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IMAGE COURTESY OF PEO ACWA ON FLICKR.COM

Spanish Department Hosts Día de los Muertos

CHLOE GOCHER
COPY EDITOR

On Monday Oct. 31, Drew's Spanish department held a combination class registration open house and Día de los Muertos celebration in Brothers College Room 103.

Día de los Muertos is often conflated with Hallow-

een, due to the short span of days in which they both occur and some similar symbolism and themes having to do with death. However, the two are not each other's equivalent. Día de los Muertos is a Mexican holiday with Aztec roots that, over time and as a result of colonization, became somewhat merged with the Catholic

traditions of All Saints' Day and All Souls' Day. Halloween, on the other hand, is a celebration that hails from the British Isles and has its roots in the Irish Celtic tradition of Samhain, merged with All Saint's Day (also called All-hallows or All-hallowmas in Middle English) and All Souls' Day. So while they

share Catholic influence, their respective strong roots in Aztec and Celtic traditions make them distinctly different holidays with different meanings, histories and celebrations.

CONT. IN SPANISH, PG 2

Club Hosts "Egg"citing Egg Drop Competition

ABIGAIL GOLDMAN
COPY EDITOR

On Friday, Oct. 28, the Empowerment in STEM club hosted an egg drop competition. Participants competed in teams of 3-4 people, and each team was tasked with designing a contraption to prevent their egg from cracking after being dropped from the Hall of Sciences rotunda.

The beginning of the event was held in HS4, where participants grabbed pizza and drinks while Empowerment in STEM club president Grace Solomon ('24) explained the rules of the competition. Then the teams acquired their eggs and supplies, which included cardboard, pipe cleaners and balloons. Participants had 20 minutes to design their devices. Many teams took creative approaches to their use of resources. For example, some used the plates and cups provided for the pizza and drinks and even the pizza itself.

CONT. IN EGG, PG 4



Eggs ready to be dropped for the Egg Drop

IMAGE COURTESY OF DEE COHEN

GOT A NEWS TIP?

Email theacorn@drew.edu and let us know!

QUOTE OF THE WEEK

// "I loved dressing up with my friends to surprise all the children."

—Alex Edwing('25)

SEE SAAC,
PG 5

We're Nuts for our Website!
www.thedrewacorn.com

EXECUTIVE
theacorn@drew.edu

NICOLE SYDOR
Editor-in-Chief
nsydor@drew.edu

EDITORIAL

LAUREN REDUZZI
News Editor

EMMA-LI DOWNER
Student Life & Arts Editor

EMILY PICZYRAK
Opinions Editor

ADAM SMITH
Sports Editor

ELIZABETH BLANK
Chief Photographer

OLLIE ARNOLD
Copy Desk Chief

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Assistant News Editor

TEDDY DROAR
Assistant Student Life & Arts
Editor

NICOLE GIAO
Assistant Opinions Editor

GRAPHICS

ANNABELLE SMITH
Cartoonist and Webmaster

CHLOE GOCHER
Copy Editor and Webmaster

DEE COHEN
Photographer

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Graphics Editors
Writers (all sections)
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CORRECTIONS & TIPS

If you have any corrections, tips or suggestions for The Drew Acorn to follow up on, contact *theacorn@drew.edu*.

The Drew Acorn is a weekly newspaper run and published by Drew University students. *The Drew Acorn* publishes on a weekly basis on Fridays during the fall and spring semesters, with exceptions for examination periods and University closings.

The Drew Acorn is a member of the New Jersey Collegiate Press, Associated Collegiate Press and Student Press Law Center.

114 McLendon Hall
36 Madison Ave.
Madison, N.J. 07940

2 NEWS

HAVE A NEWS TIP?

Email News Editor **LAUREN REDUZZI** at *lreduzzi@drew.edu* or Assistant News Editor **SIERRA WALKER** at *swalker1@drew.edu*

Spanish Department Hosts Día de los Muertos

CONT. FROM SPANISH, PG 1

The event held by the Spanish department did its best to represent some of those well-known aspects of the holiday, offering coloring sheets of calaveras for students and several sweet treats, including hot chocolate, which also stems from Aztec culture—though their version was much more spicy and bitter than ours is today.

And, of course, it was also a course registration open house, so professors helped students who attended pick

potential classes for next semester from a helpful handout of all the Spanish classes being offered in the spring. The atmosphere was welcoming and carried an excited air. The room was pleasantly full with the crowd that attended.

Professor Maria Turrero-Garcia, who organized the event, talked about the main goals of hosting open houses. She said, “First of all, we want to get all of our students together. We want to make sure we have a good network of students who know each other so they are able to support each other for anything they need. We also want to make sure that



PHOTO COURTESY OF WIKIMEDIA COMMONS



PHOTO COURTESY OF JONATHON CUTNER

that network includes the faculty, so we want to make sure we get to know our students in a more informal setting. Because in class sometimes students might shy away from talking to us as much, but at an event like this, everyone’s having fun, it’s all very relaxed, so it’s easier to breach that barrier. And I think students appreciate it. We definitely do, we love getting to talk to them and know them a little bit outside of class. And then, also, it’s fun, and the food is delicious!”

This was her first time organizing the event, and it

was certainly a great success! If you are interested in learning more about opportunities in the Spanish department at Drew, you can contact department head Raúl Rosales at *rrosales@drew.edu* and be on the lookout for more wonderful events like this!

Chloe Gocher is a sophomore majoring in English creative writing and minoring in Spanish

Theological Students Revive Seminary Hall Cyber Cafe

NICOLE SYDOR
Editor-in-Chief

When students first come to Drew, they often learn that there are countless secret and special places around campus. One place that many students have been seeking for years is the secret cafe. For many undergraduate students, this gem has gone unfound. For graduate students, however, visiting the Cyber Cafe is a pleasant Thursday morning ritual.

To unveil the largely unknown location, the Cyber Cafe is in the basement of Seminary Hall and is run by two students in Drew’s Theological School: Caleb Cripe (‘24) and Jesse Dicken (‘22). These two students took it upon themselves to revive the cafe after its downfall during the COVID-19 pandemic.

The Cyber Cafe earned its name because it was a hub for printing and Wi-Fi for graduate students prior to the pandemic. The basement of Seminary Hall has incredible Wi-Fi, and graduate students used it to their advantage. The cafe also provided free coffee all day on Thursdays as a way to rejuvenate students while they printed papers and worked

on assignments throughout the semester.

After returning to campus post-pandemic, Dicken noticed the remnants of the cafe. In the middle of 2021, he took it upon himself to earn funding for the cafe, and with Cripe, the two of them made an effort to revive the Cyber Cafe.

“We wanted to facilitate a space where people could still come and hang out, get free coffee, study, that sort of thing,” Cripe said when asked why they wanted to rebuild the space.

Not only have the two created an inviting space for undergraduate students, graduate students and professors to mingle, as they hoped to do, they also offer delicious coffee in the cafe that is fair trade.

Cripe emphasized that in the coffee industry, countless farms use cheap labor and exploit their workers in order to produce cheap coffee. Dicken and Cripe wanted to avoid supporting companies who follow this practice in an effort to better align with the views of the Theological school.

“We try to, in some of our views and values at the Theological school, find both sustainable ways, so we don’t

offer single use cups, we offer mugs... and then we also seek to find fair trade coffee that is good quality coffee as well as the countries and locations that the coffee is coming from are both sustainable and fair,” said Cripe.

Despite the struggle to bounce back after the pandemic, Dicken and Cripe noted that many unexpected positives came out of reopening the cafe.

“I didn’t expect so many people to be appreciative of it,” Dicken said. “Like people that never came would tell me, ‘Hey, so glad you’re doing that.’ I didn’t have any other expectations of it other than I just wanted to see what would happen.” It wasn’t until they started to receive positive feedback that Dicken and Cripe really wanted to make the Cyber Cafe something that would last at Drew.

The two students attributed their challenges in this endeavor to the limited amount of materials they have to make the coffee, as well as the cafe’s location, which is fairly tucked away with only one window that provides lighting. Cripe plans to make the atmosphere more lively by decorating the cafe with plants and greenery.

