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Drew is Pretty Dim: Addressing the Lighting Issue on Campus

SKYLAR ANDERSON
COPY EDITOR

Drew students across campus are raising concerns over a lack of proper lighting, impacting their feelings of safety on campus.

Most notably, the lighting is scarce towards the front of campus, where most of the academic buildings are. In these areas, streetlights

on the paths are few and far between.

One Drew student said, “As a student taking an art class, I often find myself having to walk back from the DOYO late at night. In my opinion, there are not enough lights by the DOYO, and [it is] quite scary having to walk back when it’s so poorly illuminated. [I] have to use my phone flashlight.”

During daylight savings, students find themselves

walking around campus at night significantly more often. However, Drew does make attempts at ensuring student safety.

Richard Wall, the director of security for Drew, explained, “Safety and security of the community is Drew’s highest priorities. It is always important to note Drew’s location in the Borough of Madison and Morris County, statistically one of the safest boroughs and

counties in the state of New Jersey, to assist in crime prevention. Yet even in such a historically safe location, we are diligent to create avenues to always enhance our campus’ security.”

Drew’s main safety program is the LiveSafe app, highlighted by Wall for its many beneficial and helpful features.

CONT. IN STUDENTS PG. 3

RANGER UPDATES

2



NEWS:

Peer Career Coaches Come to Drew

Students join the team of helpful Career Center resources.

4



STUDENT LIFE:

Students for Justice in Palestine Host Israeli Apartheid Week

SJP members hold annual Apartheid Week to raise awareness at Drew.

OPINIONS:

7

Lead Editorial: Yik Yak is Back

Students need to change how they engage with Yik Yak and their peers on campus.

SPORTS:

12

Baseball Victorious in Multiple Florida Invitational Games

Read how the baseball team did at the RussMatt Central Florida Invitational.

INSIDE

NEWS.....	2
S. LIFE + ARTS.....	4
OPINIONS.....	7
DIVERSIONS.....	10
SPORTS.....	11



Lighting in Tolley Brown circle

IMAGE COURTESY OF SIERRA WALKER



Blue Light in Glenwild parking lot

IMAGE COURTESY OF SIERRA WALKER

Drew Yesterday, Today, Tomorrow: The Women’s Athletic Association

JOCELYN FREEMAN
STAFF WRITER

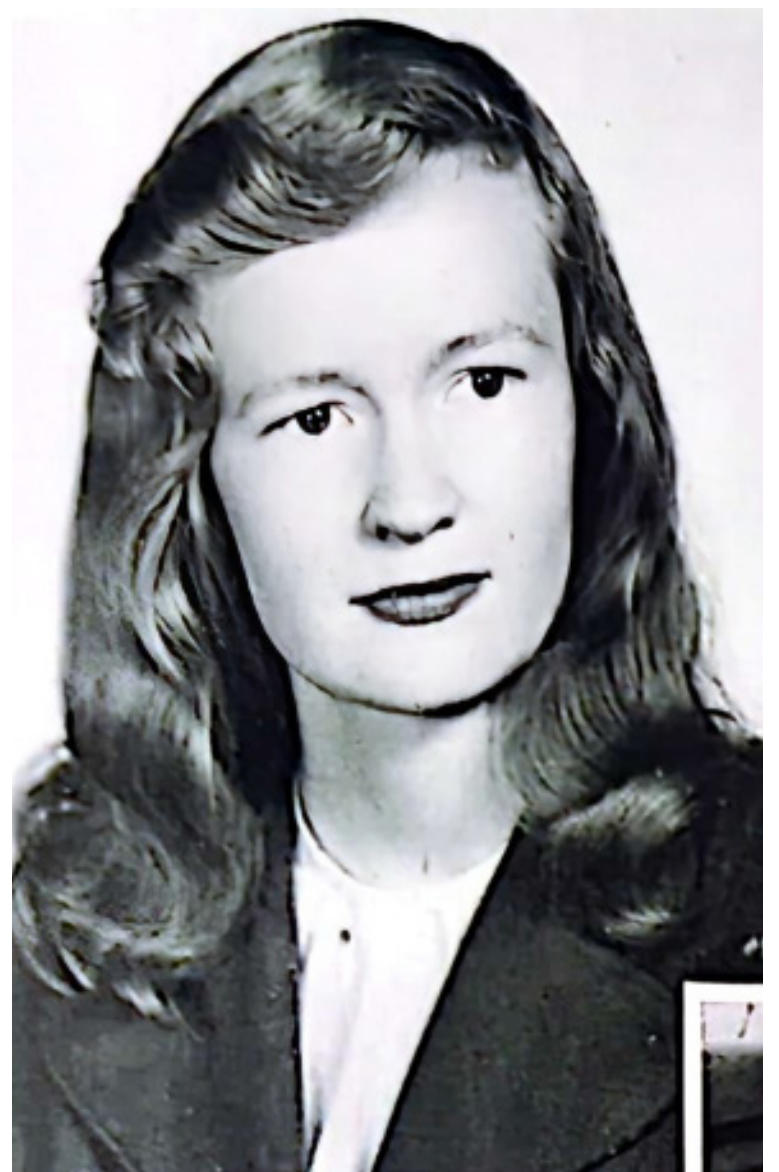
World War II had an unintended consequence for those on the homefront—an uprooting of traditional gender roles. Drew was not left untouched by such dramatic change. In 1943, the first female students arrived, and upon arrival they were tasked with adapting to the campus traditions, navigating the patriarchal environment and laying the groundwork for the women that would follow. One extraordinary example of their success is seen in the formation of the Women’s Athletic Association. Organized athletic activities proved to be an important part of the new female students’ journey in finding community on campus and gave young women the power to step into leadership roles and establish women’s sports at Drew.

As the United States was plunged into World War II, the demand for young men to fill military positions in support of the war effort skyrocketed. College-aged men, both volunteers and draftees, proved especially useful to a war effort that re-

quired “man-power” to staff a fighting force overseas. The increasing number of recruits meant a shrinking population for Brother’s College. The college, still an institution in infancy, sought a solution to the lack of men, and it eventually settled on the decision to open its doors to female students. It is important to note that this decision was primarily made to maintain university finances and guarantee the survival of Drew’s liberal arts program as male enrollment plummeted.

Anette Buck (C’47), the first female voice to be featured in the Acorn, summed up the circumstances perfectly on March 26, 1943, writing, “In centers of learning...women must carry on in the place of men who are at the fighting fronts to preserve just such ideals as [Brother’s College] represents.” As a result, in the fall of 1943, the “co-eds” arrived at Drew. According to newspapers from the time period, they were only guaranteed attendance “for the duration of the war.”

CONT. IN DYTG PG. 5



Women’s Athletic Association’s first president Joy Werner (C’47).

IMAGE COURTESY OF OAK LEAVES 1947.

GOT A NEWS TIP?

Email theacorn@drew.edu and let us know!

QUOTE OF THE WEEK

“We looked at this week as a business trip, and we were able to handle business.”

—Brandon Kobryn (’26)

SEE **BASEBALL**, PG 12

We’re Nuts for our Website!
www.thedrewacorn.com

CORRECTIONS & TIPS

If you have any corrections, tips or suggestions for The Drew Acorn to follow up on, contact: thedrewacorn@gmail.com.

WANT TO RUN AN AD?

Contact our business manager, Dominique Cobb, for more information: dcobb@drew.edu

The Drew Acorn is a weekly newspaper run and published by Drew University students. The Drew Acorn publishes on a weekly basis on Fridays during the fall and spring semesters, with exceptions for examination periods and University closings.

The Drew Acorn is a member of the New Jersey Collegiate Press, Associated Collegiate Press and Student Press Law Center.

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Join us for meetings every Thursday at 7p.m. in our office in McLendon.

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2 NEWS

HAVE A NEWS TIP?

