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COURTESY OF MELAINA SHIMPF

Cara Blue Adams and Prof. Courtney Zoffness at Writers@Drew.

Writers@Drew Welcomes Author Cara Blue Adams

PHOEBE CHEN
CONTRIBUTING WRITER

On Oct. 18, 2022, multi-award winning author Cara Blue Adams joined the Drew English Department to present her new book, “You Never Get It Back,” at the first in-person Writers@Drew event since February 2020. Students and faculty met in the Founders Room of Mead Hall on the chilly autumn afternoon,

where Adams shared the beginning of the first short story in her book and discussed her writing journey during a Q&A.

“I’m really excited to be here for a number of reasons,” Adams said upon greeting the audience. “My partner, Cam, taught here in the English department for a little while, so he has a relationship with Drew, and my mother actually grew up in Madison, New Jersey. So,

out of all of the awards I’ve won, I think reading here is the thing that has impressed her the most.”

After reading from her book of interwoven short stories linked by the character and life of a young woman named Kate Bishop, Adams discussed the unique form of her book.

“What I love about this story form is that you get a really potent narrative here—a really distilled nar-

ative,” Adams said. “You can get a lot of variety; you can move around a character’s life; you can move around a country.”

Adams addressed the process of reading a book of interwoven short stories compared to reading a traditional novel.

CONT. IN **CARA**, PG 2

WMNJ Radio: Back From the Dead!

CUYLER FLYNN
News Editor

WMNJ: The Forest is back from the dead, and fully operational! The radio station, while once an important and respected part of Drew University’s community, fell into disuse the past two years due to the COVID-19 pandemic. But now, with the help of a wonderful board and support from the community, The Forest is fully revitalized and playing an excellent selection of music 24/7.

The new board members include General Manager Medina Purefoy-Craig (C’24), Station Manager Griffin Harris (C’24), Event Coordinator Rashanea Daniels (C’23), Art Director Isabella Blanco (C’24), Social Media Manager Juli Vehslage (C’23) and Studio Engineers Samantha Haase (C’25), Faith Jackson (C’25) and Cuyler Flynn (C’25).

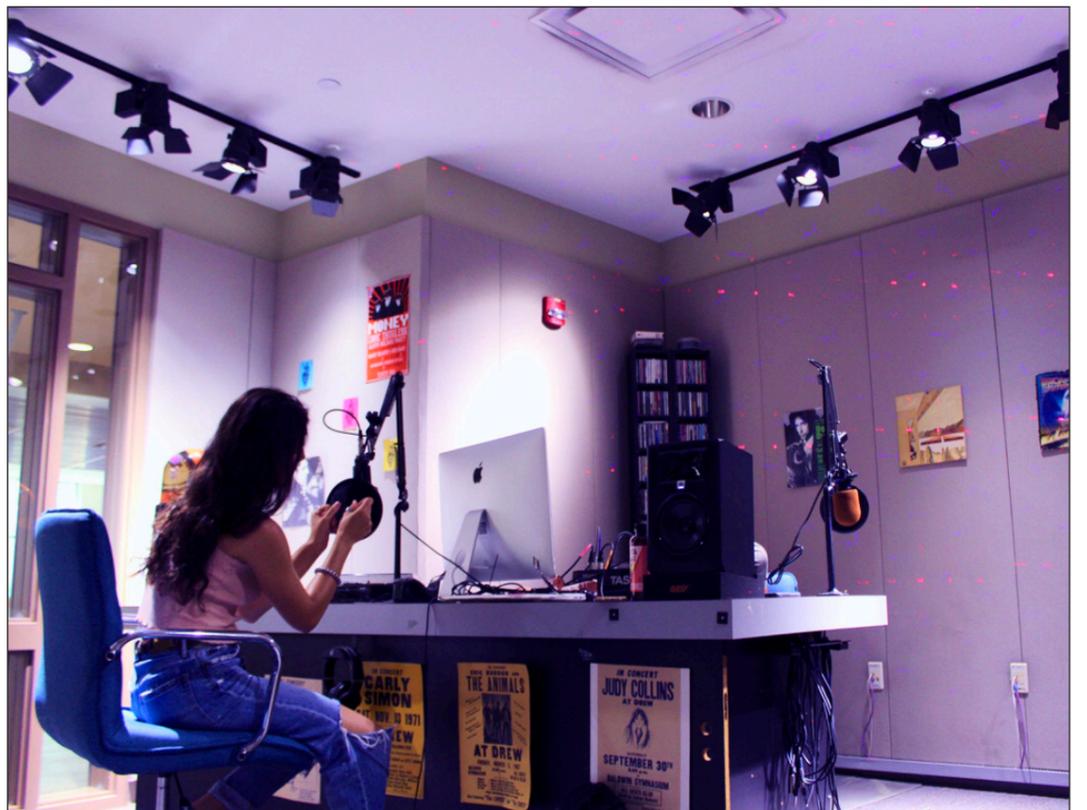


IMAGE COURTESY OF JULI VEHSLAGE

CONT. IN **WMNJ**, PG 2

WMNJ Office in EC

GOT A NEWS TIP?

Email theacorn@drew.edu and let us know!

QUOTE OF THE WEEK

“Every day, thousands of turtlenecks are born into this world specifically to cause me pain.” —Ollie Arnold (’25)

SEE **OLLIE’S**,
PG 8

We’re Nuts for our Website!
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- Asst. Section Editors
- Graphics Editors
- Writers (all sections)
- Photographers
- Managing Editor
- Senior Editor
- Webmaster

CORRECTIONS & TIPS

If you have any corrections, tips or suggestions for The Drew Acorn to follow up on, contact *theacorn@drew.edu*.

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2 NEWS

HAVE A NEWS TIP?

Email News Editor **LAUREN REDUZZI** at *lreduzzi@drew.edu* or Assistant News Editor **SIERRA WALKER** at *swalker1@drew.edu*

Borough of Madison Hosts Annual Bottle Hill Day

CHLOE GOCHER
CONTRIBUTING WRITER

This year, Bottle Hill Day was originally scheduled for Oct. 1, but it was postponed to Oct. 15 due to the heavy, multi-day rainfall of Hurricane Ian. When Oct. 15 came around, the town of Madison welcomed crowds of participants—both Madison residents and visitors, including many Drew students—to Bottle Hill Day.

“It [The fair] includes sidewalk sales, four stages with live music, three Amusement Areas, food, and 225+ vendors, includ-

ing non-profits, crafters, retail businesses, etc,” says the Borough of Madison website. The celebration stretched throughout downtown Madison and was set up on roads branching off of Main Street.

The fair is a family-friendly event that hosts many children among its guests every year. The activities, booths and music all make sure to accommodate the wide range of ages and the variety of people that pass through and support the neighborly spirit of the fair. For instance, perform-



Photo courtesy of the Borough of Madison, NJ via rosenet.org



Crowds gather in Madison to enjoy attractions set up for Bottle Hill Day

Photo courtesy of the Borough of Madison, NJ via rosenet.org

ers only played PG music and the fair provided bouncy houses and kiddie rides for children in the park. The fire department even gave out plastic fire hats to the children who passed by.

The four stages—on Central Avenue, Green Village Road, Elmer Street and outside the town hall—were consistently filled with music performed by local artists, including performances by two of Drew’s own a cappella groups, All of the

Above and 36 Madison Avenue.

With the absolutely perfect, warm, sunny mid-October weather and the fantastic tables, food and activities the fair had to offer, this year’s Bottle Hill Day was another great day to remember.

Chloe Gocher is a sophomore majoring in English creative writing and minoring in Spanish

Cara Blue Adams Visits for Writers@Drew

CONT. FROM WRITERS, PG 1

She also advised the audience of students and staff to acknowledge the beautiful places in the world that might be slightly new to the reader.