To put it simply, for Cripe and Dicken, “The goal is to have a sense of community,” and to bridge the gap between students in the graduate school, who are often caught up in studying rather than socializing. It is clear that they have already begun to fulfill their goal. Several undergraduate students and countless graduate students and professors frequent the cafe every Thursday and use it as an opportunity to decompress, talk with friends, including Cripe and Dicken, and get their dose of caffeine for the day.

The Cyber Cafe is open on Thursdays from 10 a.m. to 12 p.m. in the basement of Seminary Hall. Free coffee and tea are provided and all are encouraged to come stop by for a beverage, some Wi-Fi and a good time. Cripe and Dicken also accept donations, so show some gratitude for all of their hard work by dropping some change in their donation jar.

Nicole Sydor is a sophomore majoring in English and French and minoring in psychology and education

Student Government Meeting Recap Oct. 26

ROSIE SAPPERSTEIN
STAFF WRITER

For the Student Government's Oct. 26 meeting, the senate discussed plans for the coming weeks before students leave for winter break. The senate took the time to look at options going forward and tried to figure out how to best put the coming weeks to good use.

The Executive Address covered possible plans for the Community Mural project in the Student Empowerment Center. Ideally, the mural would be commissioned from a student at Drew, who could gain some art experience from the project while simultaneously contributing something valuable to Drew of their own. Plans on what the mural would look like are still up in the air, with President Nate Roark ('24) suggesting something similar to the WMNJ mural in Tolley-Brown's basement, but more "community-based." The particular focus of the mural would be something that emphasizes the community of Drew as a whole rather than something dedicated to a specific organization or group on campus.

Since Thanksgiving break is in three weeks,



PHOTO COURTESY OF DREWSTUGOV ON FACEBOOK

Stu Gov. members also approached the topic of housing options for those staying on campus during Thanksgiving or Winter break, with

plans to revisit pricing and costs.

Toward the end of the meeting, Chief of Staff Chekwube Okunowo ('24)

provided an update on the efforts of the Racial Justice Committee. "RJC is currently in conversation to have more in-depth, more specific

diversity, equity and inclusion questions in the course evaluations." Okunowo said. "So if you have any suggestions of questions that you think are currently not in the course evaluations that you [would like to see], and you think this should definitely be in course evaluations, please reach out to me and we can have more conversations about that."

The Racial Justice Committee is also looking for recommendations of books and authors that provide representations to various identities as part of their Heritage Month initiative. Suggestions are appreciated, and the committee can be reached through @rjc_drew on Instagram.

For students who are interested, the student government meetings are open to the student body and occur bi-weekly on Wednesdays starting at 8 p.m. in EC 145.

Rosie Sapperstein is a junior double majoring in English literature and Media and Communications.

So What is the College Loan Relief Program?

ANNABELLE SMITH
STAFF WRITER, CARTOONIST,
WEBMASTER

Recently, media outlets across the U.S. have discussed President Biden's recent college loan relief plan. Now that a federal appeals court has indefinitely paused the program, the general public now has a chance to pause and review just what this administration is offering college students through their plan.

So what is the program actually doing, anyway? Well, the beginning of this idea stems from a separate federal act that grew out of the financial crisis caused by the pandemic. According to studentaid.gov, no one with a federal loan has had to make any payments since Biden took office nearly a year ago. This payment activity pause will extend into January 2023. Individuals with federal loans do not have to do anything to receive this

pause, contrary to the proposed process to apply for student debt relief.

The debt relief program is mainly to help ease communities back into the repayment process. It can be a difficult transition from spending no money on student loan repayment to suddenly finding hundreds of dollars gone to a payment a person might have forgotten about in the past two chaotic years. The Department of Education will provide citizens



PHOTO COURTESY OF FREEPIX.UK



PHOTO COURTESY OF ERIC HAYNES

with up to \$20,000 in debt relief to Pell Grant recipients and up to \$10,000 for non-recipients. Although there are other options and requirements for student debt relief, these two specific situations are the only ones applicable to those still attending college. The remaining options are for those who went into the military, work for non-profit organizations, etc.

While the payment pause will last until December 31 of this year, that does not mean a person cannot still apply for student debt relief. Through the Federal Department of Education website, people can access the proper forms and information specific to their

situation.

This plan is a promising start for the millions of students, both current and graduated, who struggle to make ends meet in the face of the incredibly overwhelming amount of debt one must put themselves through to obtain a degree.



Annabelle Smith is a freshman majoring in studio art.



Don't miss out on Drew's performance of "The Rocky Horror Picture Show"!

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Egg Drop Brings Out Inner Mad Scientist



IMAGE COURTESY OF DEE COHEN

Students flex their creativity to keep their eggs safe.

CONT. FROM CLUB PG 1

After 20 minutes, one person from each team went up to the rotunda with their device while the other competitors watched from below. The representatives of the teams explained the ideas behind their contraptions and then Empowerment in STEM club treasurer Harris Naqvi ('24) dropped the devices. The majority of the eggs did not break, a testament to the competitors' clever designs.

Tad Szymczak ('26) and Kyle Nolan ('26) worked with their team to build a device consisting of a cup containing the egg, straws and pipe cleaners as well as a propeller made of cardboard and a balloon. Their contraption successfully prevented the egg from cracking.

"I was skeptical coming in, but I did have fun," Szymczak said. "The propeller idea

by Kyle was really good. My idea to add stuff to cushion it really helped."

"I enjoyed the event," added Nolan. It was a fun time. I thought it was really cool."

The winners were selected from the successful teams based on the criteria of complexity, creativity, teamwork and neatness. After a few suspenseful moments of deliberation, the Empowerment in STEM board announced the winning team: Michael Bickford ('23), Brynn McCarthy ('25), Jocelyn Freeman ('25) and Amelia Tirey ('25). Each of the winners received a Lego set as a prize.

Explaining how his team came up with their winning design, Bickford said, "We focused first on getting the inside nice and safe and secure for the egg, and then after that we had a lot of time left over,

so we decided to create a story of a rocket ship crash-landing back to Earth."

"I think the biggest thing that made us the winner was that we were a combination of STEM and humanities majors," McCarthy added. "We had a very diverse group, and I think with all those different mindsets, we were able to create our wonderful contraption."

The egg drop competition was the first major event for Empowerment in STEM, which Solomon created last year. The club's purpose is to provide resources to underrepresented populations in STEM and to foster a sense of community among Drew's STEM majors.

When asked about the purpose of the egg drop competition, Solomon said, "It was mostly a community-building event. Obviously, we have more serious and topic-focused events in the future, but this one was just for fun."

Solomon also described her vision for the club. "I just wanted people to be able to find support and help improve retention in STEM for underrepresented populations, so that's why we're focused on building community because the biggest reason people drop out of the STEM field is because they don't feel included," she said.

Stay tuned for future Empowerment in STEM events, which will likely include week-

ly discussions, a documentary night, a STEM research event and a schedule-making party.

Abigail Goldman is a first-year planning to major in Biochemistry and Molecular Biology.



IMAGE COURTESY OF DEE COHEN

Winners of the egg drop (left to right): Brynn McCarthy ('25), Amelia Tirey ('25), Jocelyn Freeman ('25) and Michael Bickford ('23).



IMAGE COURTESY OF DEE COHEN

Students working hard to ensure their eggs survive the fall (left to right): Noah Gardos ('26) and Henri Degremont ('26).

Ariel and Casa Latina's Día De Los Muertos

NICOLE GIAO
 ASSISTANT OPINIONS EDITOR

What a way to celebrate Halloween! Ariel and Casa Latina hosted a Dia de los Muertos no one would want to miss. Ariel is a student-led organization established in 1983. They foster and promote cultural awareness by educating members of Drew's community through events such as Dia de los Muertos.

To kick off the event, Kimberly Sanic ('23), the president of Ariel, and Maria Vazquez Maldonado ('23), the vice president of Ariel, introduced themselves and gave an overview of the night's agenda. Daniella Rosero ('25), Ariel's event coordinator, provided a description of the club's goals and Ariel's origin.