Email News Editor **SIERRA WALKER** at swalker1@drew.edu or Assistant News Editor **EVA ESQUEDA** at eesqueda@drew.edu.

Student Senate Impeaches President Amid Controversy

SIERRA WALKER
NEWS EDITOR
BRANDON DENNIS
CO-SPORTS EDITOR

President Brazil Brown was impeached at the end of the last Student Government meeting amid continuing deliberation about her various social media presences, including the official student government instagram, duclasga.

Senator Kathleen Frazier moved to impeach Brown on March 13 on the charge of not complying with the constitution. She cited a violation of a subsection that states the president should “Serve as the spokesperson for the student government and the CLA student body as a whole.”

Brown repeatedly offered to resign, saying she already prepared a resignation letter. If the senate did not accept her resignation, impeachment proceedings would continue.

“Right now I’m not sure that I want to do that,” she said, citing mental health as the main reason she preferred resignation.

The senate then discussed options including a special election and accepting her resignation, which would be effective as of their next meeting.

“I would like to move forward with impeachment because we as a student body cannot wait two more weeks,” said Frazier.

The student government expressed confusion and looked to the by-laws for guidance on how to proceed.



The student government meeting.

IMAGE COURTESY OF NICOLE SYDOR.

Vice President Frank Merx said that he recommended that the senate should move into an executive session to discuss all possible outcomes.

After some deliberation, the decision to go to private session was announced, and all non-members vacated the room. The decision to impeach Brown was then decided, and enacted upon. This promoted Julia Satola ('26) from Student Body Vice President to President.

To begin the meeting, Dr. Cynthia Garrett, Drew’s Title IX Coordinator, gave a refresher presentation about Title IX and how to report instances of sexual assault and gender based discrimination, at the start of the meeting.

“[Title IX] is an educational amendment that focuses on sex and equity. It requires an institution to respond and take action when they receive a complaint [and] to address any sex based discrimination or harassment,” Garrett said.

Students have three options when they come to the Title IX office, she said. The only option that offers potential disciplinary action is the formal grievance process, which includes an investigation and a hearing. Students can also opt for an informal resolution process or to do nothing.

Students who have concerns about other types of discrimination, including race based discrimination, should fill out Bias or Hate

Based Incident Reporting Form listed in the student handbook or reach out to Dean Brisson, said Garrett.

Student government members then addressed various student concerns. Issues regarding outside companies being hired to check broken student refrigerators were discussed first, followed by issues with Tolley’s second floor bathroom which has been broken since winter break.

Senators advised students to get as many residents to submit work orders as possible to bring attention to facility issues.

Discussion then shifted to student recommendations, such as the potential inclusion of Frosted Flakes to the cereal sections of the Commons and the prospective plans to add an ice-machine to the C-Store.

The government also passed the following committee action items: funding Finals Fest, adding a transfer student position within the senate, the annual Blood Drive, establishment of SGA’s new “First Mondays,” furnishing Hurst 14, and to change the date of the Student Government’s Women’s History Month Movie Event.

The senate will meet again on Wednesday at 8 p.m. at the EC.

AT THE TIME OF THIS PUBLICATION, THE DREW ACORN REACHED OUT TO BROWN AND FRAZIER FOR COMMENT. FOR THE MOST UP-TO-DATE VERSION OF THIS ARTICLE PLEASE VISIT THE DREW ACORN .COM.

Sierra Walker is a junior majoring in marketing and media and communications and minoring in Spanish.

Brandon Dennis is a senior majoring in English.



Student government seal.

PHOTO COURTESY OF DREWSTUGOV ON FACEBOOK

Students Express Safety Concerns Due to a Lack of Outdoor Lighting



Pictures of campus at night.

IMAGES COURTESY OF SKYLAR ANDERSON AND SIERRA WALKER

CONT. FROM DREW'S PG 1

Another attempt to improve safety is the Blue Lights. There are only two Blue Light stations on campus, and they are both in a back parking lot far from where most students are active according to a past article in the Acorn.

Since there are so few lights on the roads around campus, it is very concerning of the lack of lighting resulting in car accidents.

Center for Career Development Launches Peer Career Coach Program

DOMINIQUE COBB
SOCIAL MEDIA MANAGER
AND BUSINESS MANAGER

Drew launched its Peer Career Coach program at the beginning of this semester to increase students' engagement with the Center for Career Development.

According to a survey conducted by Inside Higher Ed and College Pulse, "Out of 3,000 four-year and two-year students, three in 10 (31 percent) say they've never interacted with their college or university career center."

The same survey conducted by Inside Higher Ed and College Pulse indicated 39% of students surveyed receive assistance at their career centers for résumé development.

While the Center for Career Development staff offer appointments through Handshake for in-person and online meetings, there are only four directors and they can get booked up very quickly. Hours that fit students' schedules may not always be available, as the staff members are only able to meet 9 a.m. to 5 p.m.

Julia Scasny ('27), an on-campus Drew resident, explained, "I wish [campus] could have a few more lights where the cars can go. I sometimes feel like they can't see me until I'm very close."

Even with the low speed limit on campus, cars still take a while to stop moving if they need to stop abruptly. An article from the DeSimone Law Office states, "When the reaction time is included, a car going 20 mph will travel about 64 feet before stopping." This poses a risk for students and

drivers alike when it is hard for drivers to see pedestrians from far away in the dark.

Not everyone is upset by the lighting situation at Drew, however. Some students enjoy it. One student said, "I don't mind the lighting [at] Drew. It is a little dark in some places, like the Hall of Sciences, and that could use some light. I like that it's a little darker by the dorms so I can sleep easily."

Frankie Mailley ('27) said, "I feel safe walking around at night throughout campus! I feel comfortable listening to music, and I

don't worry too much about not being very alert when walking around at night. I am also a man, and usually don't need to worry about walking around at night, but I feel especially safe walking around Drew."

Mailley's experience brings up another point about Drew's lighting issue: men and non-minority students often feel safer on college campuses at night than women and minorities.

An article from Inside Higher Ed states, "Female students, LGBTQIA+ students and students of color

responding to the survey, conducted in mid-May by Inside Higher Ed and College Pulse with support from Kaplan, tend to feel less safe, and the latter two groups have had less positive interactions with campus safety officials compared to the full sample of 2,004 students."

This issue of safety for minority students is reflected by Drew student opinion, with one student, Emily Burk ('27), saying, "There is not enough light on campus. Walking anywhere in the winter past 5 p.m. can get super creepy and unsettling, especially as a woman on an open campus like Drew."

According to an article from Rainn, "13% of all students experience rape or sexual assault through physical force, violence, or incapacitation (among all graduate and undergraduate students)." This statistic shows that safety on college campuses—Drew included—is of the utmost importance, and lighting plays a big part in ensuring safety.

One other critique of adding more lighting may be its effect on sustainability and energy use. If this is a concern for administration, it is still possible to adhere to Drew's promise of sustainability and energy reduction by using renewable energy like solar power for lighting and other safety measures.

Skylar Anderson is a first year majoring in studio art.

The staff also found that some students were uncomfortable with speaking to staff and would prefer to speak about career development with their peers.

Thus, the Center for Career Development launched the Peer Career Coach program to negate these issues. An additional two students were hired to assist students with their career development journey.

Elizabeth Carranza ('25) and Maddy Hilferty ('25) offer drop-in hours at the Ehinger Center and Brothers College at various times throughout the week.

"We are ambassadors to the Center for Career Development," Hilferty said. "We know the resources available and can help with potential career planning. We provide students assistance with their resumes, LinkedIn profiles and Handshake profiles."

Hilferty also stated, "Meeting with a career coach can help you move further along within your career journey. We are here to help you with your résumés, with looking at job descriptions, helping explain the resources of the Center for Career Development and so much more. Everyone should feel

welcome to stop by and talk to the peer career coaches. We want to help you."