Professor Courtney Zoffness, organizer of the Writers@Drew event and Director of Creative Writing added that in this technique of interwoven stories, Adams’ linking several short stories through one character allows the reader a familiarity that deepens their understanding of the next short story.

“I think every author, even if it’s otherworldly, needs to draw on their own experiences in their own ways.” Adams stated after being asked if any of her characters were based on herself. “You need to understand immense grief or what a sip of water feels like after thirst.”

Adams, having gotten an MFA at the University of Arizona, wound up working at a law firm for five years and thought about going to law school. However, her



Professor Courtney Zoffness introduces Cara Blue Adams

Photo courtesy of Melaina Schimpf

love of literature and writing led her to work as an editor in Louisiana for The Southern Review for the next five years. Her experience as an editor helped her to revisit her love of writing with new knowledge.

From her editing experience, Adams provided one last bit of wisdom. She advised the aspiring writers in the audience to focus on the endings of their stories. “If the story’s ending isn’t good, you know, it was twenty minutes, and then it

all fell apart at the end, you know. You’re probably not gonna recommend that story to someone else.”

Keep an eye out for future Writers@Drew events on Drew Today, as they are reemerging as an in person experience on campus.

Phoebe Chen is a senior double majoring in creative writing and English with a writing communications concentration



Cara Blue Adams speaks for Writers@Drew

Photo Courtesy of Melaina Schimpf

Student Government Bi-Weekly Meeting Recap



Jaden Mena

Photo courtesy of Launch

ROSIE SAPPERSTEIN
CONTRIBUTING WRITER

Drew's Student Government conducted their bi-weekly Wednesday meeting on Oct. 12 at 8 p.m. in E.C.. The meeting began with President Nate Roark (C'24) addressing the senate to highlight one of the new resources available on campus: the Center for Mentoring and Professional Networks.

Carol Bassie, director of the center, was invited

to speak about the center's potential. "The center for mentoring really is designed to give all students equitable access to the alumni community, which is so important because about 85% of all jobs are found through network connections," Bassie said, elaborating on the center's role in combating growing difficulties for college graduates to find employment.

"The whole goal behind the center is to make sure that every student has

a solid network of alumni mentors, in addition to faculty staff and peer mentors that we already have on campus." The center is being proactive to get the word out about its services. More information can be found at Center for Mentoring and Professional Networks on the Drew University website.

During the meeting, Senator Elisabeth Sauerma (C'24) also proposed appointing Jaden Mena (C'25) as the new co-chair of the Sustainability Com-

mittee. "She is currently a student member of the committee and has been since the start of the semester," said Sauerma, who also currently serves as one of the Sustainability Committee's existing chairs. "And already, she's done some amazing work and has shown excellent initiative, passion and enthusiasm for the work that we want to do."

Describing her future aspirations for the role, Mena said, "I really want to focus on the engagement in sustainable action on campus. I've realized that when working with any environmental change, there's

always a rift between the knowledge that we have and the action that we want to implement, and I really want to attempt to bridge that gap."

Senator Rudy Cazenave (C'25) made the motion to appoint Mena as co-chair, and the motion came to pass.

For students who are interested, the student government meetings are open to the student body and occur bi-weekly on Wednesdays starting at 8 p.m. in E.C. 145.

Rosie Sapperstein is a junior double majoring in English literature and Media and Communications



Photo courtesy of @DrewStuGov on Facebook

Drew Night Life Hosts a Fun Filled Family Weekend

NINA GRACE
CONTRIBUTING WRITER

This past weekend was Drew University's Family Weekend. From Oct. 7 through Oct. 9, students' families had the opportunity to participate in various activities all over campus.

On Friday evening, the movie Hocus Pocus was shown on an inflatable screen on Hoyt lawn. Students were able to bring blankets and snacks while watching the movie with their guests. It was the perfect atmosphere for a Halloween movie

night, even though it drizzled at times. When asked what they thought about the event, Emma Silva (C'26) said "It's such a fun time to be spending it with family and friends!"

Cecilia Lomanno (C'26), who accompanied Silva to the movie, added, "It's such a great campus bonding event." Gatherings like these give parents and guardians the opportunity to see life on Drew's campus as well as a glimpse of their loved ones' college experience.

On Saturday, the day started early with a tour of the archives at 9:30 a.m., followed by a haunted tour of Drew's campus at 10 a.m.. An in depth discussion of how the archives functions was led by the Manager of Special Collections, Candace Reilly. She thoughtfully guided the students and their families through the process of maintaining the materials in the archives.

"I really enjoyed visiting the archives, and I was able to learn a lot about what goes into a career like that,"



Families participate in a haunted campus tour led by Candace Reilly

Photo courtesy of Dee Cohen



Families participate in a bounce activity during family weekend

festivities

Photo courtesy of Dee Cohen

said Sergio Duran, a history enthusiast who participated in the tour with his nephew. "It was amazing to be able to handle the different materials myself."

"It is wonderful to be on a campus again and see all of the different possibilities that students can take advantage of," Chris Gioia, another family visitor, said after attending both the ghost tour and tour of the Methodist Archives. "These opportunities can help them enjoy their campus life to the fullest."

The family fun continued into the afternoon with the fall festival which included pumpkin painting as well as a petting zoo on the lawn by the Ehinger Center.

A station was set up for hot drinks, and of course, food trucks were parked behind the EC.

Families had their final opportunity of the weekend to join their students during brunch in the Commons on Sunday. After this year's turnout and the multitude of activities offered after a full force post-COVID return to family weekend, many are sure to return for more family fun.

Nina Grace is a freshman double majoring in art history and museum studies and cultural



FALL FUN AND SEASONAL TREATS:
 See what you missed out on!
PAGE 5

WMNJ Radio: Back From the Dead!



COURTESY OF JULI VEHS�AGE

Drew students cheering at the school's first Drewstock.

CONT. FROM WMNJ PG 1

Currently, a roster of multiple playlists meticulously cultivated by board members is being broadcast on wmnradio.com, and soon, a roster of student DJs will be hosting unique and exciting shows. Among these are A Killer Podcast, a deep dive into various serial killings hosted by Hayley Amisano ('26) and Olivia Fox ('26), and Shroom Room, an examination of the effects that psychedelic use has had on music throughout history hosted by Gabby Rizzolo ('23). If any of these sound interesting, make sure to tune in! And if you have a show idea of your own, the board at WMNJ would love to hear it.

The primary focus of the station right now is to be a place where students can

engage with each other and to help foster a sense of culture and community at Drew, which has been lacking since the pandemic. WMNJ exists for you, the student, and will work with you to meet your needs. Have a show idea but do not want to talk? Submit your idea anyway; the board would love to hear it! Want to talk but do not have any show ideas? You can still have a segment—there are plenty of great concepts that have not been used yet! You can talk, play music or even combine the two. The Forest is looking to become more integrated into student life, and if that is something you would enjoy, be sure to message WMNJ on Instagram at [@wmnj_radio](https://www.instagram.com/wmnj_radio). Any clubs looking to collaborate or get ad space can

also reach out via the station's Instagram or email any of the board members.

WMNJ co-hosted the Drewstock festival last month, which featured local bands as well as the on-campus debut of Drew student band The Automatics, composed of Dean Graham ('24), Matt Sherman ('25), Jonathan Fischer ('23), Daniel Wu ('25) and Leo Ambrogio ('25).

WMNJ's next event, Halloweenrave, will take place on Oct.

29. Halloweenrave will be a Club 54-themed party where drag is highly encouraged! Soon, there will also be monthly events called Cozy Desk Concerts. At these events, Drew students can perform music in the EC, either publicly or behind a curtain. There will be snacks provided, and pajamas and blankets are highly encouraged! The first concert will most likely be in October, or November at the latest. This upcoming event will feature

another performance from The Automatics, who will be debuting a new single!

