abington Invitational, top DIII school

**COMING UP**  
 Get live stats  
 @GoDrewRangers

**Saturday 7-- WVU vs  
 Susquehanna University,  
 Madison, NJ**

**Saturday 7-- Field Hockey  
 vs Catholic University,  
 Madison, NJ**

**Tuesday 10-- WSOC vs  
 Moravian College, Madi-  
 son, NJ**

**Thursday 12-- MGOLF vs  
 Turtle Creek Intercolle-  
 giate, Limerick, PA**

# SPORTS

**INSIDE:**

Men's ITA Regional Tennis  
 Championship at Drew  
 University

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## Fostering Support for Student Athlete Mental Health

CHARLOTTE WELLS  
 SPORTS CO-EDITOR

The week of Sept. 30-Oct. 7 is Student Athlete Mental Health Week, an initiative created by Hilinski's Hope Foundation that encourages collective action from colleges and universities to eliminate stigmas and increase mental health resources for student athletes.

This is the fourth year since the foundation first implemented this week of action, and over 160 schools around the country have pledged to participate in the efforts.

Drew University is not one of the schools that recognizes Student Athlete Mental Health Week, but that does not exclude Drew's student athletes from the increasingly prominent conversation of mental health.

Mental health has become a growing concern and focus for improvement across the board over the last few years, especially in regards to college students; the National Institutes of Health describes college as an at-risk period for development of mental health struggles. Despite this, the mental health of student-athletes remains undiscussed by most people.

Although it is a much smaller topic of conversation, student-athlete mental health concerns are in fact very prevalent throughout colleges and universities.

A 2022 study by the National Collegiate Athletic Association showed that the number of student-athletes reporting mental health concerns is between 1.5 and two times higher than it was prior to the COVID-19 pandemic.

Equally as illuminating was the fact that only half of student-athlete respondents reported feeling that their health was a priority to their athletics department.

Most people tend to have mixed understandings of the importance of supporting student-athlete mental health. A research report by the National Institutes of Health explains that participation in sports is often credited with facilitating positive mental health behaviors, which is a commonly held belief among the general public.

While this is true in many cases, the National Institute of Health's study also shows that "student-athletes



Photo of race starting line

IMAGE COURTESY OF UHCOUGARS.COM

may be more susceptible to mental health issues due to the demands of sport participation (e.g., sports injury, coach expectations)."

Being a student-athlete can certainly benefit one's well-being by offering structure and active engagement, but it also comes with more challenges and responsibilities for students to tackle.

Megan Slater ('24), a member of the Rangers' Women's Swim & Dive team, explained some of the ways being a student-athlete has affected her mental health and daily life.

"I believe that having carved out blocks in my schedule for exercise is super important for both my physical and mental health," Slater said. "Whether it's stress caused by classes or personal reasons, being able to come to practice and burn off energy is great relief. That being said, it can be hard to find time in between other important things that boost your mood such as getting enough sleep, spending time with friends or simply relaxing."

The disconnect between what non-athletes assume about student-athletes' mental health and the reality of what they often experience is something that is personally felt by Drew athletes.

"To an extent I think they can understand how busy our schedules are and appreciate the kind pressure we face to perform well in both athletics and academics," Slater said. "I don't know how many consider how these factors contribute to our mental health."

This sentiment was echoed by Slater's teammate, Sarah Weber ('26), who expressed doubts that

other students comprehend the entirety of the student-athlete experience.

"To be honest, I think non-student athletes don't think much of our mental health," Weber said. "They might think that we do our sport because it is fun and we are naturally good at it but that is not [always] the case! They might not consider the early mornings, late nights, and traveling."

The NCAA's study also focused on determining student-athletes' awareness of and level of comfort with mental health resources on campus; while two-thirds of respondents know where to find resources, less than half of survey participants said they would feel comfortable seeking support from a mental health provider on campus.

Slater offered a viewpoint from her personal observations on Drew's campus that once again reinforced these statistics, suggesting that the school could do more to provide sufficient and accessible resources.

"In regards to mental health initiatives specifically designed for athletes, I'm honestly not sure," Slater said. "I think our school has potential to have that kind

of support system, but if they already do, they need to spread more awareness."

By remaining an under-discussed issue on college campuses, student-athlete mental health challenges have not been and will continue to not be sufficiently addressed and combated. Understanding how prevalent these issues actually are and the extent of their impact is necessary in order for change to occur.

Without serious consideration and conversation, student-athlete mental health concerns often go unnoticed and can have sudden detrimental effects; this was the case for Tyler Hilinski, whose unexpected passing led to the establishment of the Hilinski's Hope Foundation.

Hilinski's Hope Foundation is a non-profit organization founded in 2018 that aims to promote awareness of and education about mental health and wellness among student athletes. It also funds programs to help

Charlotte Wells is a senior majoring in English and French and minoring in humanities.



Photo of self care reminder

IMAGE COURTESY OF MADISON INOUE

Thank you for reading.

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