Students can still create appointments with the Center for Career Development staff for assistance with the Career Closet, internship registration and additional support.

Students have the opportunity to utilize these resources to launch their career development while obtaining resources for their career after Drew. Peer Career Coach drop-in hours and locations are available on the Path and are posted daily on the Center for Career Development

Instagram @drewcareerdevelopment.

Dominique Cobb is a junior majoring in marketing and minoring in history and law, justice, and society.



Maddy

Majors: Psychology, Media and Communications

Minors: History, Education and Society

Anticipated Graduation: May 2025

Strengths: Communication, Teamwork, Leadership

Current Career Goals: Work in Progress!

Campus Clubs/Orgs: House Assistant, Drew University

Residence Life; Event Coordinator, Drew Night Life; Action

Scholars



Elizabeth

Major: Marketing

Minor: Environmental Studies and Sustainability

Anticipated Graduation: May 2025

Strengths: Organization, Creativity, Leadership

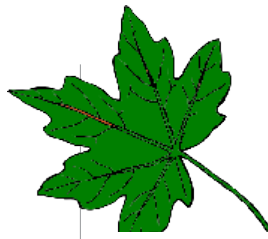
Current Career Goals: Become a marketer for a sustainable consumer goods company

Campus Clubs/Orgs: She Leads, Drew Economics & Business

Society, Drew Environmental Action League, Fiber Arts at Drew

Student profiles listed on the Drew University website.

IMAGE COURTESY OF DREW CENTER FOR CAREER DEVELOPMENT ON DREW.EDU



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Students for Justice in Palestine Hosts Israeli Apartheid Week

STUDENTS FOR JUSTICE IN PALESTINE

DREW STUDENT GROUP

This article was submitted to the Acorn by Students for Justice in Palestine, and contains opinions and perspectives from the group.

Starting last Monday, March 18, Drew Students for Justice in Palestine hosted their third annual Israeli Apartheid Week. This event is held annually by Student chapters around the country to raise awareness and educate university students about Israel's apartheid. The Boycott, Divestment, and Sanctions website, a nonviolent Palestinian movement, describes Israeli Apartheid Week as "a tool for mobilizing grassroots support on the global level for the Palestinian liberation struggle against Israel's decades-old regime of settler-colonialism and apartheid." Typical week events include lectures, film screenings, and rallies.

Drew Students for Justice in Palestine kicked off the week with an unveiling

of their "mock apartheid wall," a representation of the Israeli West Bank barrier wall dividing Israeli settlements and indigenous Palestinian land. The group crafted four 8-ft tall wooden panels which were then decorated with various infographics, artwork and statistics — gathered from sources like Human Rights Watch and Visualizing Palestine — detailed the impacts of apartheid on Palestinian refugees. Highlights included a panel for Aaron Bushnell and a panel with painted dots representing every Palestinian martyr since Oct. 7 — over 30,000 martyrs were represented on the wall. The wall is stationed in front of the EC with a field of white flags to represent the martyrs.

On Tuesday, the group followed up with their Then & Now: Apartheid Divestment event. Hosted in the EC's 1867 Lounge, members presented about the South African apartheid and Drew's historic Anti-Apartheid Movement, which

marshaled Drew into being one of the only universities to fully divest from the apartheid in the late 1980s. They invited guest speaker Marwan Kreidie, a former leader in the movement, to discuss the history of Drew's investments and divestments in South African apartheid and the challenges that come with divestment campaigns both past and present, including the ongoing national university divestment campaigns regarding Israeli apartheid.

Wednesday featured Students for Justice in Palestine's tabling event in the EC, where members distributed pamphlets detailing Israeli apartheid and occupation in Palestine. On Thursday, the group partnered with the Center of Middle East Studies to screen the film "Israelism", a documentary that explores the rhetoric behind the Zionist ideology and its pervasive influence in indoctrinating individuals to support a settler colonial state in Palestine. The screening was

followed by a Q&A session with the director/writer of the film Sam Eilertsen.

On Friday, the group held a Kaffiyeh Day, in which Drew students were encouraged to wear their kaffiyehs, traditional Palestinian headscarves that symbolize the resistance and the indigenous land sacred to the Palestinian people.

Students for Justice in Palestine is a Drew student group advocating for pro-Palestinian rights.



SJP's "mock apartheid wall" outside the EC

IMAGE COURTESY OF SJP

WMNJ's Starry Night Concert Revitalizes Radio Show

EVA ESQUEDA & LINDSAY ORR
ASSISTANT NEWS EDITOR AND CONTRIBUTING WRITER

Drew's WMNJ radio station was back in action on Wednesday, Feb. 28, when multiple performers took to the Ehinger Center stage for the station's Starry Night concert. The radio concert provided a relaxed space for students to come hang out, listen to music and attend tarot card readings to predict their future.

Having encouraged guests to arrive bundled up in their pajamas, WMNJ maintained a cozy atmosphere as they kicked off the night with a live DJ and student performances, featuring groups such as the Automatics and the Madison Blues Band. Most attendees took a seat to watch comfortably as performers covered classic rock songs and shredded guitar solos.

Bass player for the Madison Blues Band and WMNJ member Jonah Fine (26'), stated, "I think for the first WMNJ concert in years, the turnout on a Wednesday night was great, and the inclusion of outside performers made the night fun."

The station incorporated various activities and areas where students could play board games with each other, have their face painted or watch a silent movie being projected onto a wall. Balloons littered the floor and fairy light centerpieces

dotted the tables as students filled in to watch the festivities take place. With the steady arrival of guests, the station showed its caliber after having been almost entirely dormant over the past couple of years.

Samantha Haase ('25) has already created a complex and collaborative team of people in her first semester as head of WMNJ, after taking over the position of station manager from Griffin Harris (C'23). Organizing this concert shows just how far she has already come in trying to jumpstart the station's transformation into a place where students can express their creativity freely.

"Starry Night was WMNJ's first successful attempt at putting ourselves out there again; We've really worked on making a name for ourselves this semester and I think we've done that so far," said Haase when asked about how the concert went. "It has

really been amazing seeing WMNJ go from absolutely nothing to the place it is now and I'm super excited for what the future brings."

To liven up the night, Shaan's Funk Band took the stage. Featuring upbeat classics like Amy Winehouse's "Valerie" and Stevie Wonder's "Superstition," the band knew exactly how to draw students out onto the dance floor. As the performers played song after song, their audience never tired of jumping around the floor and belting the lyrics to their favorites with their friends.

With a brief pause between acts and an announcement from Haase about a pajama competition taking place later in the night, the event's mood shifted from the type of wild dance parties one has at a sleepover to a more intimate feel of reflecting on old times and new beginnings with a group of one's closest friends.

Headliner Christian Sparacio took the stage as the last performer of the night to deliver a sweet, yet melancholic performance characteristic of the indie folk rock genre. Cozying up near the stage, most of the audience sat by and swayed as Sparacio strummed away on his acoustic guitar and interacted with all those seated before him.

"It was the perfect last set for Starry Night to relax and just vibe with friends, and even people I don't normally talk to," said WMNJ board member Lindsay Orellana ('26). "Something I loved about Starry Night was the community that we were able to build and how people connected with those they wouldn't normally interact with."

An air of peacefulness and good feeling filled the space as Sparacio finished his set. It seemed that WMNJ's first concert of

the semester was a success for everyone involved. The long event culminated in newfound conversations between people who were just meeting for the first time and solid memories for friends who attended together. The success of the Starry Night event is a great sign of progress and proved to be a significant confidence boost for the club.

WMNJ plans to host their next concert in late April or early May. In the meantime, make sure to keep up with any upcoming events before then by following their Instagram @wmnj_radio.