You can find the station at wmnradio.com, which is now running 24/7. Show times will be up soon, as well as more information about events. You can also follow WMNJ on Instagram at [@wmnj_radio](https://www.instagram.com/wmnj_radio) for more real-time updates about events and getting involved. Happy listening!

Cuyler Flynn is a sophomore majoring in anthropology.



COURTESY OF JULI VEHS�AGE

The Automatics debuting at Drewstock, composed of Dean Graham ('24), Matt Sherman ('25), Jonathan Fischer ('23), Daniel Wu ('25) and Leo Ambrogio ('25).

BookTok Review: "Red, White and Royal Blue"

AMELIA TIREY
 CONTRIBUTING WRITER

During the initial lockdown in 2020, many people turned to TikTok as an escape from the unprecedented pandemic. People began to read more, and TikTok served as the perfect place to share the new must-read books of the season. This community, which came to be known as "BookTok," is thriving. Personally, I spend way too much time on that app and get a lot of my book recommendations from it. Therefore, this article shall be a spoiler-free review of one of the app's most talked about books.

A book that BookTok has raved about is "Red, White, and Royal Blue" by Casey McQuestion. This book falls into one of BookTok's favorite subgenres, "enemies-to-lovers," and while I do not typically read romance, I found the book on sale. After reading the synopsis on the back, I was sold and bought it that day.

Released in May of 2019, the book follows Alex Claremont-Diaz, the First Son of the United States, and the

international affair he has with the English Prince Henry. Juggling a variety of different settings and political procedures, McQuestion does a good job of blending romance and comedy in a fun but predictable 448-page story. It comes off a lot like a Disney Channel original movie with its witty, but sometimes cheesy, dialogue. If it had not been for the foul language and sexual content, it could very well have been picked up by Mickey Mouse himself. The novel is fun and engaging in its dynamic, and it is an overall easy and quick read that I enjoyed much more than I expected.

The book effectively represents the LGBTQ community. It gained a lot of acclaim for portraying a positive gay romance between Alex and Henry, which is a big reason why it spread like wildfire on TikTok. When it comes to queer-centered love stories, there are very few high-quality novels out there, so it is a big deal when a good one comes into the limelight. The book also gained a lot of attention be-

cause of the sexual relationship between the main characters, which is both good and bad. On one hand, it is a positive relationship about two young men discovering themselves through a same-sex romance. On the other hand, this romance is often oversexualized by people outside of the queer community, which is arguably backtracking on the strides that the queer community has been striving to gain for so long.

When reading the book, I saw the relationship as nothing more than a healthy one between two young men. It is a small margin of readers who overthink the romance, and it is certainly not the aim of the author to oversexualize the relationship. The skillfully created dynamic between Alex and Henry is what had me longing for the type of love that these two fictional characters have.

People reviewing this book were also unhappy with the politics it displayed. McQuestion shifts around our common knowledge of who was in power at the time that the book takes place. She makes

Alex's mom, Ellen Claremont, a Texas Democrat that holds the title of president and has a progressive liberal view. People voiced their concerns about how unrealistic this setup is.

I, however, find this to be unreasonable. Firstly, it was the political aspect that drew me to this book. As a political science student, and a sucker for all sorts of fictional politics, I found great enjoyment in McQuestion's reimagined American political system. Additionally, readers are not picking up this book because they want to read an accurate political drama; they are picking up this book to read about two gay men who have a cute little relationship across the Atlantic Ocean. The politics are not supposed to be realistic; they are supposed to be an escape from our stressful modern-day lives. This is one of my favorite aspects of the book, and the author does a good job of reworking our political system. The people that are complaining about how unrealistic this is in a fictional romance book are obviously missing the point of the story.

As I mentioned before, romance is not a genre I typically read, so I was pleasantly surprised by how much joy I got from reading this book. It is cute and cheesy in the best possible way. If you are a fan of romance novels, looking for good LGBTQ representation or just want a quick enjoyable read I would suggest adding "Red, White, and Royal Blue" to your list.

Amelia Tirey is a sophomore majoring in history and political science and minoring in music.



COURTESY OF LARRY D. MOORE

Author Casey McQuestion at the 2019 Texas Book Festival

Hillel Takes Drew Students for Apple Picking and Hayrides

Annabelle Smith
CONTRIBUTING WRITER

Saturday, Oct. 15, Drew University Hillel took students, both Jewish and non-Jewish, to the nearby Alstede Farms for a day of apple picking and hayrides. They joined a large crowd of hundreds of families also eager to enjoy a perfect fall day.

The entrance to the farm is marked with friendly, guiding signs and countless pumpkins up for grabs. As the students arrived, several musicians were

setting up for a day-long set. The wooden stage, completely covered in this year's harvest of wheat and speckled corn, stood beside a small ice cream stand advertising multiple pumpkin-inspired flavors: pumpkin chip and pumpkin and apple cider, a delicious-sounding combination. The weather was also wonderful—a crisp day in the high sixties—which helped students in their trampling through both the orchards and the various mazes offered by the farm.

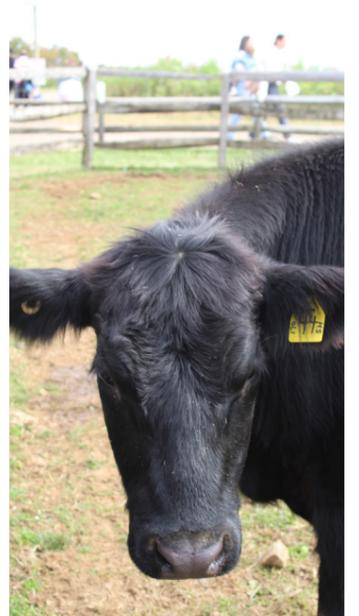
Students arriving in desperate need of apple cider do-

nuts could barely take one step onto the premises without finding stacks ready for the taking. They were a perfect treat after surviving the long corn maze.

The corn maze, designed to celebrate Alstede's 40th year in business, sent Drew students bumping into each other and running through long stalks of beautifully grown corn. Outside the maze awaited a hayride stop that brought students back to the front of the farm. There was an array of animals available to pet and feed, including the black cow (pictured on the

right) who stole the show, mooing gracefully and stomping its little feet. The farm also offered mazes other than corn. There was also a sunflower maze and a tree maze. The sunflower maze spread out towards the back of the farm, passed by the hayride as the flower faces turned to accept the warm October sun.

Of course, the main attraction was the apples. Out on the rest of the farm, there laid a large apple orchard. All trees were marked with various signs. While the lower branches had been decimated by previous weekend visitors, there were still plenty of apples to go around. With the tickets provided by the university, students were able to pick up a quarter bushel full, a sizable amount. And if a few students snuck bites of apples while wandering around the gorgeous, colorful orchards, who was to know?



COURTESY OF DEE COHEN

The cow that stole the show.

Annabelle Smith is a first-year who is planning to major in studio arts.



COURTESY OF DEE COHEN

Drew students going on a hayride.



Top 10 Best Places to Study at Drew

MAX ODELL
CONTRIBUTING WRITER

Do you have essays due soon? Need to cram for an exam? Do you want to just be able to read and get away from all the hustle and bustle? Undoubtedly a common issue—but we have your solution. Presented below are the top ten study spots at Drew University:

10. Your Room.

It had to be mentioned. Many Drew students have rooms (whether they be dorms on campus or bedrooms at home)—and it is undoubtedly a popular spot. It can be decorated to be any which way, which is simultaneously an advantage and disadvantage in terms of studying. Sometimes quiet, sometimes noisy, it all depends on personal preferences. A real mixed bag when it comes to how much studiousness can be achieved.

9. The EC

The EC! Quite conventional, practical and warm. You can get food from the cafeteria nearby where the various international flags add a sense of cosmopolitan charm. There is also the 1867 Lounge where you can relax and work in the comfy chairs. However, the eatery and lounge are often noisy—you will want to bring headphones. And, hopefully, you are not distracted by spotting your friends there.