The event then transitioned to a Dia de los Muertos presentation that described the reason this day is celebrated, followed by a Kahoot. There was also a beautiful table with arts and crafts such as papel picado, a traditional Mexican papercraft made by cutting designs into tissue paper. Ev-

eryone was actively engaged; there were smiles and laughs everywhere you looked. The Kahoot lasted about 20 minutes, and then the food arrived.

While all the members of Ariel set up the food, the attendees were serenaded with a Mariachi band that consisted of five musicians. There was a trumpet; the guitarrón mexicano, a large Mexican six-string acoustic bass; Mexican vihuela, a guitar built similarly to a guitarrón and two violins. They performed traditional songs from Mexico and some modern hits like "Despacito" by Justin Bieber.

The food provided for the event was delicious—there was rice and beans, pollo al horno, empanadas de queso, arepas, pupusas and much more! Everyone who grabbed a plate filled it up with a bit of everything. Judging by the many thank yous, Drew students really appreciated the celebration. One student even came up to an Ariel member and thanked them for hosting such a great event.



IMAGE COURTESY OF NICOLE GIAO

Attendees of Ariel and Casa Latina's Día De Los Muertos gather to take a picture at the end of the event.



IMAGE COURTESY OF NICOLE GIAO

President of Ariel, Kimberly Sanic ('23), poses in front of the altar.



IMAGE COURTESY OF NICOLE GIAO

Students line up to enjoy delicious food after listening to the Mariachi band.

As everyone finished eating and enjoying the music, they ended the event by taking a picture (see above).

Nicole Giao is a sophomore majoring in international relations and minoring in French.



SAAC Unites Drew Athletes and Madison

CHARLOTTE WELLS
STAFF WRITER

On Saturday, Oct. 29, Drew University's Student Athlete Advisory Committee, otherwise known as SAAC, hosted a trick or treat event for the families of Madison, encouraging them to come out and celebrate Halloween. From 12 p.m. to 3 p.m., members from numerous campus sports teams helped

run tables that were set up outside Ranger Stadium. They handed out candy to any children who visited and brought team spirit to the community.

This event served as a way for Drew Athletics to contribute to the existing relationship between the Madison community and the university. To build upon this, they sought to create a fun and spirited activity for local kids to come and enjoy. Taking place at the

same time as the Men's Soccer Team's season finale and senior game, the stadium and event were both abuzz with activity as people from Drew and Madison alike came out to show their support for the team and pick up some candy along the way.

The Halloween spirit was palpable at the event. Each sport team that participated had a different theme for their table, and the student athletes who were helping with the event came dressed to match their themes. Highlights of these themes included Men's and Women's Swim Teams dressing as mad scientists, Women's Lacrosse dressing as minions and Men's Volleyball dressing as Spider-Man. Even some of Drew's Athletics' coaches dressed up for the occasion, arriving at the game with their families. Many of them brought their children, all of whom were dressed up in cute costumes, such as princesses and ghosts, and sparked many admiring responses from Drew's student-athletes.

When asked what her favorite part of the event was, Alex Edwing ('25), a SAAC representative from the Women's Swim Team



IMAGE COURTESY OF CHARLOTTE WELLS

The Men's and Women's swim team dressed up as mad scientists.

said, "I loved dressing up with my friends to surprise all the children."

Everyone seemed to have a good time, and it gave all of the different sports teams a chance to interact with each other and their coaches. This event was also a great opportunity for Drew University's sports teams to help give back to the Madison community while showing their great spirit and having fun as a team.

Charlotte Wells is a junior majoring in English, emphasizing in Writing and Communications, and minoring in French

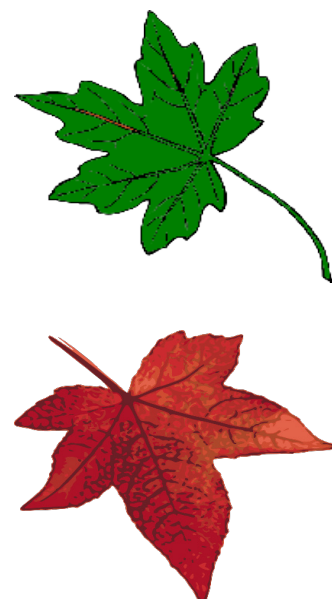


IMAGE COURTESY OF CHARLOTTE WELLS

The Men's Volleyball Team swing into SAAC's trick or treat event as friendly, neighborhood Spidermen.

"The Rocky Horror Picture Show" at Drew

MAX ODELL
STAFF WRITER

At 7 p.m., a line had already begun to form outside of Crawford Hall in anticipation of "The Rocky Horror Picture Show," and Drew Students were dressed to impress. It was Halloween night, and many seasoned viewers, as well as Rocky Horror virgins, came together to experience the show.

"The Rocky Horror Picture Show" is a 1975 movie based on a musical from 1973 where a seemingly ordinary couple wander into a house full of otherworldly, sexy characters and hijinks ensue.

According to timewarp.com, it was initially a flop when it came out and only started to gain popularity when it was shown as a midnight movie at the Waverly Theater, located in New York City, a year after its initial release. Ticket attendants noticed that many of the same viewers were returning again and again to the same show and were slowly inventing their own rituals to go along with the movie.

In response to the success, other theaters began to also screen "The Rocky Horror Picture Show," and the traditions spread across the country—including Drew University.

It is not hard to understand why "The Rocky Horror Picture Show" has remained popular after all these years. The musical is subversive, fun and has a strong appeal to many people, especially those who are LGBTQ+ for its liberating themes about gender and sexuality. Plus, who does not like doing the "Time Warp?"

Presented by the Drew University Dramatic Society, the 1975 cult classic was played alongside a student reenactment in real time. Tori Cavallo ('23), who performed as Rocky in the reenactment, discussed the process of putting on the show:

"[The best part] I guess, was working with other people. A lot of it is partially improvised, so you can't have a show without a good cast. I'm lucky to have a good board to work with and I love everybody on it."

Indeed, the improvisation and enthusiasm were present in the audience that night! It is tradition for the audience to participate and insert their own commentary at times during the show, and between the throwing of rice, toast, toilet paper and confetti, students created their own new jokes (alongside established ones). Whether you were a virgin

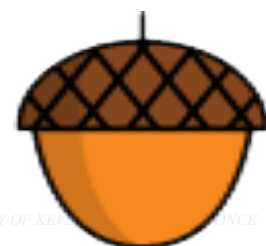


IMAGE COURTESY OF DUDS INSTAGRAM (@DUDSTHEATRE)

Drew students pose in their costumes as the cast of "The Rocky Horror Picture Show" before their performance.

who was newly initiated or an experienced viewer, everyone enjoyed partaking in the traditions of "The Rocky Horror Picture Show."

Nicole Giao is a sophomore majoring in international relations and minoring in French.



COURTESY OF NICOLE GIAO

Being Politically Engaged at Drew—Yesterday, Today and Tomorrow

JOCELYN FREEMAN
STAFF WRITER

With Midterm Elections coming up on the 8th of November, today's article will be dedicated to what being politically engaged has looked like throughout Drew's history as a reminder to go vote!

Most Americans view the liberal arts campus as a radically political environment and a place where young, like-minded people share ideas organically and organize easily. In the recent past, college campuses served as places of activism for young people to explore their political values in a variety of educational ways.

Although articles about political news outside of the university were published in "The Acorn," some of its earliest editions, Drew, like many other universities, saw a surge of political involvement on campus in the late 1950s. This involvement encompassed a variety of student-led political organizations on campus, the oldest of which is the Drew Young Republican Club. The group focused on promoting "candidates and platforms of the Republican Party" and encouraging "political education of its members" as stated in

the group's description from the 1969 edition of "The Oak Leaves".

But the Young Republican Club was not alone on campus; in November of 1959, the Young Democrats were founded on campus. The Young Democrats were focused on efforts to "further the activities of the Democratic Party" and "analyze and disseminate information concerning political affairs," as noted in the 1961 edition of "The Oak Leaves".