Katie Carmichael is a junior majoring in creative writing and minoring in teaching



Student's dance to the rhythm

IMAGE COURTESY OF LINDSAY ORR



Madison Blues Band performs for the crowd

IMAGE COURTESY OF LINDSAY ORR

DYTT: The Women's Athletic Association and WWII

CONT. FROM DREW PG 1

The new young women at Drew were faced with carving out space for themselves at the historically male institution. Women were met with a lack of appropriate housing, strict curfews written up by the Student Government prior to the co-eds' arrival and a lack of representation within extracurricular activities on campus. The co-eds, in search of the robust social atmosphere that Brother's College was noted to harbor, worked to foster such an environment for the female students.

War-time social changes in the 1940s facilitated the strengthening of homosocial environments consisting of community members of the same sex. All boys schools, women's colleges, male military units and a transition to a female labor force exemplify the importance of homosocial environments in all aspects of life. As in prior periods, these social interactions defined the college experience, especially upon the arrival of female students. As social spaces remained mostly separated by sex, December 1943 saw women of Brothers College organizing the Women's League, following a meeting attended by all of Brothers College's female students. The league, later renamed the Drew-eds, was created to "manage all co-ed activities," according to a Dec. 31, 1943 article from *The Drew Acorn*.

Many women arrived at Drew with aspirations

to continue various sports they had played in high school. Luckily for these women, a branch of the newly formed Women's League, The Women's Athletic Association, was dedicated to providing athletic opportunities for the women on campus. The organization was loosely formed prior to the Women's League and mainly provided a basketball program for the co-eds. The same Dec. 31 article dictated female students' aspirations of going varsity in hopes of seeking intercollegiate competition and continuing their athletic careers on a larger scale.

Female Brothers College students took their athletics very seriously. As the shortage of male athletes caused women to step into the spotlight of professional sports for the first time, folks across the U.S. increasingly took an interest in women's athletics in search of entertainment. By the end of the war, Drew boasted a robust women's athletic program of its own. The activities included cheerleading, archery, basketball, swimming, tennis and bowling according to the 1945 *Oak Leaves*, and most girls took part in at least one, basketball being especially popular. According to the same *Oak Leaves* spread, the athletic program saw continuous progress "despite the almost complete lack of any accommodations for women's athletics" from the university. Brief mentions of basketball games held against other female teams from St. Elizabeth and an ever-expanding list of sports

for the women to choose from display the progress the women were making. The 1945 *Oak Leaves* goes on to state that such progress "resulted from the efforts of the girls themselves" as they "conducted a program of interclass and individual competition." These competitions allowed women to continue their athletic endeavors, exercise autonomy over extracurriculars and find community with young other women.

Several women pivotal in advocating for continued co-education following the war's end were members of the Women's Athletic Association. In the fall of 1946, three women met with the board of trustees and successfully reached a decision that allowed women to continue attending Brothers College. One of these women was Joy Werner (C'47), who was voted in as president of the Women's Athletic Association in January 1947. Under Werner's leadership, the Association developed as an entity separate from the Drew-eds. In addition, the Association established intercollegiate "play days" and competitions with local universities, and they made connections with other women's athletic programs via a meeting held by Wellesley College. Horseback riding, riflery and softball were added to the roll of sports for women to choose from. Once again, the female undergraduates themselves pushed for the progress made within the organization.

Alongside the stiff athletic competitions, the Women's Athletic Association

organized monthly social activities that ranged from hotdog roasts to square dances. Yet even as the Association grew more separate from the Drew-eds, and the latter took up the planning of social functions, the Association continued to host various gatherings beyond practices and "play days." It is important to note that while the men of Brothers College did hold parties and social gatherings, these activities were not typically associated with their athletics. When parties and dances did take place in accordance with games and matches, the responsibility for planning them fell to the social committee, not the sports teams themselves.

Still, athletic programs provided a corner of campus that the co-eds had control over and in which they were taken seriously. By the late 1940s, reporters for *The Acorn* covered interclass competitions as they would cover the men's intercollegiate games and receive full spreads filled with optimism in the *Oak Leaves*.

Sadly, as the decade ended, so too did the dedicated coverage of women's athletics; one writer observes in a March 4, 1955 edition of *The Acorn* "that little if anything is ever written about the athletic endeavors of the fairer sex." As the war came to a close and the male draftees returned to Brothers College, as they did to colleges across the country, women's sports fell out of the spotlight. The golden age of women's athletics seems to be contained to the 1940s. The period

was characterized by shifting gender demographics in the U.S. that resulted in young women redefining the social dynamics of college campuses, women's athletics receiving national attention and the development of the intercollegiate community around women's sports. Despite the strides made, women's sports were put on the backburner. An end to the war and a craving to return to pre-war gender standards caused society as a whole to pay less attention to women's athletics. Nonetheless, the legacy of the Women's Athletic Association remains.

Today, women's sports continue to serve as places to foster a sense of community that grows out of a shared passion on the field, on the court and in the pool. The first female graduates of Drew would be amazed to see how far athletics have come since they first began the push for their inclusion in the world of sports. As new sports continue to be added, athletes continue to break records and conversations about inclusion and equality remain vital to the story of women's athletics, it is important to acknowledge the endless fight of women of the past. Continuing to tackle difficult conversations about carving space for women's sports to be respected is vital to continuing the legacy of Drew's Women's Athletic Association and the women that worked hard to build a place where they could compete in the sports they loved.

Jocelyn Freeman is a junior majoring in history and English and minoring in Chinese



Women gathered in the Bowne Gymnasium for basketball practice.

IMAGE COURTESY OF OAK LEAVES 1945

Sherman Slain! Return of the TEDx Terror?

DREW TEDx
DREW STUDENT GROUP
This article was submitted to the Acorn by Drew TEDx and is fictional. Information on the identity of the killer will be rewarded!

TEDxDrewUniversity media manager, Matthew Sherman, was found dead in the Theater Wing of the Dorothy Young Center for the Arts early Saturday morning. Police officers are investigating the crime scene where several key pieces of evidence still remain. **Officers want the public to know a calling card, marked evidence #1, was left at the scene of the crime, revealing that the TEDx Terror has returned. They believe that this calling card may be the key to revealing the Terror's identity. Case files of potential suspects will be located in front of the Concert Hall for cross-examination.**

This has not been the first time the TEDx Terror has struck. They were last seen in 2019's conference event, *The Nature of Being*, after killing a TEDx member at that time. TEDxDrewUniversity was discontinued during the COVID-19 outbreak, and the Terror disappeared alongside it. With the revival of TEDxDrewUniversity and the promise of a new

conference event, it seems like they came out of the shadows to hunt once again. Nothing is known about the Terror, but police are certain about one thing: they are a member of TEDxDrewUniversity. Their calling card is only accessible to those who are a board member of the organization which leads us to the question: why do they target other members of TEDxDrewUniversity? Perhaps *Delving* into the history of *Everyday Under Wraps* will reveal some secrets.

TEDxDrewUniversity's 2024 Conference Event goes by the name of *Everyday Under Wraps*. Its theme focuses on the beauty and mystery that underlies ordinary, everyday life. It has been in the works for more than a year with several thousands of dollars and hours to prepare. The board currently consists of five members. Senior Muhammad Mir is the president, overseeing communication and scheduling. Junior Daniel Wu is the vice president who manages logistics and planning. The late Matthew Sherman, a senior, was the Media Manager, and handled social media and member communication. Graduate student Geetal Makhija is the Treasurer, supervising the budget sheet and purchases. Lastly, senior Juli Vehslage is the Creative Director, brainstorming and creating the



artistic direction and designs of the event. If you enjoy the event, they would love it if you could let them know, so please be sure to show your support! If you have a Drew student who now is interested in becoming a board member, let a board member know after the event.