8. The Second-Story Library Couches

They are comfy! They are chill! You can see everyone

else as they make their way upstairs or downstairs. Just make your way up the main stairs in the Library, and look to the left when you get upstairs. An excellent spot for reading, although somewhat less excellent for writing, given the lack of surfaces to write on.

7. The Library Second-Story Silent Study Area

Do you have to get that report you have been putting off forever done for tomorrow? This is probably where you should be. While somewhat lacking in aesthetics, it has important amenities. You have access to a charging port, a (possibly working?) study light and useful blinders on the sides to block out the world. It might not be the study spot you want, but this is definitely the study spot you need.

6. The Weird 80's Lounge

There may not be a designated name for this—but it seems appropriate to deem this place the "Weird 80's Lounge." Located on the bottom floor of the library, mysteriously tucked away at the end of a hallway, is this lounge. The room is full of severely outdated computers and an unusual couch-chair-thing. If one can ignore the unusual vibes, it is very quiet and seems unlikely you will be bothered here (as no one goes there).

5. Picnic Tables

It is undeniable that our campus is beautiful, and why not enjoy the beauty of being outside while studying? Find

a picnic table anywhere, and you will be sure to have a good time. However, keep in mind that there is a tradeoff. By being outside, you are subject to the elements. That includes rain, snow, sleet, hail and a bad wifi connection. Oh, and no charging ports. Picnic tables are definitely for more adventurous students.

4. The Graduate Commons

It may be a little tricky to find, but on the second story of the Library building, you will find the Graduate Commons. Make sure you go up two stories on "the stacks" in the Library, and you will find it on the left. It is unclear if this area is only for grad students, but the Graduate Commons is a large, quiet, mostly undisturbed study area. There are many portraits, an unusual array of glass pictures, and a very large vase. The room is a little strange, but it seems like a great place to study.

3. The Kean Room

If you venture just past "The Stacks" in the library,

you will come across The Kean Room. Keep in mind, there are certain times of day that it is "in use" and unavailable for study. But, if you are there at the right time, the Kean Room is a gorgeous place to study. A well-decorated, old-fashioned room with a choice between classy velvet chairs and academic wooden ones. A great choice for anyone wishing for a good study spot.

2. The Reading Room

Located in S.W. Bowne Hall (The Harry Potter Building), on the second floor and through the Great Hall Dining Room, is the appropriately named "Reading Room." Make sure the spot is not "in use" before you head over! High praises should be sung of the Reading Room. It has beautiful stained glass windows. It has comfortable chairs all around. The space is home to the Drew University Philosophy Society. And you are not very far from any philosophy professors that you might need to consult! Simply, a very appealing spot.

1. The Baldwin Honors Lounge

Disclaimer: This study spot is technically supposed to be for Baldwin Honors Students. But, this is somewhat irrelevant because the lounge is almost entirely unused by students. Instead, it is largely occupied by the Drew University Anthropology department (or left alone entirely). This is because it is located within the heart of the Drew University Anthropology department at Faulkner House (right across the roundabout by Brothers College). But, anyways, this lounge is nothing but serene, full of natural light and full of tasteful art from many cultures. There are wooden tables and fashionable leather couches. There are places to charge your computer, and the temperature is quite agreeable. And, best of all, there is a very convenient water cooler located inside. This seems the clear choice for the number one study spot.

Max Odell is a first-year who is planning on majoring in anthropology.



COURTESY OF MAX ODELL

On the left is the Weird 80's Lounge, and on the right is the Baldwin Honors Lounge.

Drew Yesterday, Today, and Tomorrow: Prom in October

JOCELYN FREEMAN
STAFF WRITER

Greetings! This year, as a part of The Acorn, I am hoping to bring the rich history of Drew University to light. My research will draw on public resources found in the library and digitized archival collections, like the decades worth of Drew's annual yearbook "Oak Leaves," in print from 1932 to 2018, and The Acorn's archives that reach back as far as 1929.

As a student who started their higher education amidst a global pandemic, I believe that I speak for many when I say that campus culture and social life are severely lacking following a return to campus. An "institutional memory" consists of shared culture, traditions, understanding and know-how regarding a certain organization—something I think we can all agree that Drew has lost over the past few years. While talking to seniors with established roots on campus is helpful in understanding life at Drew pre-COVID, it is not a large-scale solution to the problem.

In writing this column, I am looking to explore what

life was like at Drew, not only before COVID-19 but also in the recent past. I aim to explore the history of long-held traditions, long-forgotten traditions, campus culture, marginalized groups at Drew and student reactions to wider world phenomena.

For most, it is not common knowledge that the tradition of Prom began as a college phenomenon. "Prom" is the shortened version of "promenade" and was an important event for young adults at academic institutions, and Drew was no exception.

The earliest mention of prom in The Acorn is from 1932, back when Brothers College, as the school was originally referred to, was an all-male institution. The annual Spring Prom was held near the end of the spring semester to celebrate the year's closing. These annual events were well attended by the men of BC and their female dates from the surrounding area. The event was typically a celebration of the seniors' accomplishments and a last hurrah before graduation. These events were typically organized by the College Social Committee, which functioned at Drew from the 1930s until at

least the 1990s. This committee was in charge of planning, decoration and promotion for all dances on campus.

In conjunction with the formal event, an informal event was typically held for underclassmen. These informals were not exclusively held on "Spring Weekend." They were also held throughout the academic year, allowing "a large number [of students]... [to be] entertained in a small space... [as] a good social mixer," and they "require[d] little time and effort to promote," as stated by a professor in a 1932 May edition of The Acorn.

The tradition of both formal and informal dances continued through the 1940s, as social dancing took off during and after the war years, especially since Navy sailors were housed on Drew's campus and were in need of entertainment. As noted in a yearbook from 1957, "the three formal, the Saturday night informals, and 'come-as-you-are-parties'" were held each year by the Social Committee. Dancing, waltzing, square dancing and swing dancing were prevalent on campus, and Prom provided the perfect opportunity for showing off dance moves, social manners and social status as Prom Queens and Kings were nominated.

The tradition seems to have faded out by the 1960s, and by this time most high schools hosted their own yearly proms. While formal proms dwindled in popularity for the Drew community, dancing has continued in the form of dance marathons, sporadic formals and holiday dances.

Now, why talk so at length about prom and Drew's history of its dancing events in the midst of October? Well, this week Drew Night Life recently



COURTESY OF JOCELYN FREEMAN

Crawford Hall decorated for the first-ever Queer Prom.

hosted Drew's very first Queer Prom to celebrate the closing of Queering the Forest! This in itself is ironic, as the original promenades of history were known as "coming out parties" but would have frowned upon same-sex couples taking to the dance floor. Yet, on the night of Oct. 14, the story was quite different. Queer Prom provided an event to celebrate the thriving LGBTQ community (and allies) on Drew's campus.

For many attendees at Queer Prom, especially current sophomores and juniors at Drew, whose high school proms would have been canceled or modified due to COVID-19 risk, this dance was a second chance at making prom memories. Many attendees came dressed in their best and showed up to the event with many of their friends in tow. Overall nearly 150 students attended the dance. Unlike a traditional prom, Queer Prom was held on campus in the EC. There were refreshments, a light meal of pizza and fun crafts such as button and corsage making. Students also had access to the "queering your closet" clothing drive. The night was filled with

classic hits, line dancing and the crowning of Prom Royalty. Congratulations to Laya Ranganathan and Persephone Goldberg!

This event was not only a celebration of queer joy on campus, but it was a triumph over the pandemic that had robbed so many of a traditional senior year. While this event was not like the social dance of the past, for some, this was the first dance they had attended since the pandemic began. Some couples were dancing together while other friends danced in circles and sang along to their favorite songs. The packed dance floor was a reminder that, while COVID is still a risk on campus, people are starting to feel comfortable gathering again.