Another political group to note is Drew's branch of the nationwide, and still active, Americans for Democratic Action, founded on campus around 1958. The group is "a non-partisan organization of students with a liberal interest in political, economic, and social issues", as noted in the 1961 edition of "The Oak Leaves".

All of these organizations co-existed on campus. There is mention of a bulletin board split between the Young Republicans and Democrats displayed in Brothers College in an October 1962 edition of "The Acorn". This public display space seemed to allow for the clubs to post information, political cartoons and events. Grievances about the board were written about in "The Acorn", but the clubs coexisted well. Come the election sea-

son of 1960, the groups were extremely active. The Young Republicans hosted a trip to see then Vice President Nixon speak in West Orange, a movie night and campus canvassing in conjunction with the Acorn (Nixon was chosen to be the prospective winner by Drew Students). The Young Democrats published a piece in support of President Kennedy in the paper but were less active in '60.

Yet the big ticket event of election season was an event that all political organizations on campus worked together to plan and execute: the Election Night Watch. The Election Night Watch was around since 1948, according to "The Acorn" (Nov. 1, 1976), but the tradition was well documented in "The Oak Leaves" beginning on Tuesday, Nov. 8 of 1960 to observe the Kennedy-Nixon Race. Local politicians, Drew alumni and the student body were invited to attend. The event was typically held from around 8 p.m. to 2 a.m. The tradition of Election Watch Night carried on for many more years following the Kennedy-Nixon Election. The event brought major politically focused groups on campus together for an exciting and educational night in partnership with the Political Science Department.

As war raged on in Vietnam, students expressed their political beliefs in ways beyond the polling place. This was an especially useful tactic as college students under 21 did not have the right to vote until the voting age was lowered in 1971. Drew saw anti-war protests in 1970 as students took to the steps of Mead Hall and took up planning events such as letter writing campaigns to Nixon during his administration.

While the conflict in Vietnam fueled the political fire for some young Americans, it is dangerous to generalize. Historians with expertise in the era have suggested that, for many



IMAGE COURTESY OF THE 1970 ISSUE OF "THE ACORN"

Students host a letter-writing event in the U.C. to keep students engaged with their representative.

young people, continuous activism with little reaction from administration and government was extremely disheartening and draining. For many, this also led to apathetic voting habits for all demographics across the United States. Voter turnout dropped by nearly half in the 1970s. A once politically ravenous group of graduates were unable to keep up. Yet campuses, like Drew, remained a place where activism had a home for the newly admitted and politically invigorated youth.

Today several clubs dealing with political beliefs exist on Drew's campus. Some of these clubs still include the Young Republicans and Drew Democrats but have also expanded to include the Drew Democratic Socialists. Groups such as Students for Justice in Palestine, the Drew Roosevelt Network and Drew Voters League also provide spaces for students to engage with more specific political issues. These organizations host events year-round, such as a recent congressional candidate debate. The Election Night Watch is now hosted by the Political Science Department during Presidential Election years.

Going forward, I hope that Drew can remain a place of political involvement where young people can be educated on how to be good citizens of democracy. This goal can be achieved through hosting events, offering political sci-

ence classes and providing a safe environment for community organizing.

Young voters have been viewed as apathetic and lazy throughout recent history. Yet, during the 2020 Presidential Election, Tufts College reported that "52%-55% of voting-eligible young adults, ages 18-29, cast a ballot." These numbers seem large to some, but it is important to remember that voter turnout is typically higher during presidential elections. With midterms around the corner remember that casting a ballot in elections both large and small is vital to keeping our democracy alive.

Over these past few years, Gen-Z has been through a great amount of trauma and heartbreak, and voter apathy is to be expected but not accepted. Following a summer of political scares, anger and grief following Supreme Court decisions, it should be noted that voting is a way to shape our future as a country. Do not let your posts, protests and activism be performative and past tense. These smaller scale elections mean that one vote has more power. So make a voting plan to vote on Nov. 8 if you haven't voted early. Show up! If you are not registered to vote, take the time to utilize <https://www.usa.gov/register-to-vote> for more information about how to register and vote in future elections.

Jocelyn Freeman is a sophomore majoring in history, English and Chinese.



IMAGE COURTESY OF UKNOW.DREW.EDU ELECTION NIGHT WATCH PAGE

Dozens of students gather to partake in the 1968 Election Night Watch hosted in the University Center.

Oktoberfest Comes to Drew

NINA GRACE
STAFF WRITER

This past Friday, Oct. 28, the German Club hosted an Oktoberfest for Drew's students. Held in Brother's College, those interested in learning more about Germany and its culture could sit and discuss their own interests in the subject. Snacks and drinks were available for everyone that came; pretzels, of course, were included. Towards the end of the meeting, the classroom was filled with excited students and lively discussion.

During the meeting itself, members could discuss their interests in different aspects of the country and learn more about the language itself. A playlist that consisted of only German music was played during the entirety of the event, in an effort to imbue it with the spirit of the festival.

After being asked about her goals for the club, President Ashley Kibel ('25) said, "So my goal for this club is to share German culture in a warm and welcoming environment where

people can learn about German culture and have fun."

For those who are interested, the German Club is always taking new members. The club itself is incredibly small at the moment, but it is an exciting new venture for anyone intrigued. The Co-President, Treasurer, and Historian positions are all open for the taking. You can email akibel@drew.edu or visit the club's page on the Path at <https://path.drew.edu/organization/germanclub>.

Nina Grace is a first-year who is planning to major in art history and minoring in museum studies and cultural management.



Calendar of Events

Night Market

Fri. Nov. 4 from 8 p.m. to 12 a.m. between the EC and Hoyt

Book Club First Meeting

Tues. Nov. 8 at 8:15 p.m. in the Library

Stress Down Day

Wed. Nov. 9 from 11 a.m. to 2 p.m. in the EC

Football Game

Sat. Nov. 12 from 2 p.m. to 4 p.m. in the Great Hall in S.W. Bowne

Lead Editorial: Put Down TikTok and Pick Up a Book

LEAD EDITORIAL

THE EDITORIAL BOARD

Whether we are using a computer to do work, watching a show on a television or our phones, we are almost constantly staring at a screen. Scrolling mindlessly for hours on TikTok or binging our favorite shows on Netflix is a common occurrence. While screen-time is unavoidable, some of it is unnecessary.

For example, TikTok, a social media app meant to help people stay connected with others, is often used to dissociate from our real lives instead. Some people joke that they learn more from TikTok than they do from school, and it is true that sometimes valuable information can be learned from the app. It would be great if the app was only filled with news, advice and tips; however, those are not the main topics or themes of the app since TikTok's mission is "to inspire creativity and bring joy," according to their website. So, most

of the videos are of cats, food hacks, outfit ideas, art, cars and many more niche interests and jokes that just shoot dopamine to the brain. TikTok's biggest problem is that it has a community for everyone, making the app a source of potential addiction for many users. Even the book community is a victim of TikTok's power.

While TikTok is the more popular place to share book content, YouTube and other social media apps also have a place for book readers. The subject matter is usually the same across platforms: reviews, "to be read"

lists and monthly reading recaps. The content revolves around the number of books a person reads within a given month or year. The average user can take however long they want to finish a book and give it a review. Content creators do not have this luxury because they are expected to post often, this forces them to read more books in a shorter timespan. As a result, their "to be read" lists are long, and their monthly reading recaps are filled with many books. The stacks of books shown in content creators' videos give viewers the impression that

they should be reading their own tall stacks every month. Although it would be great if everyone could read 10 to 20 books a month, this is not realistic for most people. For some, it is difficult to read a single book in a year.

If you enjoy reading and want to increase the number of books you read in a month or year, consider how you manage your time. Social media has become a huge distraction and has integrated itself into our daily lives. According to oberlo.com, the average time a person spends on social media every day is two hours and 27

minutes. If you replace just 15 minutes of social media time every day with reading at a speed of 200 words per minute, you could finish 12 books a year, according to Emmarie Hodge. It is true that trying to make a habit out of reading every day can turn it into a chore, which is something that reading should never feel like. In general, just keep in mind how much more you could be reading if you stopped scrolling on your phone and picked up a book instead.