So, why is the TEDx Terror committing such atrocities? Perhaps the President isn't as kind as he seems, learning to enforce his vision

through literal force. Maybe, the Vice President is too overworked, and finally lost his mind. Possibly, the Creative Director was tired of the neverending revision requests she received, and decided to end them. Whatever the case, for now, the Terror is apparently satisfied, so walk around and enjoy the activities strewn about! Feeling artistic? Make a case file with an old-fashioned polaroid, your own confidential

fingerprint, and a brief message reflecting on your daily life! Feeling lucky? Join the poker and blackjack tables and win lots of chocolate gold coins! Feeling smart? Solve the scavenger hunt with your friends by finding all the encoded clues and reveal the final message for a chance to win a TEDx shirt!

Drew TEDx is a collaboration between Drew University and TEDx.

Calendar of Events

Women's History Movie Night

Mon. March 25 from 7:30 p.m. to 10:30 p.m. in McLendon Hall Lounge

Trivia Showdown

Wed. March 27 from 4 p.m. to 5 p.m. in Brothers College 218

Dismantling Israel Apartheid

Thurs. March 28 from 6 p.m. to 8 p.m. in EC 1867 Lounge

Careers in the Law Panel and Networking

Thurs. March 28 from 7 p.m. to 8:30 p.m. in Seminary Hall 101 and Zoom

Climate Teach-In

Wed. April 3 from 3 p.m. to 6 p.m. in Seminary Hall, The Chapel, Atrium & Room 101

BIPOC Networking: Cultural Connections

Mon. April 8 from 6:30 p.m. to 8:30 p.m. in Mead Hall

Level Up & Tune In: Games & Anime

Thurs. April 11 from 6 p.m. to 10 p.m. in McLendon 118

Students Have Brought Yik Yak Back and It Is Worse Than Ever

LEAD EDITORIAL

THE EDITORIAL BOARD

Yik Yak is taking over Drew University, and the effects are detrimental to everyone. Students need to be more mindful of the information they are posting and consuming on the anonymous social media platform. Students, change your Yik Yak posting habits.

For students unfamiliar with the social media app, Yik Yak is an anonymous posting platform meant to connect students and create a sense of community. On their website and guidelines for law enforcement, Yik Yak states, “By letting users express themselves, exchange thoughts, and explore their world, Yik Yak helps users feel at home within their local community.”

Despite the company’s intentions to connect users and make them “feel at home,” the platform does the exact opposite. It has bred an environment where students can share negative comments about Drew and its individual members. Cyberbullying and misinformation are constant forces on the feed that have larger implications when it comes to student mental health and safety.

This phenomenon is not localized to Drew. Other institutions have noted Yik Yak’s negative impacts, such as the University of North Carolina which is working to ban the social

application from the school’s network.

Yik Yak’s community guidelines directly prohibit personal attacks, discrimination, dangerous or illegal activity, promoting self-harm, excessively sexual content, excessive promotion or repetition, threats or violence, false information, trolling and more. Despite this, students have the ability to post anything and everything – including direct references to people – with little to no consequences, unless law enforcement requests more information.

Yik Yak says they monitor their site for these posts and violations of the guidelines “may result in a temporary or permanent ban.” However, the platform also makes “yakkers” partially responsible for monitoring the kinds of conversation that happen on the app. They ask that anyone who sees bullying or violation of the guidelines, downvote and report the message.

Downvoting and removing posts does not address the heaps of other problems that result from Yik Yak. The anonymity function makes it extremely difficult for administration to aid students who need support or address comments of concern.

“We have been trying really hard to get people to report incidents this year and share with us any matters of concern,” said Dean of Student Life, Michelle Brisson. “And if people feel there are safety issues, throwing



People on a bench all staring at their phones.

IMAGE COURTESY OF KINDEL MEDIA ON PEXELS

something out on Yik Yak is not the way to help us make change. And we do act on the reports we get, so that is, I think, essential for us to know. Just blowing off steam on an anonymous platform is one thing, but voicing something that is a concern is just not appropriate for that setting.”

Drew’s students need to be mindful about what they are posting on Yik Yak. They also need to consider where they are posting concerns.

“If there are concerns about anything on campus, when it comes to a person, a place, a thing, use the Livesafe app,” said Vice President for Enrollment Management & Campus Life, Frank Merckx.

On Treehouse, under the students tab, there is a resources section. Students can turn here to fill out reports relating to mental health, work orders, medical resources, incident reports, students of concern reports, bias or hate based incidents, Title IX incidents and even technology support requests.

Reporting via these avenues will enact change.

Though posting anonymously on Yik Yak may reach a large audience, this forum can only result in harm.

There are plenty of other effective outlets to release frustration and share opinions on a large forum. Creative outlets, publications on campus and clubs give students a platform where they can share how they feel and take productive action to address those feelings.

Not only does Yik Yak address student concerns ineffectively, but it also creates a community based on falsehoods and misinformation.

Countless instances of hate speech and defaming of student names occurs on Yik Yak, and it has a lasting impact on a student’s image and, more importantly, their mental health.

Anonymous sharing of reports regarding Title IX, bias and hate, discrimination, mental health and general safety does not help make Drew a safer place. All students should take the time they are putting into Yik Yak now to fill out a report or talk to an administrator.

Constantly consuming such negative information

about other people, and, for some, about themselves, makes it difficult to see Drew as an open, welcoming and caring place.

With all of this in mind, it is the students at Drew that have the power to change the dynamic on Yik Yak.

Students must be cognizant of the fact that on the other side of the screen, there is another person with feelings and that their commentary can significantly impact a student’s life.

“The only people who can change a culture are the majority of the citizenry. People can instantly go on Yik Yak and try to make it into a more positive place,” said Merckx. Students are the ones that can make the change.

Drew students, please be mindful of how you use Yik Yak. The platform has the ability to create a strong sense of community on campus. It can be an environment of misinformation and negativity or a place where students can share good deeds on campus and generally uplift one another.

NOTE: The Lead Editorial reflects the collective opinion of the Drew Acorn’s editorial board. All other opinion pieces represent solely the opinions of their respective authors.

Student Government Problems Arose Out Of Constituent Apathy

ELISABETH SAUERMAN
COPY EDITOR

Blame for the disarray of the undergraduate Student Government cannot solely be placed on Student Government members. Apathetic constituents—that is, students who never engage with Student Government—must also be held accountable. The lack of student involvement in Student Government over the past few years has led to stagnation and decline within the organization.

When I was part of the cabinet as Chief of Staff, we constantly asked ourselves how to increase the involvement of the entire student body. We heard many complaints from students, mostly about facilities and dining-related issues, but we rarely saw students actually engage in the public meetings or elections. I was constantly disappointed in this lack of engagement.

Not many students ran in elections—both senatorial and presidential. Often,

cabinets would have to appoint senators with senate approval rather than simply swearing in new senators after elections. In addition to a lack of candidates, voter turnout was always low. Other Student Government members and I would practically beg friends and classmates to vote. Some senators would win their elections with barely a third of their class voting.

These issues culminated in the December 2023 presidential election, where only one ticket ran and won with 47 votes. This resulted in a presidency where the cabinet was unprepared and disorganized. With a president and vice president elected with only 47 votes, it created a space where there were constant questions of whether or not the cabinet could accurately represent the undergraduate student body.

To be clear, I believe the removal of former President Brazil Brown from office

was necessary. However, the impeachment should have been handled with dignity and in a way that did not publicly humiliate Brown. There are many well-documented issues that arose during the Brown-Satola administration, as described in a previous Acorn issue. Impeachment solved some of these issues, although it was handled in a harmful way.

To the many students who have heard the rumors and facts and engaged in discussion about Student Government now: where were you to prevent this in December 2023? Blame does not only rest on those who have already been widely and publicly criticized. If someone else had run and campaigned, even as a write-in, we would not be where we are today as a student body.