Going forward, I think students would probably benefit from more social dances, both formal and informal. Continuing to use these dances to celebrate diversity and student identity on campus would be a wonderful tradition to hold on to!

Jocelyn Freeman is a sophomore majoring in history, English and Chinese.



COURTESY OF THE OAK LEAVES '46

Students gather in the old Bowne Gymnasium to dance the night away at an informal soiree in 1946.

Calendar of Events

Sex Toy Bingo

Fri. Oct. 21 from 6 p.m. to 8 p.m. in the Tolley/Brown Circle

Murder Mystery Night

Fri. Oct. 21 from 8 p.m. to 12 a.m. in Crawford Hall

DUCS Mole Day Celebration

Mon. Oct. 24 from 4:30 p.m. to 5:30 p.m. in HS4

Fall Chess Tournament

Mon. Oct. 24 from 7 p.m. to 9 p.m. in the EC

ESTEM Egg Drop Competition

Fri. Oct. 28 from 6 p.m. to 8 p.m. in HS4

Drew Students Should Not Have to Pay for Printing

LEAD EDITORIAL

THE EDITORIAL BOARD

Drew University is now charging students for printing... again. Professors often ask students to submit physical copies of their assignments instead of submitting them online. So students will have to pay so they can hand in their assignments. Although it may be new to some Drew students, particularly the sophomores, the concept of paying for printing is not new.

Before the pandemic, paying for printing was the norm for Drew students. It was because of COVID-19 that the printing was made free; the policy was changed in order to create ease and comfort for students during the harrowing time of the pandemic. The Fall 2021 semester marked us going back to fully in-person learning, which was when we had the luxury of free printing. Professors were even encouraged to accept assignments through email or Moodle instead of asking students to print physical copies. This continued into the Spring 2022

semester. Most of us can remember going into the library last year and printing out our essays and lab reports without spending money. Drew is now back to its old ways, and is moving backwards instead of forwards.

Drew students received an email from Provost Jessica Lakin on Sept. 21, 2022 regarding the new ePRINTit system. We start off with a five dollar balance at no cost to us, which allows us 100 black and white pages or 25 color pages. In any situation where you must print for more than the five dollars

allow, money from your own pockets must be used. Each black and white page printed beyond the prepaid ones will be five cents and each colored page will be 20 cents. According to Lakin, students can replenish their accounts in 5 dollar increments when we run out for "simplicity." While it may sound convenient, it is an easy way for Drew to take five dollars from students who may only need to print a dollar's worth of pages. We are not even allowed to use our Drew ID card at the moment and are required to use credit cards until the beginning of the

spring semester. Many students may not even carry their credit cards with them around campus and, in a rush, might forget to grab it before printing something before class.

Even though this policy was supposed to start on Sept. 26, we are currently still allowed to print for free. However, the topic itself is creating a lot of stress for students. There is a ton of chatter surrounding the disappointment of having to pay for something that is so vital to many of our classes.

Even though paying for printing could generate

a bit of money for Drew, it is inconvenient for students. It is inconsiderate of Drew to have students worry about paying for another thing on top of the already steep tuition and other fees. We already have to pay for textbooks, parking and there is a mysterious "technology fee" in Nenlet we simply have to accept. Although the initial five dollars is appreciated, I'm sure Drew can afford to give us free printing, especially if they've done it in the past and if teachers encourage more online submissions.



PHOTO COURTESY OF VIKTOR TALASHUK ON PEXELS

NOTE: The Lead Editorial reflects the collective opinion of the Drew Acorn's editorial board. All other opinion pieces represent solely the opinions of their respective authors.

Please Be Quieter in Your Dorms

NINA GRACE
CONTRIBUTING WRITER

The dorming experience greatly influences Drew's students and the life they live on campus. The dorms are something that should be a welcoming space for Drew's pupils but at the moment, they are not. The dorms are extremely noisy and messy.

Now, this is not necessarily Drew's fault; the students are mostly

responsible for this situation. Quiet hours were implemented for a reason. I believe that as long as the music and stomping around is lowered in volume during quiet hours, there should be no issue. However, it seems this policy is harder to follow than expected.

I would like to emphasize that I am not against students listening to music or having get-togethers in their dorms.

However, I do not want to hear blaring music at 2 a.m., or people stomping around like the building is on fire. I would like to get some sleep, but with all the noise going on, it is much more difficult than necessary. Just pay attention to the volume after 11 p.m. That is all I am asking.

The bathrooms are also a major issue. Leaving a mess in the bathrooms is

disrespectful not only to the other students who share the floor, but to the cleaning staff who have to deal with the trash and belongings left behind. This is not just the students' fault, but also a result of how the bathrooms are built. Sadly, there is not much we can do about this, but we can at least try to keep them as neat as possible.

For instance, making sure the shower curtains

are on the inside to prevent puddles from forming on the floor would be a great start. It is absolutely rancid to go into the bathroom and be greeted with a pond in the middle of the floor. No one wants to walk in someone else's shower water.

Also, double checking to make sure that you did not leave any of your items behind is important. Finding a bar of Irish Spring or someone's Invisalign on the counter is not a pleasant experience.

Everyone, please pay more attention. We all have to share these spaces, so it would be best if we respected those spaces a little more. It would benefit everyone on campus to adhere to this policy, and it should be considered a common courtesy.



Nina is a first-year majoring in Art History

PHOTO COURTESY ANDREA PIACQUADIO

Ollie's Opinions: Strangulation Death Traps

OLLIE ARNOLD
COPY EDITOR-IN-CHIEF

Every day, my outfit must abide by a set of very important rules. There must be no mid-length sleeves, no long pants without socks and absolutely no velvet. The most important rule is that shirt collars must land below the collarbone; unfortunately, this is the rule that clothing companies continually disrespect. Every day, thousands of turtlenecks are born into this world specifically to cause me pain.

The world's worst neckline has existed since medieval times. According to startupfashion.com, turtlenecks started as protective wear for knights to avoid chafing from chainmail. During the mid-16th century, they became more fashionable, though they looked very different than they do today. I didn't think it was possible, but turtlenecks were somehow more uncomfortable. They were called ruffs, and a bigger ruff indicated a higher status (think Queen Elizabeth I).

Turtlenecks were named for their apparent

resemblance to a turtle poking its head out of a shell, as said by *The Business of Fashion*. I do not agree with this name. A more accurate name would be The Strangler. Turtlenecks touch my neck with their sinful fabric, and every oxygen molecule leaves my lungs for its second family in Detroit. They don't look that much like turtles either. I prefer to compare them to wacky waving inflatable tube men.

Some adherents of the turtleneck may claim that the turtleneck is the superior way to keep one's neck warm. To them, I'd like to say that the scarf is clearly superior in both comfort and attractiveness. They also came first—as *CR Fashionbook* reads: scarves date back to 350 BC when the Egyptian queen, Nefertiti, was recorded to be wearing one as part of a headdress. Some may also claim that turtlenecks are simply too stylish to pass up. However, when I see someone wearing a turtleneck, I'm much less likely to compliment them than I am to make an unflattering reference to Steve Jobs. You don't look cute; you look like a middle-

aged tech executive who wants minimum wage to return to what it was in 1970.

Someday, I hope turtlenecks find their true home among the other fashion faux pas: right next door to sandals with socks and crop-top winter jackets. They are the least comfortable things I have ever had the displeasure of imagining around my windpipe. If you see me in a turtleneck, know that I have been replaced by a clone with no fashion sense. To those who routinely wear turtlenecks, know that you are playing with fire—when the clothes of the world become sentient and seek to destroy their human oppressors, I don't plan on freeing anyone from their self-inflicted neck prison. You are putting yourself in danger, and I just can't condone that kind of behavior.