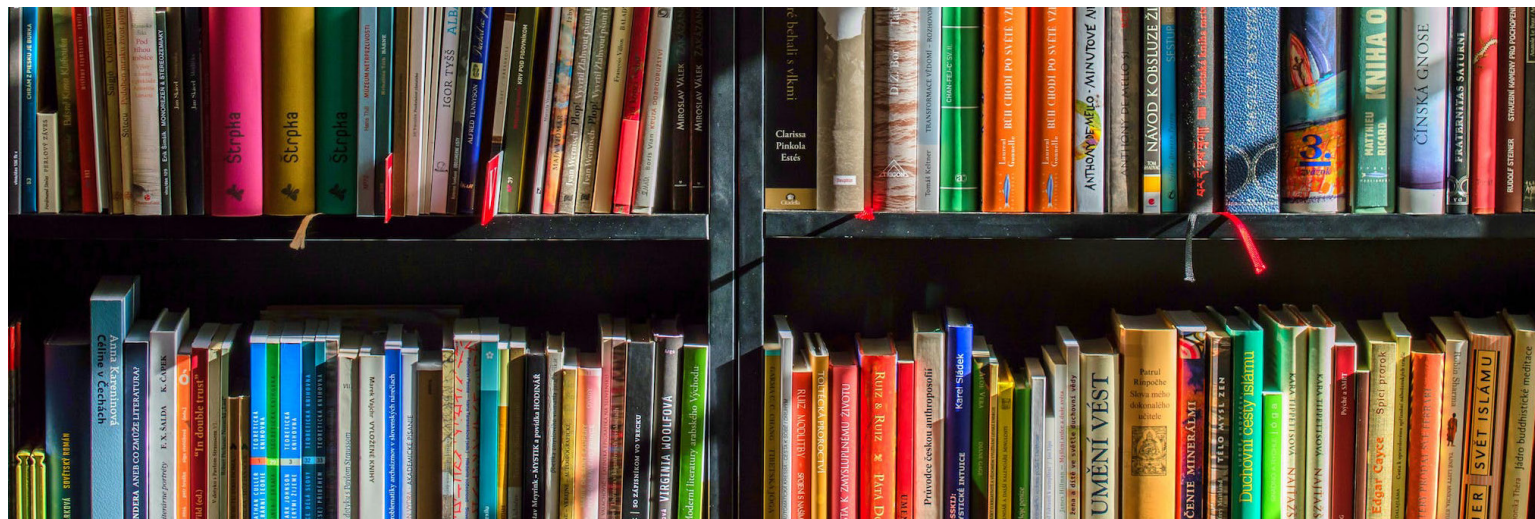


IMAGE COURTESY OF PIXABAY

NOTE: The Lead Editorial reflects the collective opinion of the Drew Acorn's editorial board. All other opinion pieces represent solely the opinions of their respective authors.

Ollie's Opinions: Trail Mix is an Excuse to Eat Chocolate

OLLIE ARNOLD
COPY EDITOR-IN-CHIEF

This week, I'd like to ask you, dear readers, a question: what's worse than raisins? The answer is, of course, when raisins are combined with other foods to distract from their scatological appearance and flavor. Raisin Bran, for example, tries to hide the raisins under a layer of sugar and bran—unsuccessfully, as the bran simply accentuates every negative feature of

the raisins. Also, they put the word "raisin" in the name. Don't even get me started on oatmeal raisin cookies, which are just plain manipulative.

One of the worst offenders in the world of disguising raisins is trail mix. Trail mix draws you in with the promise of chocolate chips or M&M's before trapping you in the inescapable void of dried grapes. If you manage to evade the raisins, the

reward isn't even worth it, because under the raisins is a minefield of nuts. Nuts are not fun to eat.

In the northeastern United States, some people refer to trail mix as "gorp." This is fundamentally wrong. "Gorp" is the least handsome word I have ever seen. The word "gorp" reminds me of the sound a cat makes when it is about to produce a hairball upon your recently purchased \$1,100 queen-size memory foam mattress.

Gorp, according to my father, was originally an acronym that stood for "Good Ol' Raisins and Peanuts." I find this to be a misnomer. There are more elements than just raisins and peanuts. Any good trail mix should have chocolate, as a rule. It also isn't good, and it shouldn't be old. Why would you eat old food?

Trail mix is just M&M's with obstacles. Everyone who eats it is only there for the chocolate. Anything that

gets between me and my chocolate runs the risk of being dumped directly into a toilet. On scoutingwire.com's ranking of 35 trail mix ingredients, for some reason they rank M&M's at number eight, below banana chips. Banana chips violate the Geneva Convention. Clearly the Boy Scouts were a mistake, and should never have been created.

If you think you have a craving for trail mix, you are incorrect. Go eat some chocolate chips. To those who have made it through this article and still believe in the virtues of nuts and raisins, you are getting between me and my chocolate. For that reason, I may need to inflict upon you grievous bodily harm, because I just can't condone that kind of behavior.

Do you hate something as much as I hate trail mix? Probably not because my hate is vast and eternal. But, if you hate something even half as much, send it over to me at oarnold@drew.edu, and I might lambast it in your honor.



IMAGE COURTESY OF PUBLICDOMAINPICTURES

Ollie is a sophomore majoring in mathematics

HBO Max TV Show Review: Is “House of the Dragon” Any Good?

AMELIA TIREY
STAFF WRITER

Considered to be one of HBO’s most popular franchises, as well as holding the number 13 spot on IMDb’s Top 250 rated TV Shows, “Game of Thrones” is a recognizable political fantasy show that captivated its audience from beginning to end. Having a combined 160 Emmy nominations and wins for its eight seasons, there is no doubt that the show was wildly successful.

Naturally, some sort of follow-up was in order. As someone who adores the fantasy politics, compelling characters and dragons of the original series, I was obviously excited for the prequel, and this will be my spoiler-free review of this highly acclaimed show.

Based on the book “Fire and Blood” by George R. R. Martin, “House of the Dragon” is the official prequel to “Game of Thrones”. It is set over 170 years before the original series takes place and follows the noble bloodline of House Targaryen, who rule the kingdom of Westeros atop dragons. The show’s protagonist is Rhaenyra Targaryen, the king’s oldest daughter. After being named heir to the throne, Rhaenyra tries to adjust to her new role in a world that does not want a woman as its ruler.

The show does a good job of following the age-old plot line in which a female character faces gender-based discrimination and rebels against societal standards. I enjoyed the fact that the



GRAPHIC COURTESY OF JACI XIII ON FLIKR

show did not directly play on the trope of the female character changing herself to appear more masculine to fit the role. Rhaenyra still holds a rather feminine role as a princess, proving that it is not hard to write a strong female character while preserving her femininity, a quality that a lot of modern media fails to achieve.

Besides the beautiful dragons, my absolute favorite part of the prequel is the stellar acting, which is also one of the greatest strengths of the original series. The best actor in the show is easily Emma D’Arcy who plays the older version of Rhaenyra and, truthfully, makes the watching experience worth it. D’Arcy holds a great understanding of the inner workings of the complex character they play which makes for a truly mesmerizing performance. With

every scene they were in, I knew I would be on the edge of my seat the entire time.

It is also significant that the lead actor of this show is openly nonbinary. It serves as important representation for the queer community to see D’Arcy in such a major role and being able to openly express themselves outside of the role. There were concerns in the queer community about a nonbinary actor portraying a woman, but D’Arcy has made it clear in interviews that they do not feel uncomfortable with this role. In an interview with “The Independent”, they said, “My worst-case scenario is that suddenly people tell me what I can and can’t play. I have all the tools necessary to play women. I lived as one for a long time; people still think I am one. It’s like, ‘Let me do my job; I’m really good at it.’” Other

actors that should be noticed are Paddy Considine, King Viserys I Targaryen, and Olivia Cooke, Queen Alicent Hightower.