Constituent engagement is necessary for a vibrant Student Government, full of healthy debate and continual

progress from the previous administration. When I was Chief of Staff, there was a severe lack of this engagement, to the point where I would desperately ask friends and classmates to attend meetings or run for open positions. It was like pulling teeth. When I attend senate meetings now, the public seats are filled.

If student engagement was like this a year ago, and if students were as aware of

the operations of Student Government as they are now, students would have realized that a functional Student Government is necessary. Then, someone else might have run to prevent the breakdown of the Student Government this semester.

Elisabeth Sauerman is a senior majoring in public health and minoring in both anthropology and environmental justice.



People agreeing with a handshake at a meeting.

IMAGE COURTESY OF FAUXELS ON PEXELS

BookTok Review: The Writing In This Book Is Truly “Powerless”

EMILY PIECZYRAK
OPINIONS EDITOR

BookTok’s recommendation, “Powerless” by Lauren Roberts is not worth the read. How could over half of people on Goodreads have rated this book five stars? The only thing that this book has going for it is its beautiful cover.

Roberts became popular on TikTok while in the process of writing her book during college. She decided to quit school and pursue writing full time. She now has nearly 458 thousand followers on the platform.

I stumbled upon her videos where she described her book as the lovechild of “The Hunger Games” and “Red Queen,” but if the baby didn’t really resemble its parents.

Multiple reviews on Goodreads criticize the novel for being a copy of these other popular books. However, I don’t think it’s a problem that the book was inspired by other series. The problem is that it wasn’t executed well.

People in the TikTok comments are in love with the characters. They swoon over Kai, the male protagonist, and thank Roberts for creating him. They gush over the scenes between him and Paedyn, the female protagonist, itching for her next book to come out. If only there was actual tension between them it would make reading this book worth it.

I wanted to love this book and its characters, but the writing is bad and the characters have no personality. The book adopts a dual point of view that switches between Kai and Paedyn between chapters. Despite this, they had the same voice and the same ticks and were

indistinguishable from one another. For example, in an attempt to convey a thought spiraling in their heads, both of them would repeat things to themselves three times.

“Play the part. Play the part. Play the part,” or, “My little brother. My little brother. My little brother.”

If I flip to a random page and start reading, I cannot tell whose point of view it is until another character is mentioned and their relationship is revealed. If I see “my brother” I know it’s Kai’s point of view, but I’ve had to refer back to the beginning of the chapter on multiple occasions to see who was narrating.

Other than their narration, they are not similar in any way that matters. Not only are they from completely different worlds, they also have completely different opinions and understandings about their society.

Kai is a prince, the future Enforcer, and a member of the Elite—people with magical abilities. He can wield any power in the world. As the future Enforcer, he needs to kill criminals and Ordinaries—people without powers—because they threaten the Elite’s power and need to be completely eliminated from their kingdom.

Guess what Paedyn is: an Ordinary. Paedyn is a homeless girl fighting for survival. She sleeps in the streets, picks pockets and steals. Paedyn joins a resistance group that wants to prove Ordinaries are not harmful to the Elites.

The difference between them would create more tension if they actually had different personalities and showed their opinions. Paedyn doesn’t seem to have any motivation to actually

be a part of the Resistance; she seems more focused on her own survival. Kai’s perspective on Ordinaries only gets revealed at the end of the book, making it ambiguous throughout most of the novel.

How can you go over 400 pages without discussing the whole politics of the society and how a character feels about it? Throughout the book, Kai just keeps repeating that he is a killer and a monster because he is ordered by his king to kill. He makes it seem that he doesn’t necessarily agree with the king but follows his orders because he was trained to since he was a child. He never discusses the Resistance in his narration. This makes his opinion on Ordinaries at the end of the book seem out of place and unconvincing.

Moving past all of this and focusing on the romance should make this book seem better, right? The book is mainly a romance, less of a fantasy.

Maybe Paedyn and Kai’s relationship is appealing to others. Maybe being protected by a man in power seems very attractive. However, I just don’t like the idea of the woman in a relationship being helpless and powerless.

Other than my multitude of problems with the characters in the book, I just don’t think the writing is good. I give Roberts credit for starting to write a novel at eighteen, but her inexperience shows. She doesn’t trust the reader to figure things out for themselves. Leaving space for readers to read in between the lines is essential. This is how readers can actually engage in the reading versus being handed



IMAGE COURTESY OF MARIA POP ON PEXELS

A bouquet of pink roses and a dagger on emerald silk.

every thought. I could cut out a third of her sentences and the novel would work much better by leaving that space for the reader.

I felt like I was being reminded about major information every two pages. Don’t forget that Paedyn needs to survive. Don’t forget that Kai needs to win the Trials to be respected by his father. Don’t forget Kai is a monster!

Don’t tell me. Show me that Kai is a monster. I’m sure other readers would be able to figure out that he’s a

murderer from him actually doing some murdering.

Overall, I think Roberts has potential but she has a lot to learn. If you were on the fence about reading her book, maybe wait a few years until she starts a new series, which will hopefully be much better than this one.

Emily Pieczyrak is a junior majoring in English literature and French.

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Calling for submissions

MA PAROLE!

Perspectives, angles et approches

Submit your work to this google form no later than April 14th.

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The Age-Old Problem of Campus Activities: A Call To Action

SAMANTHA DE FALCO
STAFF WRITER

LAPO MILES
CONTRIBUTING WRITER

Campus events are vital when it comes to fostering community among students, but despite their importance, attendance at these activities at Drew appears to be on the decline. One driving factor behind this change could be the repetitive aspect of activities, along with other issues such as poor timing and the lack of awareness about these events.

What are other schools doing that Drew is not? Transfer student Desiree Chapman ('25) said, "At my previous institution, Rutgers, all important activities were scheduled during times when classes were not in session."

This minimizes the risk of students being unable to attend activities directly related to their major or simply for an enjoyable release from schoolwork.

"One time I had to miss the little pony therapy session that the school provided because I had classes at that time. I heard they were very sweet from one of my friends who could make it, and they had little shoes," said Peyton Goings ('26). This is why moving the events to times when classes are not in session would be better for everyone.

Drew University's primary source of event information is The Path. Howev-



A lonely man because no one came to his party

IMAGE COURTESY OF COTTONBRO STUDIO ON PEXELS

er, The Path remains largely unknown to the students. Even for those aware of the website, it seems that individuals find the layout confusing, according to Danielle Knesl ('26).

The only other way to receive a consistent stream of information about activities in a timely fashion is through posters, word of mouth and by taking the initiative to follow and keep up to date with club Instagram pages.

Some students think that location changes could help attendance. "I wish that we had more events in open areas and lounge events so

everyone can pass by and see that there is an activity going on," said Peninah Kamau ('27).

Drew University's activities are not meeting all the needs of current students. Rachel Sirica ('24) claimed it would benefit the greater student body if clubs make an effort to "switch up the activity times." By doing so, clubs would increase the likelihood that every individual will be able to attend at least one activity that piques their interest.

It would also be better for the student population if Drew designated one day during the school week to

be cleared of any evening classes. With this empty time slot, clubs would be able to plan their activities without conflicting with personal schedules.

Laura Nurmi ('26) shared her firsthand experience with the challenges posed by scheduling conflicts. During her freshman year, she faced the dilemma of attending a class that overlapped with important club meetings and activities. Reflecting on this, she remarked, "I had a 4:25-6:05 class during my first semester of freshman year. Being an evening class, the timing conflicted with a lot of ac-

tivities or club meetings. Of the three clubs I signed up for, two had their general/weekly meetings during this time. As a result, I often felt like I was missing out on a pivotal part of college life, especially when starting, and I had a hard time connecting with people with similar interests."

The challenges surrounding Drew's events are complex and require careful consideration. While these activities play a vital role in building community and student engagement, low attendance signals an underlying issue that must be promptly addressed.