Is something making you so irate that you can't enjoy a nice meal? Email oarnold@drew.edu for a chance to have me rend it limb from limb.

Ollie is a sophomore majoring in mathematics

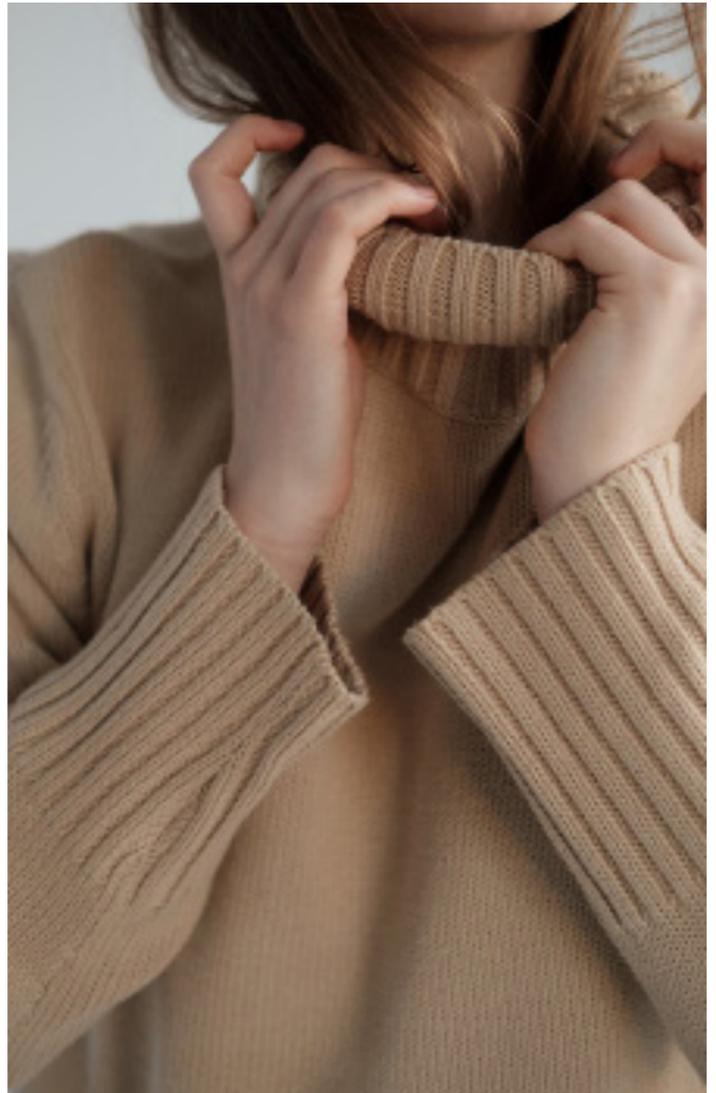


PHOTO COURTESY OF ALENA SHEKHOVTCOVA ON PEXELS

“Don't Worry Darling”: The Good, The Bad and Harry Styles

EMILY COOKSON
CONTRIBUTING WRITER

“Don't Worry Darling,” directed by Olivia Wilde, is one of the most controversial films of late and has had its moments, both good and bad. The film follows the characters, Alice and Jack, through their lives in a utopian community during the 1950s. The film is a psychological thriller that touches on the topic of feminism. In my opinion, Wilde's attempt to push a feminist narrative comes across as shallow and overdone, but other aspects of the film allowed me to enjoy it.

The cinematography can only be described as beautiful because of the shots that Matthew Libatique uses. We often get recurring shots of toast and coffee in the morning that allow us to feel the intense feeling of repetition and the subtle feeling of suspense. The use of visual cues and underlying hints is something that stood out to me, and throughout the whole film, I continued to wonder what would come next. The sets were wonderful to look at and worked hand in hand with the cinematography.

Along with an incredible combination of cinematography and set design, there is the leading performance by actress Florence Pugh. While I believe the message



Florence Pugh speaking at ComicCon

PHOTO COURTESY OF GAGE SKIDMORE ON FLIKR

of feminism was not as nuanced as it could have been, Pugh displayed the concept of “feminine rage” incredibly well. This has been seen before in Pugh's work, such as her performance as Dani in “Midsommar,” where her ability to portray this rage and sorrow is perfectly evident. As Alice, Pugh's character in “Don't Worry Darling,” is dragged through this psychological thriller, her emotions feel like your own. This can be almost completely accredited to Pugh's ability to display

emotions so raw that they feel like your own.

When it comes to my critiques of the film, I must point to Harry Styles' performance as Jack. While not overwhelmingly horrible, Harry Styles' performance felt stale when compared to Pugh's. His attempt at rage is almost laughable, and his demeanor throughout the whole film feels two-dimensional and uninteresting. While I applaud his acting ability, especially in such a highly advertised film, I believe he was the wrong

choice for the role. As well as Style's performance, my criticism of the film returns to the shallowness of the message left by Wilde. The ideas of feminine rage and feminine sorrow are evident, but it feels overshadowed by the experimentalism and loose dialogue. The lack of any true revelation of the meaning of the utopia leaves the viewer feeling unsatisfied—as though they felt this sorrow and rage for nothing at all.

While I think the film missed good opportunities

to create a nuanced psychological thriller, the cinematography, soundtrack and Pugh's acting allow me to confidently recommend this film to those with a flexible perspective. If not, maybe save your tickets for another film. Maybe one that better showcases Florence Pugh's talent.

Emily is a first year majoring in English and philosophy

Should a Title IX Respondent's Identity Remain Confidential?

LAUREN MCAULIFFE
CONTRIBUTING WRITER

TRIGGER WARNING: We understand that this is a sensitive topic for countless students and people across the globe. Please do not continue reading if this is a topic you find sensitive, but we thought it was too important of a discussion to exclude from our paper. Thank you.

The college experience. The so-called best years of our lives. From the moment we step onto campus to begin our academic journey, we are met with a list of expectations and assumptions to hold for the four years ahead. We hope to make memories that last a lifetime, to find companions that we will hold near and dear to our hearts and, ultimately, to prepare ourselves for the world that resides beyond the college gates. However, we cannot escape the fact that many of our hopes and dreams for the academic years ahead will be overshadowed by the hands of another.

Title IX offenses are some of the most prevalent crimes that continue to plague college campuses across the country. According to RAINN.ORG, “among undergraduate students, 26.4% of females and 6.8%

of males experience...sexual assault...” during their time in college. As a society, we aspire to evolve and develop, but in order to achieve this, we must accept change. We cannot deem ourselves a progressive nation if we allow ourselves to accept these injustices. So, as the number of reported sex crimes increases on college campuses, we must seek to understand the flaws in the

current systems that prevent students from living out the college experience they both desire and deserve.

The US Department Of Education states that in the case of a Title IX offense, the complainant's and respondent's identity must remain confidential unless permitted for release under specific circumstances. In Layman's terms, this means that the identity

of the perpetrator will not be released for public knowledge. This prevents the victim from publically revealing the name of the individual found responsible for a Title IX offense. This is believed to be a precautionary attempt to prevent any retaliatory action against the perpetrator and protect the identities of those involved as well as their futures.

While I can understand the intent behind this regulation, the overwhelming growth of sexually violent crimes spreading across college campuses leads me to believe that the notion of a respondent's identity remaining confidential is merely adding to the issue at hand. Much like the sex offender registry, I believe that the identity of Title IX perpetrators should be public knowledge. This would allow college students to be more informed about who they enter into sexual relations with—a basic right I believe every individual should possess. Withholding the identity of an individual with a sexually violent history is only fueling the danger that students across the country are currently facing.

While addressing the matter of sexual violence on college campuses can be seen as a difficult and complicated task, I propose that the confidentiality of Title IX perpetrators should be removed. Instead, it can be replaced by a register in which students are able to access the history of their potential sexual partners.