While there are many things that the show does very well, there are some major problems that sometimes overshadow the good. The show’s biggest problem is the absurd amount of time jumps between episodes. As I mentioned before, D’Arcy plays the older version of their character because, halfway through the series, there is a massive time skip during which all of the characters age by ten years. When watching this episode, I was very confused and spent a lot of time trying to match new faces to the characters. The confusion surrounding new actors is not the only problem the time skips create. Throughout the entire series there are multiple

one-to-two-year skips between episodes causing the show to feel highly rushed. These time jumps skimmed over multiple years of plot development, which pulls the audience out of the story. The audience’s perception of the characters also suffers because of this. I often couldn’t find it in me to care about the characters’ relationships because of the lack of development and connections between the characters.

I enjoyed watching the show, but I think it suffers from trying to be too much like its predecessor by rushing the world-building and politics that the original show took literal years to craft.

The first season of the show is only ten episodes with a second season on the way, so I would recommend looking into it. “House of the Dragon” is a good introduction for people who might be new to the “Game of Thrones” franchise while also catering to existing fans. If you’re looking for a show that crafts a political drama in a captivating fantasy setting with empowering female characters, then “House of the Dragon” certainly fills that requirement. However, if you’re looking for a more well-crafted fantasy, then I would recommend watching the original “Game of

Amelia is a sophomore majoring in history and minoring in political science and music.



IMAGE COURTESY OF WIKIMEDIA COMMONS

Want to Take Better Notes? Drop the Laptop

IAN ODELL
STAFF WRITER

Taking notes in class can be a struggle. Too often, the professor clicks through the slideshow at lightning speed, and with each click, a new impenetrable wall of text is revealed. As I begin to glance at the text, and perhaps make out a few words, all of a sudden it is swiped out of view, never to be seen again.

With how fleeting the opportunity is to take notes, it is understandable why so many students opt to take their notes on a laptop. You can easily take notes at a fast pace, and it even feels sleek to do so. Your fingers glide lightly against the keyboard, and you watch as word after word effortlessly appear on the document. Even major spelling errors are rapidly corrected, so you do not have to worry about the finer details as you rush to get down every bit of information.

Taking notes by hand, on the other hand, can be far more cumbersome. Sometimes, your pen refuses to work, and you have to run it across the paper again and again, only to give up and switch to an inferior pen. Your hand aches, and your handwriting is mediocre; after all, you haven't had

to seriously write anything since middle school. The very premise of being forced to take notes by hand often elicits groans and kvetches from the entire class.

I am not here to argue that taking notes by hand is always fun or convenient. Instead, I argue that it is necessary if you want to truly document, digest and understand the material presented to you in class. Despite its convenience and simplicity, taking notes on a computer has far too many disadvantages compared to taking notes by hand.

For example, computers invite distractions. The ease by which you can tune out a lecture or discussion by clicking on another Google tab makes diverting your attention from the class nearly inevitable. I can attest to many hours spent exploring Google Earth or playing 2048 during lectures. I know I am not alone in this regard—email and social media notifications make concentration difficult for even the most diligent students.

Additionally, taking notes by hand actually improves your memorization and understanding of the material itself. In a study conducted by Princeton University, students who took notes by hand were more likely to remember the



PHOTO COURTESY OF POLINA TANKILEVITCH

overall concepts presented in TED talks compared to those who used laptops, even after a week had passed. This effect may be attributed to the fact that taking notes by hand requires more conscious cognition than taking them on the computer. Thus, the greater effort required to write down the information resulted in better retention of the information.

Finally, I believe there is a subjective satisfaction that comes with taking physical notes that is lost when taking notes on the computer. I have to take physical notes

for my Arabic class because I still struggle with typing the Arabic alphabet on the computer. After each class, however, I feel a sense of accomplishment in being able to look at my organized, physical notes in my notebook, which I can easily reference at a moment's notice. My notes on the computer, conversely, feel distinctly hollow—they're simply bullet points of the most important words or details I could manage to make out in a lecture.

In my opinion, the advantages of taking

physical notes clearly outweigh the sometimes irritating disadvantages. I am not arguing that professors should ban laptops, but I am making a plea to the students reading this article to reconsider their habits. Changing the way you take notes may not be easy, but neither is fruitlessly trying to recall the notes you took on a computer.

Ian is a first year majoring in international relations.

Drew's Moodle Page Needs a Revamp

TEDDY DROAR
SLA ASSISTANT EDITOR

Drew's Moodle page is unequivocally awful. I believe in this statement so strongly that I hesitate to even call it an opinion; it is more of an absolute fact. The fundamentals of what makes an effective webpage are absent from our dear Moodle. In its stead is a barren wasteland of a site that looks like it was created and formatted on a TI-84 calculator. Actually, that isn't true; TI-84s look nicer.

Where the Moodle site ultimately fails is in its presentation. As you can read on feelingpeaky.com, visual aspects of a website are crucial in creating a user-friendly experience. Attributes like color usage and basic formatting have a profound effect, allowing seamless navigation to whatever information users are looking for. Minute details like these seem pedantic, but they do much of the heavy lifting when it comes to guiding users and providing a calm experience.

Drew's Moodle color usage is lacking at best. The only semblance of color comes from its blue welcome banner and accompanying picture seen at the top of the

main page. But don't get too comfortable. Navigate to any other page on the site and kiss that navy blue goodbye because the banner and picture disappear entirely. All that's left is a white tundra of unused space with random gray highlights that attempt, in vain, to break up the monotony. Granted, the default background color of most web pages is white. However, that's exactly why color variety is so important! Staring at that amount of white for any period of time is an assault on our sleep-deprived eyes. To be quite frank, it's ugly, and looking at it feels like my eyes are melting out of their sockets.

The useless white space brings up another flaw: the formatting is about as well done as raw chicken. All of the links to my classes are annoyingly shifted to the left side of the page, as if my classes are trying to break out of the side of my computer. This is thanks to all the unused space hogging up the right side of the screen. It feels like something was meant to be put there but was just never added. And this isn't just on the main page either. That blank space on the right is there throughout the entire site. Even that nice



DREW UNIVERSITY WELCOMES YOU TO MOODLE

at's New?

Service Notice

For Faculty

For Stude

For support questions please email: helpdesk@drew.edu

SCREENSHOT OF MOODLE.DREW.EDU COURTESY OF TEDDY DROAR

blue banner gets shafted by it and is cut off two thirds of the way through. This blank space just clutters the already compact space being used and makes navigation of the site that much more cumbersome. Imagine if this space was used for grade notifications, university news or links to other Drew websites outside of Moodle. This small change would make navigating class and university resources so much easier and not make me want to punch a hole through my monitor.

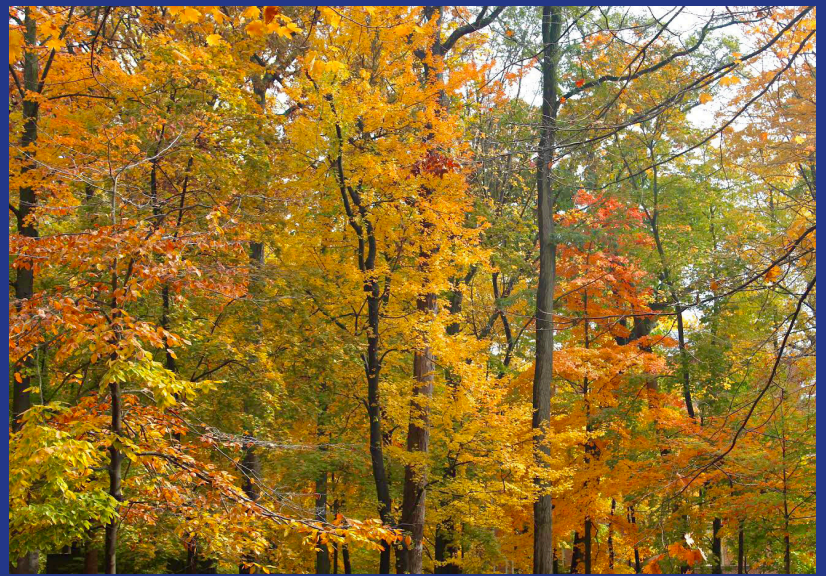
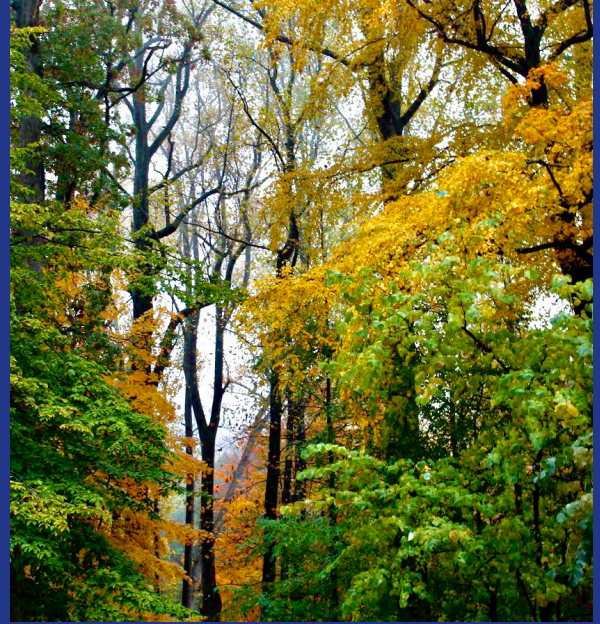
In my eyes, these are the Moodle site's most egregious problems, but that doesn't mean they are the only ones. There's the annoyance of having to log in again when accessing Moodle, even though I already logged in to Treehouse. Or the four erroneous "links" that appear on the main page just under the blue welcome banner, taunting us with information and news that just isn't there. But worst of all is that this isn't even a problem stemming from Moodle. The creators of the