Other universities have faced similar challenges and emerged with stronger, more involved student bodies. Increasing awareness of The Path and refining information circulation methods will boost attendance. Adjusting activity times and creating class-free slots would minimize conflicts and enhance participation. By actively addressing these issues, Drew University can foster a more inclusive community of vibrant, engaged students.



Samantha De Falco is a junior majoring in English and minoring in Italian.

Lapo Miles is a sophomore majoring in art and psychology.

Swing Dancing and Sewing: Why You Should Learn Something

KATIE CARMICHAEL
COPY EDITOR

Lately, school has been consuming my life. Classes, homework, preparation and extracurriculars leave me drained. When I spend time alone, I am reading or writing something for class. When I make time to socialize, it is for a study session that leaves me feeling guilty if I'm unproductive. A work-life balance is essential, but striking that balance is a challenge of its own for those of us who do not know how to relax.

So what has been helping? More learning, actually. This may sound counterintuitive, but learning is not the problem. For me at least, I struggle with the monotony and pressure. I have found that learning something completely unrelated to my obligations has been remarkably helpful and is energizing rather than exhausting.

Maybe it sounds obvious that doing something just for fun is going to be fun, but I think a lot of us have forgotten the joy of hobbies. What do you do in your free time? For a lot of people in our generation, the answer is to consume media mindlessly. For some of us, the answer is, "What free time?"

It is essential to make time for doing something that is not motivated by a grade or income in order to ensure that your personal life exists and is valued. When we are not deliberate with our time, we often end up doing not much of anything at all (which is sometimes needed). When we do not schedule personal time, we end up wasting time by over-exhausting ourselves to the point of failure.

Self-guided learning and no-pressure creativity that is not about a final product is a breath of fresh air. It gives me the break I actually need while re-sparking my love for learning. I feel so much more engaged when I do return to my school work and obligations.

This past weekend, I learned how to add pockets to a skirt. The most valuable part of the experience was not gaining the useful ability or my now-pocketed skirt. It was the act of learning something in a no-stakes environment purely because I wanted to.

I encourage everyone to use areas of your brain and body that you typically do not. I usually turn to using my hands: painting, embroidering or other crafty ac-

tivities. However, recently I went completely out of my comfort zone and learned to swing dance. I was so surprised with how much fun I had. Thinking only about movement was a refreshing change of pace.

This does not need to be a solitary endeavor. Another great part of the pocket-making experience was socializing with my classmates and professor during the little

sewing circle we set up in Brother's College. Similarly, I met and talked to so many different people during the swing dancing endeavor.

These new activities can also be used as an opportunity for you to take time for yourself. Learning to knit, crochet, draw, dance and run can all be outlets for when you need time for yourself to think or to take a break from thinking.

Whether you love school and are eager for more, or hate it and need a change of pace, I encourage you to try learning something on your own and to make time for a hobby.

Katie Carmichael is a junior majoring in English creative writing and minoring in teaching.



Katie Carmichael ('25) and Jocelyn Freeman ('25) swing dancing.

IMAGE COURTESY OF JOCELYN FREEMAN

A Bouquet of Words

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 lilac
 rose
 peony

chrysanthemum
 lavender
 hydrangea
 marigold
 daffodil
 carnation

orchid
 violet
 dahlia
 periwinkle
 lily


 Martha the Star
 by Dalila Ben

GET FEATURED:

If you are interested in contributing art (comics, illustrations or photography) for The Drew Acorn, please contact us at thedrewacorn@gmail.com

Dalila is a junior majoring in English literature and minoring in classical studies.



Drew Sweeps Landmark S&D Senior Scholar-Athlete Awards

CHARLOTTE WELLS
SPORTS CO-EDITOR

For the second year in a row, the Drew University swimming and diving program swept the Landmark Conference Senior Scholar-Athlete awards post-competition season.

Each year, the Landmark Conference selects 22 senior scholar-athletes, recognizing the top student-athlete in each sport based on athletic and academic achievements.

Amira Hadri ('24) won the women's award, making her the third consecutive Ranger to receive the honor and the fourth for the team within the last five years.

"I felt very honored and grateful to be recognized for my athletic and academic contributions," Hadri said. "I am very happy and honored to continue the legacy of Drew swimming and diving."

Hadri follows in the footsteps of Mal Vishwanath (C'20), Sydney Everhart (C'22) and Katie Cashin (C'23).

Hadri is a four year member of the women's swim team who came to Drew from Kuala Lumpur, Malaysia. Her freshman year, she was named Female Rookie of the Year and won four gold medals at the virtual Landmark Conference Championships in addition to breaking the team record in the 50-freestyle.

Hadri helped lead the Rangers to their first-ever undefeated season and Landmark Conference championship title in 2022. Over the course of her career, she has racked up 13 Landmark Conference gold medals and holds five school records, two individual and three relay records.

Outside of the pool, Hadri majors in finance with minors in psychology and data science and holds a number of leadership positions on campus. She was named to the Landmark Conference Academic Honor Roll on two separate occasions and has received numerous other academic honors and awards throughout her time at Drew.

On the men's side, Hayden Koh ('24) became the third Ranger in program history to win the award, following Matheus Macena (C'21) and Harrison Neal (C'23).

Also a native of Kuala Lumpur, Malaysia, Koh has been with the Rangers for three years and turned in tremendous results throughout his time on the team.

He earned both Landmark Conference Rookie of the Year and Swimmer of the Year in his first season at Drew. Last season, he made program history by becoming the first All-American for the men's team after placing 13th at the NCAA Division III Championship.

Over the course of his career, Koh racked up 17



Hayden Koh ('24) swimming butterfly.

IMAGE COURTESY OF WILL STUMME FROM DREW RANGERS.COM

Landmark Conference gold medals and won 35 out of 38 total races. He holds 9 school records, four individual and five relay records.

Off the pool deck, Koh is a psychology major with minors in neuroscience and sociology. Since coming to Drew in 2021, he was named to the Landmark Conference Academic Honor Roll twice, and has also received multiple other academic and athletic honors on top of his campus involvement. Koh will be graduating in May after finishing his education a year early.



Amira Hadri ('24) posing with Malaysian flag.

IMAGE COURTESY OF CAPTAIN_AMIRACA

Charlotte Wells is a senior majoring in English and French and minoring in humanities.

Men's Volleyball Celebrates Senior Day With Victory Over Bard College

CHARLOTTE WELLS
SPORTS CO-EDITOR

With high spirited Drew fans energizing the team, the Rangers posted a resounding victory over Bard College to celebrate their senior day, defeating the Raptors three sets to zero in an electric match-up for their final home match of the season.

Before the match, the Rangers honored their lone senior: setter and outside hitter Omarf Ortega-Reyes ('24). A member of the volleyball team since its inaugural season in 2022, Ortega-Reyes came to Drew from San Juan, Puerto Rico and has been a valuable player to the team throughout his collegiate career.

This season, Ortega-Reyes led the Rangers to the most wins thus far in team history; last season, he recorded the program's first and only triple-double by posting 12 kills, 14 assists and 10 digs against Bard. His career highlights include 662 assists, 332 digs, 331 kills, 61 blocks and 53 aces across 56 matches.

Ortega-Reyes led the way to victory in the senior day match against the Raptors, showing his prowess on the court by posting seven kills, three aces and 22 as-

sists over the course of the three sets.

Also putting in strong performances for Drew were Andrew DuHaime ('26), who turned in 10 kills and three aces, and Ephraim Smith ('25), who posted four kills and three aces.

Drew never trailed in points at any point during the match, jumping to an early lead in the first set and exhibiting a commanding presence on the court. With a 10-1 run in the middle, the Rangers closed out the first set 25-15.