Lauren is a first year majoring in communications and international relations



GRAPHIC COURTESY OF DREW.EDU

Drew Needs to Show More Love to Commuters

NICOLE GIAO
CONTRIBUTING WRITER

As someone who recently went from resident to commuter, I can say there is a distinct difference between the culture of the two. As a resident, the entire campus is your oyster. As a commuter, you are limited to one specific parking lot and one lounge.

Let me illustrate a day in the life of a commuter.

You wake up and get ready for school. You leave the house one hour before your class begins just in case you run into traffic on the way. When arriving at school, you have two options: 1) hope the two parking spaces at the entrance aren't taken, or 2) park your vehicle in the far left lot next to the DOYO.

After you finish your classes, you either choose to stick around and study

for a while or start the journey home. Your club options become more limited because most clubs meet in the evenings. The later the club meeting, the later you'll return home. For example, if you attend a meeting at 8 p.m., by the time you arrive at your house it is 10 p.m.

In addition to the meeting times and limited parking spaces, there are a couple other reasons to believe Drew doesn't take their commuters into consideration. Commuter ID cards stop working after 7 p.m. So, if you possibly want to catch that meeting at 8p.m. in McLendon, you have to wait for a resident who has access to let you in. Leaving commuters to wait out in the dark is a concern for their safety. The least Drew can do is give us all equal access.

I invite you to think about that for a second. Commuters are already separated based on their Drew ID card. It is true that the commuter lounge is one space where all commuters can choose to study together. But why prevent us from using lounges in the resident halls? Aren't they all spaces to get our work done? Shouldn't we be bringing more inclusivity



PHOTO COURTESY OF NICOLE GIAO



PHOTO COURTESY OF NICOLE GIAO

to our campus? So why not start with the commuters? At a small school with a population of about 2,500 students, where 24% are commuters, there should be no separation.

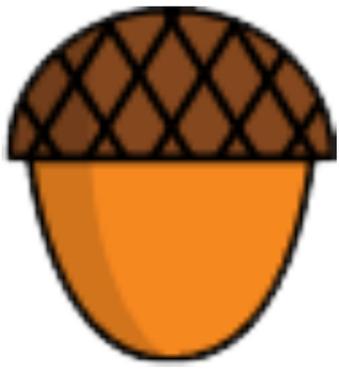
I wonder if commuters have fewer privileges than residents because of how much a commuter pays to attend the school compared to a resident. Do residents receive more access because they pay more?

The responsibility for the unfair treatment of commuters does not fall on the club leaders, campus security or student accounts.

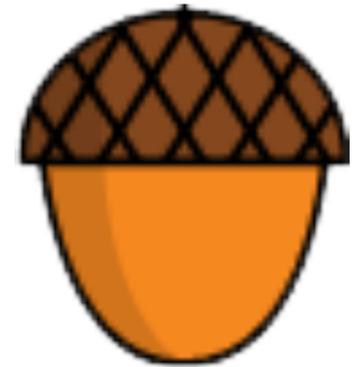
The responsibility falls on the institution. When Drew implements rules that discriminate between commuters and residents, it causes a subconscious shift in the students. So much that when asked you receive fairly different reactions to the question of whether you are a resident or a commuter. Drew prides itself on being a close, tight-knit community but it doesn't seem to include commuters.

Nicole is a sophomore majoring in international relations.

Fall Word Search



G R B A Q N S O R X G E X M X
 R H Z P K D P J B D H H I M D
 W E O F J D O C Q H A M F O M
 R I T S A M O D J U O W U V S
 P A T S T S K X N R D U L W K
 M B X C N S Y T S X A R S E E
 M R O W H O E S V N N X C U L
 I B O R J D M J I G R K K H E
 A L C A N D Y G A A O J I I T
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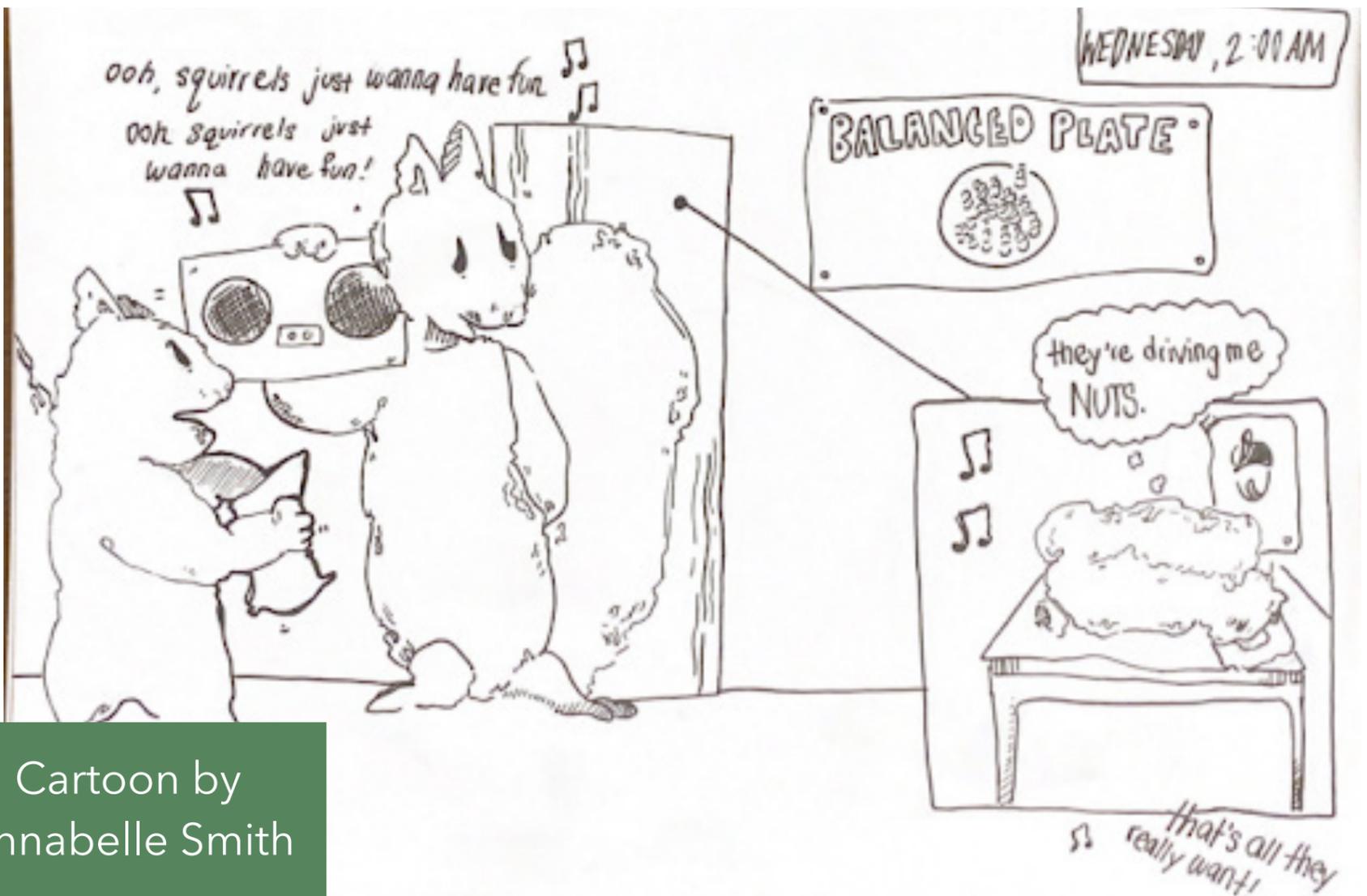


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|--------|-------------|----------|
| Acorn | Cornmaze | Picking |
| Apple | Flannel | Pie |
| Autumn | Hayride | Pumpkin |
| Boots | Hybernation | Squirrel |
| Cider | Leaf Pile | |

Pip the Squirrel

GET FETURED:

If you are interested in contributing art (comics, illustrations or photography) for The Drew Acorn, please contact us at thedrewacorn@gmail.com



Cartoon by Annabelle Smith

Field Hockey Stunned at Senior Day Game

SIERRA WALKER
ASSISTANT NEWS EDITOR

Saturday, Oct. 15, Drew Field Hockey hosted a game against the Elizabethtown Blue Jays as a part of the Landmark conference. In the end, Drew lost to Elizabethtown 5-1, with no Ranger goals in the first half.