service recently released Moodle 4.0, the latest version of the platform, and it looks infinitely nicer than ours does. The issue stems from how Drew themselves created their webpage.

The solution, therefore, is simple. Drew needs to trash the Moodle page we use, like the garbage it is, by either overhauling the page itself or finding an entirely new learning platform.

Teddy is a junior majoring in psychology and minoring in creative writing.

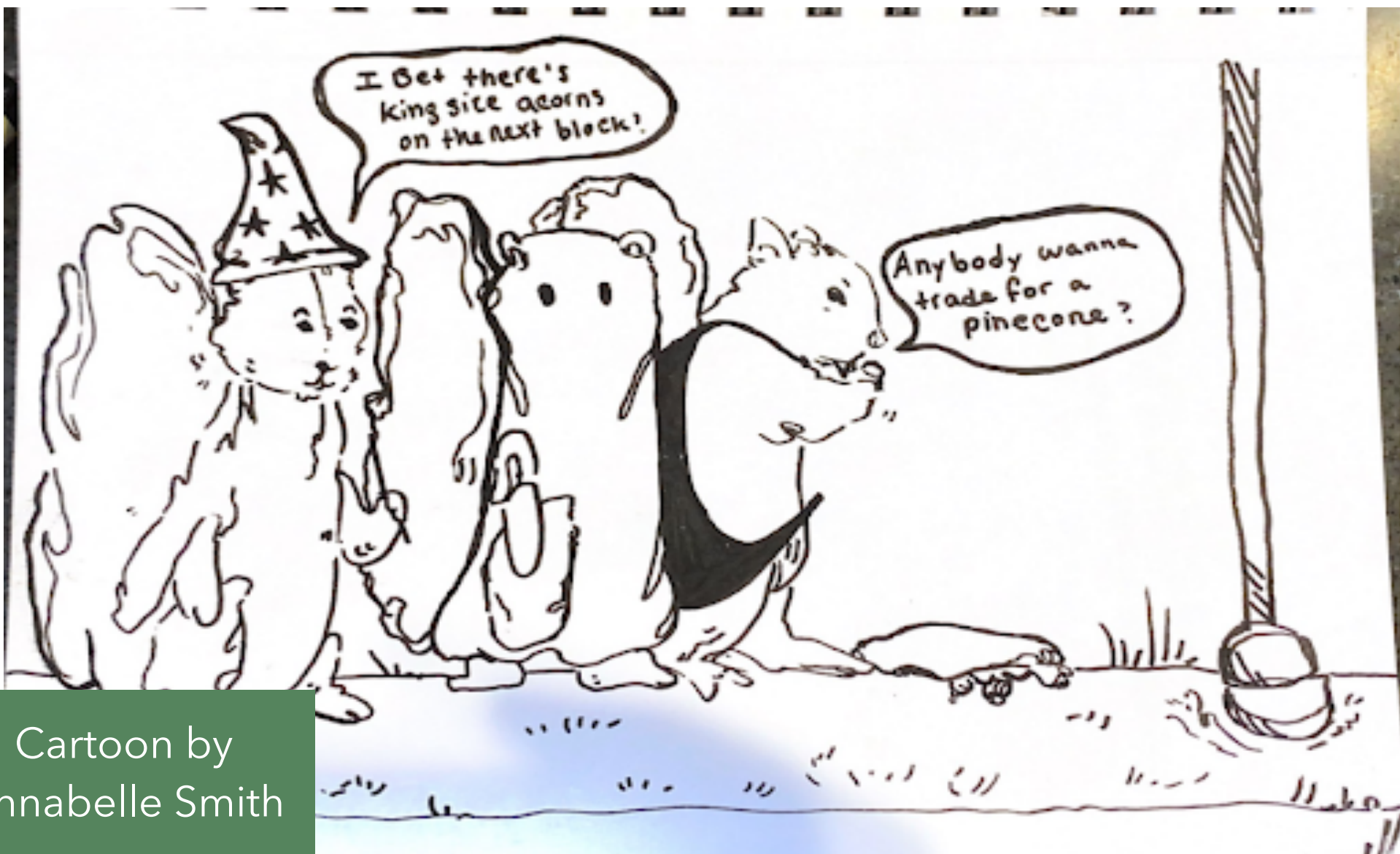
Fall Photo Story by Dee Cohen



Pip the Squirrel

GET FETURED:

If you are interested in contributing art (comics, illustrations or photography) for The Drew Acorn, please contact us at thedrewacorn@gmail.com



Cartoon by
Annabelle Smith

Drew Field Hockey Season Coming to an End

SIERRA WALKER
ASSISTANT NEWS EDITOR

On Saturday, Oct. 29, the Drew field hockey team traveled to Susquehanna for the last game of the season. The team achieved multiple historical landmarks this season, including two Landmark conference wins against Juniata and Goucher, and the most conference wins seen since 2016. Drew field hockey also won seven out of 16 games, the most games won in a season since 2013, when they won 16 out of 20. These improvements mirror the accomplishments of their 2021 season, indicating that the Drew field hockey team could continue to boost their statistics next fall.

The season began unsteadily, with a loss against FDU-Florham, before the team entered a back-and-forth between wins and losses that lasted the first half of the season. Six games into the season, Drew had their first Landmark conference game, where they won 4-1 against Goucher. Around mid-season, there was a two-week losing streak during which the team encountered four of their conference losses. However, the string of losses was followed by a three-game winning streak, which included a shutout against Lancaster Bible and a conference win. This winning streak included another historic moment for the team: winning against Juniata for the first time since 2013

with two incredible, late-game goals. This game boosted the Rangers' conference standings, causing the team to finish the season sixth in the conference, the highest Drew field hockey has ranked since 2015, when they also finished sixth.

The increase in wins comes as no surprise as the team statistics have risen this season. The Rangers ended the season with 31 goals, 11 of which were scored by Maxine Lloyd ('24), and 190 shots on goal, with Lloyd once again leading the team with 45 of those shots. Lloyd was a strong forward this season, demonstrating her skill on the field with multiple unexpected goals against other teams projected to beat Drew. Her contributions to the team during the game against Juniata, including recording both goals, led to her being named Ranger of the week. Trisha Dominick ('23) and Tyler Olivio ('25) led the team in assists. Both had six assists, exceeding their numbers from last season and illustrating the team's improvement.

Defensively, the team made massive improvements as well, ending the season with 135 saves. One hundred twenty-eight of these saves were made by starting goalkeeper Olyvia Jackson ('24), who was a three-time Landmark conference defender of the week. This season, the Rangers proved themselves as a defensive force, keeping a low record of goals conceded.