The second set kicked off with a stretch of back-and-forth scoring between the two teams until Drew pulled ahead with a three-point streak to regain their lead. A six-point run displayed the Rangers' dominance over Bard and the set ended 25-18.

The final set a definitive blow to the Raptors; Drew won 25-9 to conclude their formidable performance.

Despite the discrepancy in points, Bard put up a strong performance against the Rangers. Both teams presented formidable defenses, with a number of powerful blocks coming from each side amidst several long rallies.



Photo of Omarf Ortega-Reyes ('24), his family and athletic staff.

IMAGE COURTESY OF OMARF ORTEGA-REYES.

The Rangers return to the court when they face off against Hood College and King's College in a tri-match on Saturday.

Charlotte Wells is a senior majoring in English and French and minoring in humanities.



Photo of Sarah Crowley ('27)

IMAGE COURTESY OF BASIM HORSHAW DREW RANGERS.COM

COMING UP
 Get live stats
 @GoDrewRangers

Saturday March 23 - MTEN
 vs Susquehanna University,
 Madison, NJ

Thursday March 28 -
 WLAX vs Catholic Univer-
 sity, Madison, NJ

Friday March 29 - MT&F
 vs Ramapo Invitational,
 Mahwah, NJ

Wednesday April 3 - SB vs
 Moravian University, Madi-
 son, NJ

SPORTS

INSIDE:

Drew Sweeps Landmark S&D
 Senior Scholar-Athlete Awards

12

EDITOR: CHARLOTTE WELLS CWELLS@DREW.EDU
 ASSISTANT EDITOR: DEVAN SUTARIA DSUTARIA@DREW.EDU

Baseball Victorious in Multiple Florida Invitational Games

DEVAN SUTARIA
 ASSISTANT SPORTS EDITOR
The baseball team dominated a string of games at the RussMatt Central Florida Invitational over spring break, leading to Aiden Mitchell ('27) being named to the All-Division III Team of the Week.

In a set of six games, the Rangers won five while outfielder Aiden Mitchell ('27) was named Landmark Conference Player of the Week and placed on the team of the week for his contributions.

Mitchell recorded eight hits and two home runs in 18 at-bats to achieve a .444 batting average while tying the Landmark Conference record for triples in a single game with two.

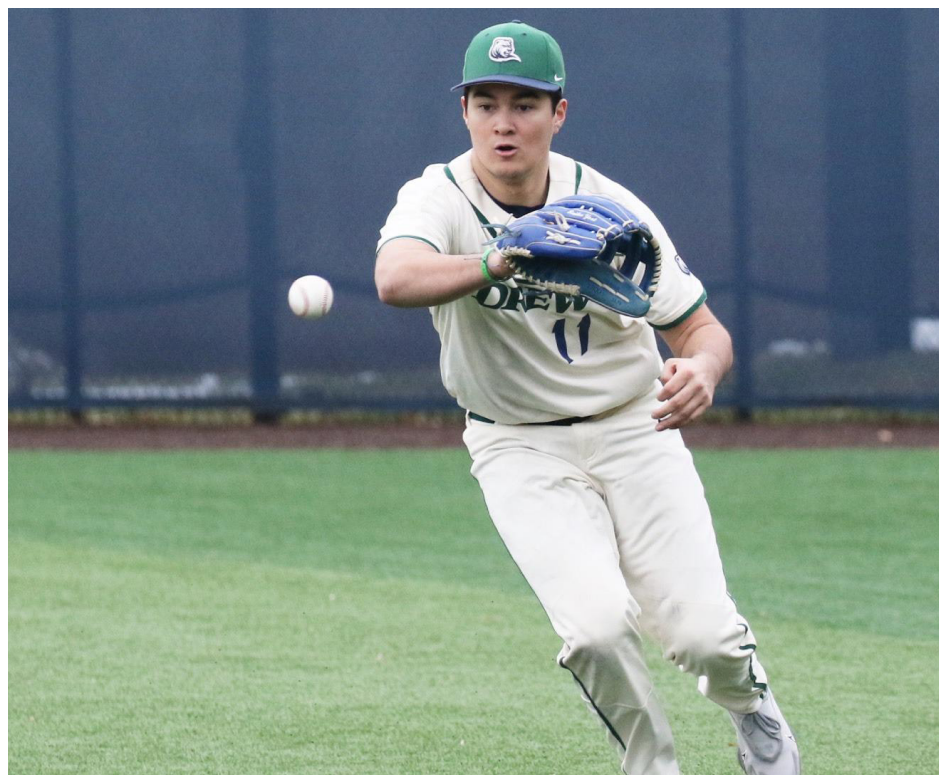
Pitcher Brian Lavelle ('24) was proud of the team's efforts throughout the Rangers' spring break trip.

"I think a lot of our players hit their stride individually, and as a whole it gave us some much-needed momentum going into the rest of our season," Lavelle said.

The Rangers opened the week of games with a doubleheader against Marian University, dropping the first game with a score of 4-10



Aiden Mitchell ('27)



Raiden Yost ('25) fielding outfield hit.

before coming back strong in the second game with a 5-1 win.

Raiden Yost ('25) and Nate Miller ('24) both launched home runs to kick-start the Rangers offense, while Justin Bonito ('27) earned his first career win pitching, surrendering only one run in five innings.

The Rangers saw another offensive outburst when they took on St. Vincent's College the next day, plat-

ing 12 runs with a balanced offensive attack that saw all nine starters reach base safely. Four relief innings from pitcher Aidan Bauer ('27) helped seal the deal for the Rangers.

Fresh off back-to-back wins for the first time this season, the Rangers continued their dominance against Martin Luther College in a two-game set. All nine Drew starters recorded a hit, and the Rangers won 14-5 in

game one, a new season-high for runs scored.

The Rangers continued their all-around success with an impressive 11-5 victory in the second game against Martin Luther.

They closed out the week with a 9-1 victory against Northlands College, spearheaded by five shutout innings from Brandon Kobryn ('26).

"We came here with the goal of turning our season

around, and we did just that. We looked at this week as a business trip, and we were able to handle business," Kobryn said.

The Rangers began the week at 1-2 and ended with a 6-3 record.

They continue their Landmark Conference games on Wednesday against University of Scranton.

Devan Sutaria is a sophomore majoring in biochemistry and minoring in business.

Highlight Reel (March 1 - March 21)

Landmark Conference Awards

Pitcher of the Week: Matt Colucci ('25)

WLAX Offensive Player of the Week: Lizzy Barrett ('24)

BB Athlete of the Week: Aidan Mitchell ('27)

Rangers of the Week

Feb. 26 - March 3: Caira Blake ('24), WFENC & Michael DeSando ('24), MFENC

March 4 - March 10: Melina Christodoulou ('24), WTEN/WT&F & Aidan Mitchell ('27), BB

March 11 - March 17: Lizzy Barrett ('24), WLAX & Omarf Ortega-Reyes ('24), MVB

Team Performance Highlights

WLAX: Barrett surpasses 200 career points in game against Kean

SB: Molly O'Brien breaks Drew and Landmark Conference records for career stolen bases, raising the number to 63; O'Brien also reached 100 career hits during game against RPI

MLAX: Tyler McCarthy ('24) lands spot on USILA Division III Team of the Week

BB: Mitchell named to D3baseball.com Team of the Week

WT&F: Christodoulou and Sage Hendershot ('24) earn All-Region status by finishing in the top five in the region for their respective events of high jump and long jump

WFENC: Rangers tie for 4th-place out of 16 at NIWFAs, marking the program's best finish since 2008

WLAX: Rangers break school record for number of goals scored in a single game with 26-15 victory over FDU-Florham

WSOC: Brendan Michael (C'11) selected as new head coach for women's soccer team

MVB: Rangers sweep tri-match against Eastern University & Neuman University, bringing their record to 11-10 and breaking the program record for victories won in a season