The first quarter brought an offensive barrage from Elizabethtown, keeping play on the home side. Drew was unable to get any shots on goal, while Elizabethtown made eight shots and had three penalty corners under their belt. By the end of the quarter, the Blue Jays were up by one point, despite Drew's goalkeeper, Olyvia Jackson ('24) making three saves.

The second quarter saw a drastic increase in penalty corners for Drew, adding three shots on the Blue Jays' goal and one save from Elizabethtown. However, the Blue Jays expanded their lead, ending the first half of the game with a total of two points.

The third quarter saw two more points from Elizabethtown before a sudden offensive drive from the Rangers. Drew continued to receive

penalty corners and kept the game on the Blue Jays' half of the field, where they made eight shots on goal. This included three straight shots by Alexa Thomas ('23), before Maxine Lloyd ('24) scored on a rebound, 36 minutes into the game.

Drew kept up their offensive drive in the fourth quarter, making six more shots on goal and receiving seven more penalty corners. However, Elizabethtown made a final goal with 3 minutes and 31 seconds left on the clock. The fourth quarter also saw Ranger goalkeeper Bridget Kenny ('23) and defender Madison Posella ('23) sub in to play for the end of the game.

The game also celebrated the five seniors on the team: Trisha Dominick ('23), Lauren Reduzzi ('23), Kenny, Posella and Thomas. Prior to the game, each senior was called onto the field with their family and friends to recognize their contributions to Drew's field hockey program.

Students can visit Ranger Stadium this Saturday, Oct. 22. **Sierra Walker is a Sophomore majoring in MCOM and Marketing.**



Field Hockey Game as seen from the Bleachers
IMAGE COURTESY OF SIERRA WALKER



Lauren Cagliostro ('25), Trisha Dominick ('23), Olyvia Jackson ('24)

IMAGE COURTESY OF SIERRA WALKER



Lauren Reduzzi ('23) One of five senior team players

IMAGE COURTESY OF SIERRA WALKER

Swim and Dive Kickstart Season in D.C. Meet

CHARLOTTE WELLS
CONTRIBUTING WRITER

Drew University's swimming and diving teams traveled to Washington, D.C. for their season opener this past Saturday, Oct. 15. Excitement and nerves ran high throughout the day as the Rangers got ready to kick off their competitive season against some of their toughest opponents.

Both the men's and women's teams faced off against the Catholic University Cardinals, one of their biggest conference rivals and their closest competitors at last February's Landmark Conference Championships. While the women's team narrowly beat Catholic in a historic championship win last season, Drew's men's team finished second to the Cardinals in both of their meetings last year. Everyone at the meet was anxious to see what the Rangers would accomplish in the pool after their hard-fought results from the previous season.

The men's team put up a phenomenal fight against the Cardinals, coming home with the win after an incredibly intense meet. The Rangers were neck and neck with the Cardinals throughout the majority of the meet. Those in attendance could barely stay in their seats; the atmosphere was rife with suspense.

The tie came down to the last event, the 200-freestyle relay, with the Rangers leading the way into the race. Catholic took first place, earning 11 points for their team, but Drew touched second and third, securing

the 6 points they needed to pull back in front. The Rangers won the meet by one point, with a score of 146.5 to 145.5.

Drew's men's team put up a variety of great swims throughout the meet, winning several events, including a sweep of the distance races. A few swimmers helped lead the way to the Rangers' victory securing multiple first place finishes. Yan Zheng Lew ('25) won three individual events, winning the 1,000-freestyle by 18 seconds in a 10:23.65, as well as the 100-butterfly and 200-butterfly. Another significant contributor to Drew's success was Finn Armitt ('24) who led the Rangers to a 1-2-3 finish in the 500-freestyle, putting up multiple second place finishes over the course of the meet.

Unfortunately, the women's team was unable to bring home a second win as they ended up losing to Catholic with a final score of 192 to 99. Despite the tough loss, the Rangers fought to the last race, putting up a couple of first and second place finishes and recording a number of impressive times, considering the event was their first of the season.

Katie Cashin ('23) led the Rangers in scores, coming first in both the 200-butterfly and the 200-IM. Cashin was followed by several teammates who placed second, including Sam Trodick ('25), who finished second in the 100-breaststroke and 200-breaststroke. For diving, Chayse Mercer ('26) finished an excellent second place for the Rangers.

It was a tough meet overall for both the men's



COURTESY OF BRENDAN BURKETT

Photo of Yan Zheng Lew ('25) and women's swim teams, but nevertheless exciting to watch. Drew's swim and dive teams will compete again in a few days against

Montclair State University, giving the Rangers a chance to secure more wins.

Charlotte Wells is a junior majoring in English Writing and Communications and minoring in French.

COMING UP

Get live stats
@GoDrewRangers

Sat. 22nd– Women’s Volleyball takes on DeSales

Sat. 22nd– Swim and Dive meet at Montclair State

Sun. 23rd– Women’s Fencing Tournament at LIU Invitational

Sat. 29th– Cross Country Conference Championships in Maryland

SPORTS

EDITOR: Adam Smith ASMITH7@DREW.EDU

INSIDE:

Equestrian Team appoints new Head Coach, Swim and Dive go down to the wire in D.C

12

Rangers Equestrian Welcomes New Head Coach

AMELIA TIREY
CONTRIBUTING WRITER

The Drew University Equestrian Team recently welcomed a new coach into its ranks. Megan Finkle was appointed as Drew’s new equestrian coach for the 2022-2023 season. Finkle provided lessons at Drew back in 2019, and she is now returning to give lessons at Crewe Hill Stables, located a mere five miles from campus in Morristown.

Finkle’s history includes a very successful career as a rider, having competed at Grand Prix level—the highest level of equestrian show jumping—and as an equestrian coach. She has helped young riders find their footing in the sport and has developed some of her students’ talent to the point of competing at the national level. In addition to being a rider and coach, Finkle helps run her family business at the stable.

In an interview, Drew’s new coach expressed enthusiasm about working

with the team and showed huge appreciation for the good nature of her students. Unlike before, she now accompanies the team to the off-campus shows, where she relishes the chance to see her students’ hard work and determination shine through on the center stage.

Finkle also remarked on the team’s excellent progress in lessons and looks forward to seeing them compete later down the road. She sang high praise for the two members of the team who are already competing at shows, Vitória Ribeiro De Toledo (‘25) and Alyx Swope-Bell (‘26). Swope-Bell has already begun to make a name for herself at these shows, consistently placing high-up in her classes.

The Drew Equestrian team is always looking for new members. One of the benefits of D3 sports is having the ability to walk onto any sports team with a variety of experience, and the equestrian team is no different. Whether you have ridden your entire life or have never even sat in a

saddle, you are more than welcome to join. If you have any questions or would like to get involved, email Finkle at finklemegan@gmail.com.

Amelia is a sophomore majoring in History.

New Head Coach- Megan Finkle

IMAGE COURTESY OF DREWATHLETICS.COM



COURTESY OF MEGAN FINKLE

Vitória Ribeiro de Toledo (‘25) and Alyx Swope-Bell (‘26)

Thank you for reading.

Please Recycle!



NEXT WEEK LOOK FORWARD TO:

How Athletes Find Their Stride After Injury

Quality of Men’s vs Women’s Changing Rooms

Student Government Conference Coverage

Sex Toy Bingo!