Even in their final game against Susquehanna, which was a 0-3 loss, Drew had 22 saves. Furthermore, defensive player Lauren Cagliostro ('25) had the most playing time of the team, staying on the field for the 961 total minutes that Drew played.

Two players had their first season at Drew this year: forward Emily Monaco ('26) and midfielder Nadia Porchetta ('26). Monaco came to Drew from Brewster, NY, and she is also a member of the lacrosse team. She had two goals and 12 shots this season and played for 385 minutes. Porchetta joined the team from Robbinsville, NJ. She made one defensive save and played for 405 minutes this season.

Fall 2022 was the last season for five players: Lauren Reduzzi ('23), Bridget Kenny ('23), Madison Posella ('23), Alexa Thomas ('23) and Dominick. Reduzzi, Thomas and Dominick started every game of the season and stayed on the field for the majority of Drew's playing time. Furthermore, Thomas scored 10 goals this season, the most of her Drew career, while Kenny and Posella helped seal the shutout against Lancaster Bible.

This season was also the first for Drew's new head coach Summer Washburn, who came from Babson College and is bringing the best out of the Drew field hockey team. "She's [Washburn] improving the team by adjusting to [the team's] needs and helping

[them] go back to the basics," says teammate Cagliostro.

Washburn was aided this season by Callyn Cass and Lorraine Maloney (C'90). Cass helps the goalies and assists with field player drills. "Callyn is easy to talk to and helps me become better with specific forms of footwork," said goalkeeper Jackson. Maloney is a volunteer coach and a Drew alum who made it into Drew's record books for field hockey. She assists Washburn with coaching the field players.

The Drew field hockey team is already making plans

for their training regiment for the spring, aiming to enter the Fall 2023 season better than ever. You can also watch Monaco and Eniya Garner ('24) as they play lacrosse for Drew this spring.

Sierra Walker is a Sophomore planning to double major in Media & Communications and Marketing and minor in Spanish



IMAGE COURTESY OF SIERRA WALKER

Drew Rangers Field Hockey in Action.

Women's Volleyball End Season on a High Note

SIERRA WALKER
ASSISTANT NEWS EDITOR

In its first two years, the Drew's Women's Volleyball team has already seen two players reach career landmarks. During their match against Moravian on Oct. 26, Lauren Gaza ('25) hit 1,000 career digs, and Jasmine Butler ('25) reached 1,000 career assists during an Oct. 5 match against Scranton.

The team's match against Moravian also marked their first Landmark conference win of the season. The match lasted three sets. In the final two sets, Moravian battled back and forth against an offensively powerful Rangers side. In the match, Andrea Camacho-Tenreiro ('25) finished with a notable 15 kills and four aces, Leila Ksiyer ('24) scored 12 points with three blocks and Melina Christodoulou ('24) recorded 9 kills. Butler helped with the offensive onslaught, pumping out 33 assists during the match while making 16 digs. Gaza was able to score an astounding 31 digs, causing her to break her own school record of 28 digs in a three-set match, bringing her over 1,000 career digs.

Drew Women's Volleyball competed in two conference matches against Elizabethtown and Goucher at Susquehanna on Oct. 29 to end their season. The Rangers lost 0-3 against Elizabethtown

despite the set leader switching regularly throughout the second and third sets. The loss against Elizabethtown marked Drew's fifth conference loss, but only their first loss in four matches. However, the Rangers ended the day, and the season, with a commanding 3-0 win against Goucher, bringing them up to 17 wins out of 29 matches played in the season. The win against Goucher marked their twelfth three-set win of the season.

Overall, this year's season saw a total of 1,202 kills and 103 sets, a very slight improvement compared to 1,200 kills within 104 sets from last season. Comacho-Tenreiro led the team with 382 kills this season, followed by Christodoulou with 199 kills. Butler ended her season with 886 assists, totaling 1,400 career assists. In terms of defense, Gaza held the most digs with 594, bringing her up to a career total of 1,047 at the end of the season.

Keep up with the Drew women's volleyball team next fall.

Sierra Walker is a Sophomore planning to double major in Media & Communications and Marketing and minor in Spanish



IMAGE COURTESY OF LOGAN BAILEY

Drew Rangers Women's Volleyball

COMING UP
 Get live stats
 @GoDrewRangers

Sun. 6th-- Fencing Invitational- Part II

Wed. 9th-- Women's Basketball takes on Rutgers-Camden

Fri. 11th-- Men's Basketball travel to SUNY Cobleskill

Sat. 12th- Cross Country Metro Region Championships

SPORTS

EDITOR: Adam Smith ASMITH7@DREW.EDU

INSIDE:

Men's Soccer Grabs Late Winner, Women's Volleyball Conclude Season on a High Note

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Men's Soccer Defeat Susquehanna at Landmark Conference

ADAM SMITH
SPORTS EDITOR

On Saturday, Oct. 29, after a ceremonial recognition of the team's senior players, the Drew Rangers kicked off against the Susquehanna Riverhawks in a riveting Landmark Conference Game. The first minutes of the game saw some early Riverhawk chances, the closest coming off a headed attempt from a corner. The Riverhawks played with a heavy press, pushing the Rangers onto the back pedal for the first ten minutes. However, the home side soon found their groove and began to return the attacking aggression. Both teams worked strategic plays in and around the defense, playing the ball quickly and maintaining composure when in possession. Fifteen minutes into the game, Drew was blessed with three consecutive chances from sloppy passing by the opposition, the third of which was pounced on by Number 3, Tino Puentes ('25), whose shot beat a diving Riverhawks keeper but curled just inches past the post. Unfortunately, the Rangers were unable to find the net.

The Rangers, then, gained a foothold in the game and began to mount some attack-

ing plays down the left flank. Winger Matthew Agudelo ('24) was able to swing some well-delivered crosses into the box, searching for an awaiting striker, but the Riverhawks goalkeeper held steadfast to his duty. The Rangers maintained possession, knocking the ball around the midfield and driving into the box, but were unable to thwart a rigid Riverhawks defense. The half-time whistle blew with the score level at no goals apiece.

The second half resumed with the Rangers retaining their attacking fortitude, creating numerous opportunities in the opponents' half and shutting down any counter-attacking threats. Drew's first real scare of the game came when a Riverhawks midfielder lofted a beautifully weighted long ball over the Rangers' backline, falling perfectly for a sprinting striker to take a touch and shoot on goal. Fortunately, Drew's in-form keeper, Calum Erlernborn ('22), got his body down in time to trap the shot under his legs and deny the opposition the lead. With some confidence restored, the Riverhawks looked more menacing. The opposition carved out another scoring opportunity from the left wing, where a striker took a first touch shot but skewed the ball wide, where the Rangers' defense disposed of the threat.

The Rangers held their ground going into the final ten minutes, fighting to win possession and moving at the opposition's final third. Chances continued to build up as Agudelo threaded a ball in for striker Kevin Kiernan ('25) to blast a shot on goal, but an excellently-positioned Riverhawks defender made a crucial block to see the ball out for a Drew corner. The in-swinging corner found the head of a Rangers attacker, but the ball looped precariously over the bar for a goal kick. The game seemed to be trickling towards a stalemate until the Riverhawks keeper mistimed a punching clearance on a cross, pushing the ball right into the path of an await-

ing Puentes who stroked the ball into the bottom corner for an 85th minute game-winner. Following the goal, the Rangers attackers looked hungry for a second goal to secure the win, demonstrating some impressive skill to twist free of the now-deflated Riverhawks defenders. The Rangers saw out the dying seconds to claim the shutout in a decisive Landmark Conference win.

Adam Smith is a sophomore majoring in media & communications with double minors in Spanish and film studies.

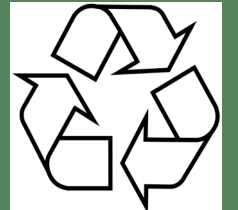


Drew Men's Soccer in action

COURTESY OF ADAM SMITH

Thank you for reading.

Please Recycle!



NEXT WEEK LOOK FORWARD TO:

Women's Soccer Landmark Conference Final

What is the Most Serene Bathroom on Campus?

Election Day Event Coverage

Dress for Success!